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.P Lenenberger, music by Ben Patton.  
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I. Lenenberger, Frank, lyricist. II.  
Title.

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.2        You are the one, words by Frank  
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I. Lenenberger, Frank, lyricist.  
II. Title.



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card, illus. 8 1/2 x 20cm.

Mechanical device.

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Land titles. AA230093. SEE

Patton, Rufford G.

PATTON, Carroll C., joint author.  
Land titles. 1950 cumulative pocket  
parts. AA151094. SEE Patton,  
Rufford G.

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A chronicle of the American lineage  
of the Pattons. 198 p.

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Ophelia Jones (A of w)

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PATTON, DAVID H.

Arithmetic and life. [By] D. H.

Patton [and] W. E. Young. 127 p.,  
illus. © Iroquois Pub. Co., inc.;

22Nov48; AA100117.

PATTON, DAVID H.

Arithmetic in action. [By] D. H.

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Patton [and] W. E. Young.

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Building with numbers. [By] D. H.

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How and why of arithmetic. [By]  
D. H. Patton [and] W. E. Young.  
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PATTON, DAVID H.

How many? How much? By David H. Patton  
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6May49; on revisions; A116973.

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How numbers work. A teacher's  
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PATTON, DAVID H.

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2Jun49; on revisions; AAl19578.

PATTON, DAVID H.

Meet the Number family. A teacher's  
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Patton, David H

Progressive word mastery, by David H. Patton ... [2d-8th  
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7 v. illus. (part col.) 20 $\frac{1}{2}$ ".

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PE1145.P373 1946

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I. Beery, Althea, joint author.

II. Webster Publishing Company, inc.

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3 cards 4. [By] David H. Patton

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[Syracuse, N. Y., 1952] 360 p. (Their  
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I. Young, William Ernest, joint author.

II. Iroquois Publishing Company, inc.

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Patton, David Hubert  
Iroquois new standard arithmetics,  
by David H. Patton and William  
E. Young. Enl. ed. Grade 3-8.  
Syracuse, N. Y., Iroquois Pub.  
Co. [1947]  
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3, 22Aug47, A15212; grade 4, 3Sep47,  
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3 v. illus. 20 cm.

"Especially suited to the seventh, eighth, and ninth years of the junior high school."

1. Arithmetic—1901— 2. Geometry. I. Patton, David Hubert, 1894— II. Young, William Ernest, 1902— joint author.

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[by] David H. Patton and William E. Young  
Syracuse, N. Y. [1947] 3 v. illus.  
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I. Patton, David Hubert.

II. Young, William Ernest.

Revised

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346 p. (Their Numbers at work series  
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II. Iroquois Publishing Company, inc.

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Patton and William E. Young; illus. by  
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II. Iroquois Publishing Company, inc.



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II. Iroquois Publishing Company, inc.

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prepared with the assistance of Martha  
Leeds] St. Louis [1953] 4 v. illus.  
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30Apr53, A89185.

I. Beery, Althea, joint author. II. Webster  
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[By] David H. Patton [and others]

Illustrated by Aline Cunningham

[and Edward Miller] 2 v.

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A119937, 119935.

I. Webster Publishing Company, inc.

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I. Merrill (Charles E.) Co.

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**PATTON, DAVID HUBERT.**

**Word mastery speller. [Grades] 2 [-8]  
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I. Wesleyan University, Middletown, Conn.

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Blue mood; words by D. T. Patton.

© 8-13-46; D. T. Patton, Washington,  
D. C.; EU33827.

Patton, Doris Tucker.

Laugh, folks, laugh; words by  
D. T. Patton.

© 9-17-46; D. T. Patton, Washington,  
D. C.; EU42007.

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Songs; words by D. T. Patton.

© 9-17-46; D. T. Patton, Washington,  
D. C.; EU42006.



Patton, Eleanor.-

THE TRYST m Eleanor Patton © w  
Florence Ayer 29Jan48 EU115336

M2113

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PATTON, ELEANOR.

The tryst; music by Eleanor Patton, words  
by Florence Ayer. 60¢ © Oliver Ditson  
Co., Bryn Mawr, Pa.; 19Nov53;  
EP75945.

I. Title. [II. Ayer, Florence]

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Patton, Elmer G.

CALIFORNIA BLUES; w & m. © 29Sep23,  
E569930. R80553, 5Jul51, Elmer G.  
Patton (A of w) & Alfred Evans  
(A of m)

AUG 23 1951

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Patton, Elmer G.

CALIFORNIA BLUES; w & m. © 7Jul23,  
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Patton (A of w) & Alfred Evans  
(A of m)

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PATTON, Elmer John. Merry Mouse stage  
bar. K15175. SEE Vetter, Harry  
George.

Patton, Elvene D

Brotherhood (~~in the hearts of all  
peoples and nations~~); words [and] music  
[by] Elvene D. Patton.

For solo voice with piano accom-  
paniment.

First line: From out our hearts a  
voice cries.

© 1 c 3-11-46; Elvene D. Patton,  
Troutdale, Or.; E unpub. 10730.

ge 6-28-46

E unpub 725

Patton, Elvene D

Praise ye the Lord. Psalms 148, 149, 150.  
Music [by] Elvene D. Patton.  
[6] p. 31cm.

For solo voice with piano accompaniment.  
First line: Praise ye the Lord.  
© 1 c 11-2-45; Elvene D. Patton, Portland,  
Or.; E unpub 725; new matter: adaptation of words  
to music & slight changes in music.

vf 2-27-46

E unpub 726

Patton, Elvene D

Precious son; a new year's greeting. Words  
[and] melody by Elvene D. Patton.

1 l. 26cm.

~~Melody unaccompanied.~~

First line: Oh, how we love you, precious son.

© 1 c 12-31-45; Elvene D. Patton, Portland,  
Or.; E unpub 726.

vf 2-27-46



Patton, Emma St. John, claimant

Practical bait casting. Outing hand-  
books, no. 57, by Larry St. John. R1765.

car 22ja47

Patton, Evelyn.

TO MY DAD; w Evelyn Patton m George Led-  
dy © Evelyn Patton 27Apr54 EU355908

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PATTON, FRANCES GRAY.

The finer things of life; illustrated by  
Garrett Price. [Articles which appeared  
in the New Yorker, Harper's magazine,  
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Dodd, Mead. 248 p. © on full-length  
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27Sep51; A59533.

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lustrated by Garrett Price.  
[An excerpt] Dodd, Mead &  
Co. 14 p. © Frances Gray  
Patton; 8Jul54; A144986.

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Good morning, Miss Dove; illustrated  
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218 p. © Frances Gray Patton;  
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Good morning, Miss Dove. (In  
Ladies' home journal, Nov. 1954,  
p. 66, 67, etc.) © Frances  
Gray Patton; 28Oct54; B5-28849.

A5 4548

Patton, Mrs. George S , Jr.

'Let war dead rest,' Patton's widow  
urges. (In Minneapolis Sunday tribune,  
11-10-46, p. 1)

Article.

© 11-9-46; 1 c 11-15-46; Minneapolis  
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afp 12-9-46

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Wellard, James Howard, 1909-

General George S. Patton, jr., man under Mars, by James Wellard ... New York, Dodd, Mead & company, 1946.

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HATCH, ALDEN.

George Patton, general in spurs. New  
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I. Patton, George Smith.

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OCT 24 1950

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War as I knew it. Annotated by Colonel Paul D. Harkins.  
Boston, Houghton Mifflin Co., 1947.

xix, 425 p. port., maps. 22 cm.

Edited by Beatrice Ayer Patton.

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Patton Totten, Panama Canal Zone & George Smith Patton,  
% PM, New York; 28Oct47; A18564.

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1939-1945—Campaigns—Western. 3. World War, 1939-1945—Personal  
narratives, American. i. Harkins, Paul Donal, 1904- ii. Patton,  
Beatrice (Ayer) 1886- ed. iii. Title.

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Ga., c1953. Sheet. illus.

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A phonetic game for two players.

[Rules] Sheet. © Georgie L.

Patton; 30May52; AA216970.

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DON'T EVER CHANGE © w & m Gerald  
Thomas Patton 23Jan48 EU113515

Patton, Gerald Thomas.

I'LL NEVER FORGET A CHRISTMAS EVE

WITH YOU © w & m Gerald Thomas

Patton 23Jan48 EU113514

Patton, Gerald Thomas.

ISN'T IT WONDERFUL © w & m Gerald  
Thomas Patton 13May48 EU129978

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MY XMAS MEMORY; w, m & © Gerald Thomas  
Patton 25Mar54 EU352207

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Patton, Gerald Thomas.

WITHOUT YOUR LOVE © w & m Gerald  
Thomas Patton 16Apr48 EU125514

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Patton, Gerald Thomas.

WITHOUT YOUR LOVE © w & m Gerald  
Thomas Patton 18May49 EU167967

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Patton, Gerald Thomas.

YOU WALKED INTO MY DREAMS LAST NIGHT

© w & m Gerald Thomas Patton

13Jan48 EU111737

Patton, Gloria.

HEAVEN ON THE R. F. D.; w Gloria Patton & Frank Henneberger m Samuel Benavie © The Jam Handy Organization, inc. 10Sep51 EU249383

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PATTON, GORDON EUGENE, d.b.a. LESTRIX  
COMPANY. SEE LESTRIX COMPANY.

PATTON, HARRY A. SEE  
Patton, Henry Alexander, 1873-

EP46850

JUL 31 1950

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PATTON, HENRY ALEXANDER, 1873-  
A golden wedding march; by Harry A.  
Patton. San Francisco, W. Webster.  
© Henry Alexander Patton; 28Nov49;  
EP42148. For piano.

I. Title.

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M1630 PATTON, HENRY ALEXANDER, 1873-  
.2 Patricia Connor, the sweetest girl I know;  
.P words and music by Harry A. Patton.  
San Francisco, Trade supplied by W.  
Webster. © Henry Alexander Patton;  
10Jan50; EP43612.

I. Title.

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M25  
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PATTON, HENRY ALEXANDER, 1873-  
Team'ates; a soft shoe dance, by Harry A.  
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M1630 PATTON, HENRY ALEXANDER, 1873-  
.2 That girl, Georgette, drum majorette;  
.P a marching song, words & music by  
Harry A. Patton. San Francisco, W.  
Webster. © Henry Alexander Patton;  
25May50; EP46850.

I. Title.

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Patton, Harry Alexander.

THE VOICE I LOVE TO HEAR © w & m Harry  
Alexander Patton 15Apr49 EU164146

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M1621 PATTON, HENRY ALEXANDER, 1873-  
.P The voice I love to hear; song, words  
and music by Harry A. Patton. San  
Francisco, Trade supplied by W. Webster.  
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EP43648. Appl. states prev. reg.  
15Apr49, EU164146.

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**Under a magic spell, a drama in two  
interludes. © Herbert Frazer Patton;  
24May51; DU27816.**

JUN 29 1951

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Patton, Jack, 1914-

EP47885

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LEDERLE LABORATORIES, NEW YORK.

The fifth year of aureomycin. 391 p.

Appl. author: I. J. Patton.

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American Cyanamid Co.; 20Aug52;  
A102597.

I. Patton, I. J.

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bj/l

Patton, Ivy Lee, lyricist.  
*See* McNeil, J. Charles. The 99 hi-way.



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Study guide for Advanced algebra,  
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by Mary McNamara. 47 p.

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10Jun47; AA57658.

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.C15P

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California love song; words by Meda  
Abbott, music by Jack Patton. © Peer  
International Corp., New York; 31Dec48;  
EP34676.

I. Abbott, Meda, lyricist. II. Title.

Library of Congress  
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Patton, Jack.

HEADIN' BACK TO THE GOLDEN WEST  
w & m Jack Patton ©Peer International-  
al Corp. 16Jan48 EU113728

Patton, Jack.

THE JALOPY SONG; w & m Eden Ahbez,  
Jimmie Berg & Jack Patton © Valley-  
dale Music, inc. 19Dec50 EU224132

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M1630 PATTON, JACK, 1914-

.2 The jalopy song; words and music by  
.P Eden Ahbez, Jimmie Carlyle [and] Jack  
Patton. © Valleydale Music, inc., New  
York; 27Feb51; EP53034. Appl. states  
prev. reg. 19Dec50, EU224132.

I. Ahbez, Eden, 1912-  
Jimmie. III. Title.

II. Carlyle,

APR 1 2

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Copyright Office

PATTON, JACK.

M1630

.2

.J

The old Painted Desert, words and  
music by Cowboy Jack Patton. (With  
Jorge, Rusty. I'm human, same as  
you) © Peer International Corp.,  
New York; 27Jan48; EP22464.

M1630

PATTON, JACK, 1914-

.2

Trail's end; [by] Jack "Huck" Patton,

.P

[arr. by] Eden (Nature Boy) Ahbez.

[For voice and piano, with chord symbols]

© Frank Aloysius Piecuch (Jack "Huck"  
Patton) d. b. a. Gold Tone Music, Holly-

wood, Calif.; 26May50; EP47885.

I. Title. [II. Title: Ahbez, Eden, 1912-

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Patton, Jack. pseud. See  
See Piecuch, Frank Aloysius. The United  
Nations polka.



M1630

PATTON, JACK.

.2

.P

When you leave me tonight; words and  
music by James Bartlett, Paul Pakon  
[and] Jack Patton. © Peer International  
Corp., New York; 25Aug49; EP40554.

- I. Bartlett, James, joint composer.
- II. Pakon, Paul, joint composer.
- III. Title.

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PATTON, JAMES.

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Fryer, Leland N 1908—

The American farmer; his problems & his prospects, by Lee Fryer. Foreword by James G. Patton ... Illustrations by Lloyd Hoff. New York, London, Harper & brothers [1947,

x p., 1 l., 172 p. incl. front., illus. (incl. diagrs.) 21 cm.

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PATTON, JANE V. SEE

Panama City resort area visitor's  
guide and souvenir folder.

PATTON, JANE VAN DIKE.

NEAL, BARBARA.

Bay County, Florida. © Jane V. Patton;  
10May54; F17459.

1. Bay County, Fla.

1. Patton, Jane Van Dike.



**PATTON, JEANETTE THRALL.**

**Put them all together, a play in three  
acts by Jeanette Patton and Theodore  
Melvin Hirsch. © Jeanette Thrall  
Patton, Theodore Melvin Hirsch;  
11Aug52; DU31801.**

PATTON, JERRY. SEE  
Patton, Gerald Thomas, 1926-

EU352207

Patton, Jim.  
A STAR SHINING IN MY EYES m Louis  
Tobin, © w Jim Patton 6Nov47  
EU101940

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PATTON, JOHN A.

Job evaluation, by John A. Patton and  
Reynold S. Smith, Jr. 316 p. illus.  
© Richard D. Irwin, inc., Chicago;  
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I. Smith, Reynold S., Jr.  
II. Irwin (Richard D.) inc.

fn/rk

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The progressive way to successful  
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47-20077

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i. Shop stewards.	i. Patton, Joseph B., 1900-	ii. Title.
iii. Title: Human problems in business and industry.		
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Beyond doubt, by Kenneth L. Patton. Boston, The Beacon press, 1946.

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Man's hidden search, an inquiry  
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I. Meeting House Press.

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Strange seed [by] Kenneth L. Patton.  
Omaha, Automatic printing co., 1946.

71 p. 21 1/2cm.

Ninety-three poems.

© 8-26-46; 2c 9-9-46; Kenneth L. Patton,  
Madison, Wis.; AA23121.

vf 10-18-46  
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Patton, Larry Clinton.

Boing; w & m Frank Wiley [pseud. of  
Ralph Franklin] & L. C. Patton.

© Larry [Clinton] Patton & Ralph  
Franklin, Hollywood, Calif.;  
13Jan47; EU71097.

Patton, Leon Frank.

I'M LOOKING FOR A HARBOR © w & m Leon  
Frank Patton 22Jul49 EU173954

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PATTON, LOIS FRANCES.

Danny, a play in one act. © Lois  
Frances Patton; 1Jan49; DP18405.



Patton, Lovenia Clart.

Trunk mama blues; w & m L. C. Patton.

© Lovenia Clart Patton, Chicago;

15Nov46; EU57708.

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PZ10

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Chipmunk moves, by Margaret Friskey; pictures by Lucia Patton. Philadelphia, David McKay company [1946,

[32] p. col. illus. 27 x 22 $\frac{1}{2}$  cm.

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© 2Dec46; publisher; A8948.

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PATTON, LUCIA.

Little echo in the hills, written and pictured  
by Lucia Patton. [32] p. (A Read-it-  
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Chicago; 3Mar50; A42805.

I. Whitman (Albert) and Co.

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23Sep48; A25742.

I. Whitman (Albert) & Co.

**Patton, Lucia.**

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O COME AND KISS; w Marion Keep Patton,  
& m; high voice. © 21Nov22, E549851.  
R62944, 6Jun50, James McDougall  
Craven (A of m)

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A little boy and God. Rodeheaver,  
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Co.; 2Aug54; A147541.

I. Rodeheaver Company.

PATTON, Mary. SEE Papp, Mary Patton.

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WAKE UP, AMERICA; m James Charles  
McNeil w & © Mary Elizabeth Patton  
18Aug50 EU213463

SEP 25 1950

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Patton, Muriel.

JUST A BROKEN HEART m Leo & Hector  
Richard, © w Muriel Patton  
26oct47 EU102839

Library of Congress  
Copyright Office

**Patton, Naidine.**

NEW LOVE; w Mary A. Scaramella m Naidine  
Patton © Mary A. Scaramella & Naidine  
Patton 28Jun54 EU362674

Revised  
19Jul54

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Patton, Naidine Johnson.

LAMPLIGHT © w & m Naidine Johnson  
Patton 29Oct48 EU150388

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Patton, Naidine Johnson.

LILACS IN THE RAIN © w & m Naidine  
Johnson Patton 29Oct48 EU150389

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Patton, Naidine Johnson.

OH, LOVE ME NOT WITH A SENSE OF DUTY

© w & m Naidine Johnson Patton

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Patton, Naidine Johnson.

SUPPLICATION © w & m Naidine Johnson  
Patton 28Mar49 EU162001

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Patton, Neal L                      lyricist.  
*See* Sholl, Ben.      Confession.

Patton, Neal L.

One and one; w N. L. Patton, m Ben Sholl.

© Neal L. Patton, Goliad, Tex.;

31Dec46; EU57888.

Patton, Neal L.  
The voice of peace; w N. L. Patton,  
m Ben Sholl. © Neal L. Patton,  
Goliad, Tex.; 11Jan47; EU58942.

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Flat-Pak ... ductwork. Cleveland,  
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WHEN THE LIGHT BREAKS THROUGH m  
Louis Tobin, © w R. E. Patton  
11Sep47 EU93149

Patton, Renna.

TEACHER'S PET; w Renna Patton m Ronald

Buck © Renna Patton 13Aug52

EU284240



Patton, Robert Clark.

MOONLIGHT LULLABY; w Robert Clark  
Patton m Ronald Buck © Robert  
Clark Patton 3Sep52 EU286598

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The European backgrounds, the dynamic growth, the present status, and some urgent problems of the American economy. Designed by Hal Kearney, maps and graphs by Gene Larson. [Cover title: The American economy] Chicago, c1953. 456 p. illus. © Scott, Foresman and Co.; 24Apr53; A88801.

I. Scott, Foresman and Company. II. Title.  
III. Title: The American economy.

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Chicago.

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PATTON, ROLLIN MARK, joint author.

Instructor's information form.

SEE Meyer, Priscilla Rider.

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G 475, 476

Patton, Roy Elbert  
[Balinese dancer]  
35 x 4 1/2 cm.

Glaze-decorated terra-cotta figurine.  
G 475, female figure. G 476, male  
figure.

© 1-29-46; 2c ea. 2-18-46; Roy Elbert  
Patton, Glendora, Calif.; G 475, 476.

mfp 4-5-46

PATTON, RUFFORD G.

Land titles. 1952 cumulative pocket part. By Rufford G. Patton and Carroll G. Patton. Kansas City, Mo., Vernon. 280 p. © on revisions & additions; Vernon Law Book Co.; 11Dec52; AA230093.

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**hmp/r**

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**FEB 15 1951**

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Smathers from Yadkin Valley to Pigeon  
River; Smathers and Agner families.  
56 p. © Sadie Smathers Patton;  
5Jun54; A141954.

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**Patton, Sadie Smathers.**

The story of Henderson county, by Sadie Smathers Patton.  
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xx, 290 p. front., plates, ports., map. 23 $\frac{1}{2}$ ".

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975.692

47-19626

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ebc/vjw/mb

M1679 PATTON, STAN, 1915-

.2 The castle on the hill; by Stan Patton.

.P © BMI Canada, ltd., Toronto; 21Apr49;  
EF12990. For voice and piano, with  
chord symbols.

I. Title.

Library of Congress  
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Patton, Stan, 1915-

M1508 McLAUGHLIN, RONALD, 1929-

Dear Susie; a musical comedy, music and lyrics by Betty Kennedy, Ron McLaughlin, Stan Patton [and others] Queen's University production. © BMI Canada ltd., Toronto; 30Jan50; EF0-1417.

I. Title. [II. Kennedy, Betty, 1927-  
III. Patton, Stan, 1915- ]

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APR - 4 1950  
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M1679 PATTON, STAN, 1915-

.2 Gonna have a party, words and music  
.P by Stan Patton. © BMI Canada, ltd.,  
Toronto; 15Apr48; EF9110.

M1630 [PATTON, TEMPLE CHAPMAN] 1904-

.2 Darling, I know just where you are  
.P [by Ethyl Mitchell & Temple Chapman  
Patton] © Ethyl Mitchell & Temple  
C. Patton; 28Nov47; EP21970. For  
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M1630 [PATTON, TEMPLE CHAPMAN] 1904-

.2 The joy you bring to me [by Temple  
.P Chapman Patton] © Temple Chapman  
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M1630 PATTON, TEMPLE CHAPMAN, 1904-  
.2 Lonely, words and music by Temple C.  
.P Patton. © Temple Chapman Patton;  
15Aug48; EP30698.

I. Title.

M1630 PATTON, TEMPLE CHAPMAN, 1904-

.2 On account of that girl, words and  
.P music by Temple C. Patton. ©  
Temple Chapman Patton; 15Oct48;  
EP30697.

I. Title.

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Paper folding fun. © Temple

Chapman Patton; 31Dec53;

A124955.

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Fatty acids for epoxy resin  
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M1630

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PATTON, TEMPLE CHAPMAN, 1904-

I want you tonight; [by Temple Chapman  
Patton] [Melody and chord symbols,  
with words] © Temple C. Patton;  
4Nov50; EP50723.

I. Title.

JAN 22 1951

Library of Congress  
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Patton, Temple Chapman

"Kauai reduction prediction  
Chart ---"

IP 1500 © Dec 26, 52

JK

4/23/74

M1630 PATTON, TEMPLE CHAPMAN, 1904-  
.2 Let some sunshine in; [by Temple Chapman  
.P Patton] [Melody and chord symbols,  
with words] © Temple C. Patton;  
4Nov50; EP50725.

I. Title.

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M1630 PATTON, TEMPLE CHAPMAN, 1904-  
.2 Once in a lifetime; [by Temple Chapman  
.P Patton] [Melody and chord symbols,  
with words] © Temple C. Patton;  
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Plasticizers, stabilizers, and  
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.P Patton] [Melody and chord symbols, with  
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I. Title.

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Green Giant brand long tender green  
asparagus spears. SEE Green Giant  
Company.

PATTON, WARD H.

Cream style Del Maiz golden sweet  
corn. KK78549. SEE Green Giant  
Company.

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Kounty Kist brand asparagus cuts.

SEE Green Giant Company.

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Niblets brand. KK78547. SEE Green  
Giant Company.

PATTON, WARD H.

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SEE Green Giant Company.



PATTON, WARD H.

Niblets brand Mexicorn. KK78550.

SEE Green Giant Company.

PATTON, WARD H.

Niblets Mexicorn. SEE Green Giant  
Company.

PATTON, WARD H.

Le Sueur brand. KK78548. SEE Green  
Giant Company.

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Le Sueur brand tender green extra  
large asparagus spears. SEE  
Green Giant Company.

PATTON, WARD H.

Trellis brand early peas. KK78546.

SEE Green Giant Company.

PATTON, WENDELL L. ©

Foto tour, Patton Photo Supply.

Sheet. © 21Sep51; KK66582.

OCT 29 1951

Patton, Willie Marie.

A WILTERING ROSE; m James Charles McNeill  
w & © Willie Marie Patton 21Jul50  
EU210644

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Patton, Winifred.

KATIE DID, KATIE DID, KATIE DID; w  
Winifred Patton m Leo & Hector  
Richard © Winifred Patton 10Mar52  
EU267369

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Patton.

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Boring, Isaac Hartsell

Patton and his third army.

Wallace, Brenton Greene, 1891-

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6 p. l., 232 (i. e. 248) p. front., plates, ports., maps (1 fold.) 21<sup>cm</sup>.

© 4-16-46; 2 c 4-19-46; Military service publishing co., Harrisburg, Pa.; A 2488.

1. World war, 1939-1945—Regimental histories—U. S.—Third army.
2. World war, 1939-1945—Campaigns—Western.
3. Patton, George Smith, 1885-1945.
4. U. S. Army. Third army.
- i. Title.

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**Mellor, William Bancroft.**

Patton, fighting man, by William Bancroft Mellor. New York, G. P. Putnam's sons [1946],

viii, 245 p. front., ports. 21½<sup>cm</sup>.

© 1-18-46; 2c 1-8-46; William Bancroft Mellor, Wrightstown, Pa.; A 959.

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923.573

A<sup>5</sup> 981

Patton planned to foster political  
research.

see

Pearson, Drew

mgc 3-14-46

Patton State Hospital.

BESIDE THE PATTON HILLS w & m  
Anthony S. Smith © Patton State  
Hospital 26Apr48 EU127192

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Pattuglia bianca.

© Fortissimo S.A.R.L.; 25Jan52; EF24463.

1959 reg.

Pattuglia dell' amba alagi.

M1508

TAIOLI, LUCIANO, 1920-

(La pattuglia dell' amba alagi) Luce degli occhi miei; valzer lento dal film: La pattuglia dell' amba alagi, testo di A. Bracchi, musica di Taioli [and] Maraviglia. [Melody and words] © Edizioni Tajoli-Leonardi, Milano; 10Nov53; EF0-23895.

(art.)

I. Maraviglia, Luciano, 1924-

II. Title.

III. Title: La pattuglia dell' Amba Alagi.

[IV. Bracchi, Alfredo]

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xM1508.9

Pattuglia dell' amba alagi.

M1508

TAIOLI, LUCIANO, 1920-

(La pattuglia dell' amba alagi) Il valzer  
della strada; canzone valzer di Tajoli  
[and] Maraviglia [words by] Bracchi, dal  
film, La pattuglia dell' amba alagi.  
[Meloday and chord symbols, with words]  
© Edizioni Tajoli-Leonardi, Milano;  
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art.  
(art.)

I. Maraviglia, Luciano, 1924-      II. Title.  
[IM. Bracchi, Alfredo] III. Title: La  
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**Pattuglia messicana, op.418.**

THE MEXICAN PATROL. Pattuglia  
messicana, op.418; for piano by  
Vincenzo Billi. © 200ct26;  
E647413. Mabel R. Billi (C);  
24Sep54; R136306.

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All our yesterdays.      San Antonio,  
Naylor Co.      297 p.      © George  
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Always new frontiers. New York, 1951.

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Naylor Co. [1952] 185 p. illus.  
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PATTULLO, GEORGE.

The General of the Armies;

Pershing, man and soldier.

[Article] (In Chattanooga

Daily Times, July 19, 1948,

p. 6) © North American Newspaper

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156 p. © George Pattullo;

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Whitman.

vm 3-31-47

PATTY, DOT, pseud. SEE  
Patiky, Dorothe, 1907-

EU312455



**PATTY, FRANK ARTHUR, ed.**

**Industrial hygiene and toxicology; contributors: J. Brozek [and others] Vol. 1.  
531 p. Illus. © Interscience Publishers,  
inc., New York; 14Dec48; A28622.**

**I. Brozek, Josef M.**

**II. Interscience Publishers, inc.**

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**Industrial hygiene and toxicology. Vol. 2.**

**Contributors: J. Brozek [and others]**

**1138 p. illus. © Interscience Publishers, inc., New York; 8Sep49; A36028.**

**I. Brozek, Josef M.**

**II. Interscience Publishers, inc.**

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M1630.2 Patty, Katharine M.

.A ARTHUR, WILLIAM.

Haunting Melody; words by  
Katharine M. Patty, music by  
William Arthur. © Nordyke  
Publishing Co., Los Angeles;  
29May47; EP16922.

I. Patty, Katharine M., lyricist.

II. Title.

Music Cat.

Patty, Margaret Grigsby.

MY WANDERING LOVE © w & m Margaret  
Grigsby Patty 29Dec49 EU188963

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PATTY, PEANUT. SEE  
Patty, Woodrow Dick, 1916-

EU365877

Patty, Robert.

SOME DAY SOON; w Robert Patty m &  
© Hyman Deitch 19Nov51 EU256383

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Patty, W. D.

HOW QUICK; w & m W. D. Patty, Jimmy  
Rollins & Joe Knight © Fairway Music  
Corp. 6Dec54 EU379300

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PATTY, WILLIAM LOVELL.

Personality and adjustment [by] William  
L. Patty [and] Louise Snyder Johnson.  
New York, 1953. 403 p. illus.

© McGraw-Hill Book Co., inc.; 22Apr53;  
A88463.

I. Johnson, Louise Snyder, joint author.

II. McGraw-Hill Book Company, inc.

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Patty, Woodrow D.

GO AHEAD; w, m & © Woodrow D. Patty  
22Nov54 EU377821

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Patty, Woodrow Dick.

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LITTLE CABOOSE; w, m & © Woodrow Dick  
Patty 29Jul54 EU365877

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Patty, Woodrow Dick.

OLD DEACON JONES HAD A HEART OF GOLD;  
w, m & © Woodrow Dick Patty 10Dec54  
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Patty, Woodrow Dick.

SHOOTING STAR; w, m & © Woodrow Dick  
Patty 29Jul54 EU365878

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4Sep53 EU329732



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M1630      **Patty.**  
            POUR, FRANK.

.2            **Patty;** words & music by Frank  
.P            Pour, jr. © Nordyke Publishing  
              Co., Los Angeles; 27Sep46;  
              EP20485.

I. Title.

Patty.

M1356

BARALDI, ERNEST, 1913-

.B      Patty; java mazurka, de E. Baraldi.  
[Parts: orchestra] © E. Baraldi,  
Pierrefitte, France; 2Feb50; EFO-2526.

I. Title.

MAY - 4 1950

1/2

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Patty.

M1630

BOLAND, CLAY ALOYSIUS, 1903-

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Patty; [words] by Stanley Rochinski and

.B

[music by] Clay Boland. 40¢ © Clay A.

Boland, d.b.a. Clay Boland, inc., New

York; 15Mar54 (in notice: 1953); EP79890.

I. Title.     [II. Rochinski, Stanley R.,  
1912-         ]

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Patty and Jo.

MCKECHNIE, JEAN LYTTLETON.

Patty and Jo: the case of the toy drummer,  
by Janet Knox [pseud.] 200 p. (Falcon  
books, A-31) © The World Pub. Co.,  
Cleveland; 23Aug51; A59912.

I. World Publishing Co.

Library of Congress  
Copyright Office

OCT 29 1951

rjm/kw

Patty and Jo, detectives.

WRIGHT, ELSIE.

Patty and Jo, detectives. [Illus.  
by Kathleen Morrissey] 215 p.

(Falcon books, A-30) © The World  
Pub. Co., Cleveland; 25Aug48; on  
revisions, illus. & binding; A26882.

I. Morrissey, Kathleen, illus.

II. World Publishing Co.

Patty and the spoonbill.

GIRVAN, HELEN.

Patty and the spoonbill. Decorations  
by Vaïke Low. Funk & Wagnalls.  
218 p. © Helen Girvan; 15Oct53;  
A110134.

Library of Congress

bj/2



Patty Bourke's theme; w & m Patty [i. e.  
John Joseph] Bourke. © John J[oseph]  
Bourke, Herminie, Pa.; 16May47;  
EU75686.

Patty-bride.

*See* Wells, Carolyn. R1606.

egn 22Jan47

PATTY-CAKE © w & m Raymond  
Jean Cauwet 6Jun47 EU81907

Patty-cake; w & m G. S. De Mattia  
& D. T. Amato. © George Stanley  
De Mattia, Medford, Mass. & Don  
Thomas Amato, Mt. Vernon, N. Y.;  
21Jan47; EU61707.

PATTY CAKE; w, m & © Colleen Carroll  
Smittle 14Dec53 EU341193

Library of Congress  
Copyright Office

PATTY CAKE; w, m & © Louise A. Heptig  
30Jan52 EU262943

FEB 18 1952

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PATTY CAKE; w, m & © on added w Louise  
A. Heptig 13Apr53 EU311697. Appl.  
states prev. reg. 30Jan52, EU262943.

PATTY CAKE; w & m Louise A. Heptig arr  
Roy Nelson © on arr Louise A. Heptig  
27Feb53 EU305950



PATTY CAKE; w & m Selig Shaftel, Bob  
Jawer & Lynne Jawer © Sherwin  
Music, inc. 23Sep52 EU288825

Library of Congress  
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PATTY CAKE; w, m & © Beatrice Smith Orr  
& Jesse Troutt Jr. 1Jul54 EU363085

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Copyright Office

Patty cake, patty cake, Baker Man.

M1630

DILBECK, TOMMY.

.2

Patty cake, patty cake, Baker Man; words

.D

and music by Tommy Dilbeck. © Hill  
& Range Songs, inc., Beverly Hills, Calif.;  
1Aug49; EP39707.

I. Title.

Library of Congress  
Copyright Office

Patty cake, patty cake, baker man.

M1385  
.A4K

WALLER, "FATS," 1904-1943.

Patty cake, patty cake, baker man; words and music by Andy Razaf, J. C. Johnson and Thomas "Fats" Waller, arr. by F. Henri Klickmann. (In Klickmann, F.H., arr. Happy tunes. p.10-11) [For accordion, with words] Appl. states prev. reg. 28Dec38, EP73753. NM: arrangement. © Sam Fox Pub. Co., inc.; 23Dec53; EP77703.

I. Razaf, Andy

Library of Congress

Paul, 1895-

(Continued on next  
card)

M1385

.A4K

WALLER, "FATS," 1904-1943.

Patty cake, patty cake, baker man.

EP77703. (Card 2)

II. Johnson, J. C.

III. Title. [IV. Klickmann, Frank Henri]

Library of Congress

SL

Patty cake, patty cake, baker man.

WALLER, "FATS", 1904-1943.

Patty cake, patty cake, baker man; words  
and music by Andy Razaf, J. C. Johnson  
and Thomas "Fats" Waller, arr. by F.  
Henri Klickmann. (In Klickmann, F. H.  
Tunes for tots. p.10-11) [For piano]  
Appl. states prev. reg. 28Dec38, EP73753.  
© on arrangement; Sam Fox Pub. Co., inc.;  
30Mar53; EP71155.

I. Razaf, Andy Paul, 1895-      II. Johnson,  
J. C. III. Title. [IV. Klickmann, Frank Henri]

Library of Congress  
Copyright Office

M1378  
K65T8

SL

PATTY CAKE POLKA; m & © Harry Kogen  
25Sep50 EU216572

001 2 3 1950

Library of Congress  
Copyright Office

Pattycake song; w & m D. B. Dillard.

© Dorothy Bell Dillard, Decatur, Ga.;  
15Feb47; EU63649.



KK 7069

Patty-cakes; artistic creations.

see

Patty - cakes, inc., claimant

.mgc 12-10-46

KK 7069

Patty - cakes, inc., claimant

Patty-cakes; artistic creations ...

(Plaques having replicas in cameo of a child's  
hand or foot) [Denver, Printed by Wm. J.  
Smith printing co.] c1946.

sheet.  $7 \frac{1}{2}$  x  $10 \frac{1}{2}$  cm.

Babel.

Appl. author: Irene H. Theis.

© 10-23-46; 2 c 10-26-46; Denver;  
KK 7069.

mge 12-10-46

PATTY DOLL; m John Cali © Colonial  
Music Pub. Co., inc. 3Mar52 EU266598

MAR 27 1952

Library of Congress  
Copyright Office

PATTY FROM CINCINNATI © w & m Mary Hunt  
Ketron 21Nov49 EU185853

Library of Congress  
Copyright Office

PATTY FROM CINCINNATI; w & m John Gordon Imhoff w, m & © Malcolm Dorning  
Warner 4Jun51 EU241237

Library of Congress  
Copyright Office

JUL 5 1951

E unpub 7432

Patty from Cincinnati.

See

Johnson, Henry Pope

ksk 5-21-46

Patty goes to the nursery class.

LEBAR, MARY E.

Patty goes to the nursery class; a year's course in twelve units for 2- and 3-year-old children, illus. by Faith McNaughton. 300 p.

(The All Bible graded series of Sunday school lessons) © Scripture Press, Chicago; 16Jan48; A24251.

I. Scripture Press.

Patty goes to the nursery class.

LE BAR, MARY EVELYN.

Patty goes to the nursery class; a year's course in twelve units for 2- and 3-year-old children. Illustrated by Faith M. Lowell. Chicago, c1952. 256 p. [All-Bible graded series of Sunday school lessons] © on additions, revisions & new photos.; Scripture Press; 13Jun52; A84451.

I. Scripture Press.

Library of Congress  
Copyright Office



j/m



Patty has a turned up nose; m R. C. Saunders,  
jr. © Patricia Marshall, Los Angeles &  
Robert C[leaves] Saunders, jr., Clinton,  
Mass.; 8Apr47; EU70734.

PATTY IS AS IRISH AS PATTY'S PIG; w  
& m Loyce Whiteman Hubbard m Marty  
F. Barris © Loyce Whiteman Hubbard  
& Marty F. Barris 4Feb52 EU263344

Library of Congress  
Copyright Office

FEB 26 1952

PATTY-JO 'n' Ginger. K 6929 see Ormes,  
Jackie.

PATTY JUNE © m Mildred Louise  
Allison 30Nov49 EU186248

Library of Congress  
Copyright Office

PATTY LOU © w & m John Thomas O'Malley  
arr William Fishwick 26Apr48  
EU126975

Library of Congress  
Copyright Office

PATTY LOU; w, m & © on changed w &  
added w & m Mabel Leona Betz 23Feb50  
EU196431

Library of Congress  
Copyright Office

MAR 27 1950

Patty Lou.

PATTY LU. Patty Lou; by Mabel Hobson  
Betz © LeBam Music Publications &  
Enterprises, Mabel Hobson Betz, owner  
EP58101, 20Oct42 EU310734, 23Feb50  
EU196431. Notice 26Jul54 v24 p446

Patty Lou at Sunset Pass.

MILLER, BASIL WILLIAM.

Patty Lou at Sunset Pass. Grand Rapids  
[1952] 57 p. © Zondervan Pub. House;  
29Oct52; A73207.

I. Zondervan Publishing House.

Library of Congress  
Copyright Office

j/e



Patty Lou, flying missionary.

MILLER, BASIL WILLIAM.

Patty Lou, flying missionary.

57 p. illus. © Zondervan Pub.

House, Grand Rapids; 19Feb48;

A22460.

I. Zondervan Publishing House.

Patty Lou home on the range.

MILLER, BASIL WILLIAM.

Patty Lou home on the range. 57 p.

© Zondervan Pub. House, Grand Rapids;  
28Jun51; A57084.

I. Zondervan Publishing House.

hmp/r

Library of Congress  
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AUG 14 1951

Patty Lou in the wilds of Central  
America.

**MILLER, BASIL WILLIAM.**

Patty Lou in the wilds of Central America.  
56 p. illus. © Zondervan Pub. House,  
Grand Rapids; 18Feb49; A31498.

**I. Zondervan Publishing House.**

sh/r

Library of Congress  
Copyright Office

Patty Lou lost in the jungle.

MILLER, BASIL WILLIAM.

Patty Lou lost in the jungle. 89 p.

© Zondervan Pub. House; 50ct53;  
A115264.

I. Zondervan Publishing House.

Library of Congress  
Copyright Office

bj/m

Patty Lou, range nurse.

MILLER, BASIL WILLIAM.

Patty Lou, range nurse. 89 p.

© Zondervan Pub. House; 3Dec54;

A165778.

I. Zondervan Publishing House.

Library of Congress  
Copyright Office

h/d

Patty Lou - the girl forester.

Miller, Basil William, 1897-

Patty Lou—the girl forester [by] Basil Miller. Grand Rapids, Mich., Zondervan publishing house [1947]

64 p. 19½".

1. Title.

PZ7.M6122Paug

47-23056

Library of Congress

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[2]

Patty Lou under western skies.

MILLER, BASIL WILLIAM.

Patty Lou under western skies. 57 p.

© Zondervan Pub. House, Grand Rapids;  
5Jan50; A44680.

I. Zondervan Publishing House.

cg/r

Library of Congress  
Copyright Office

501 - 9 1950

PATTY LU. Patty Lou; by Mabel Hobson  
Betz © LeBam Music Publications &  
Enterprises, Mabel Hobson Betz, owner  
EP58101, 20Oct42 EU310734, 23Feb50  
EU196431. Notice 26Jul54 v24 p446

Library of Congress  
Copyright Office



Patty McGee.

M1630

BROWNE, LELAND B

.2

Patty McGee; words by Robert R.

.B

MacGregor, music by Lee B.

Browne. [c1945] © Nordyke Publishing Co., Los Angeles;  
12Jun46; EP20486.

I. MacGregor, Robert R., lyricist.

II. Title.

PATTY MAKES LIKE THEDA from Tender  
hours; m Albert Richard Sendrey &  
George Stoll © Loew's, inc. 19Oct50  
EU218829

NOV 17 1950

Library of Congress  
Copyright Office

PATTY makes things hum. See Gilpatric, Carolyn  
Draper. R 9201.

Patty O'Neal on the airways.

PZ7  
.R12  
Pat

**Radford, Ruby Lorraine, 1891--**

Patty O'Neal on the airways; story by Ruby Lorraine Radford, illustrated by Henry E. Vallely. Racine, Wis., Whitman publishing company [1946]

2 p. l., 9-248 p. illus. 20 $\frac{1}{2}$ ".

I. Title.

PZ7.R12Pat

46-22725

© 31Aug46; publisher; A6779.

Library of Congress

[2]

PATTY O'SHEA © w & m Charles Edward  
Crandall 26Nov48 EU149790

Library of Congress  
Copyright Office

Patty paints a picture.

PZ7

.B229

Pat

**Bannon, Laura.**

Patty paints a picture; story and pictures by Laura Bannon.  
Chicago, Ill., A. Whitman & company, 1946.

[48] p. illus. (part col.) 24 x 21<sup>cm</sup>.

I. Title.

PZ7.B229Pat

47-366

© 2Dec46; author, Chicago; A9024.

Library of Congress

[4]

PATTY, PATRICIA, MY SWEET HONEYBEE;  
m Louis Tobin w & © Hermine W.  
Grunder 25Jun51 EU242315

Library of Congress  
Copyright Office

JUN 7 7 10 PM '51

PATTY POLKA; by Anthony Kupstitis ©  
Dana Music Co., inc. EP45576. Notice  
1Jun53 v22 p126

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PATTY POLKA © m Anthony Stanley  
Kupstitis 29Dec47 EU113265

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Copyright Office

M31  
. K

Patty polka.

KUPSTITIS, ANTHONY STANLEY.

Patty polka; by A. Kupstitis. [For piano,  
with chord symbols] © Dana Music Co.,  
inc., New York; 25Apr50 (in notice:  
1947); EP45576. Appl. states prev. reg.  
29Dec47, EU113265.

I. Title.

Library of Congress  
Copyright Office

MAY 18 1950

R 11167

Patty saves the day.

See

Barbee, Lindsey.

PATTY SPUD. SEE Del Monte,  
Harold De Witt.

Patty, that moon.  
*See* Tobin, Louis.

D pub.  
2011.

Patty turns the tide.

Averill, Esther C.

Patty turns the tide; a purpose  
play in one act, by Esther C.

Averill... Cedar Rapids, Iowa, Heuer  
publishing co. [c1946]

27 p. 19 cm.

© 3-7-46; 2 c 3-11-46; Edward I.  
Heuer, Cedar Rapids, Ia.; D pub. 2011.

MSH 3-22-46

PATTY'S birthday party. C4954. SEE  
Sholund, Arline Kathryn Cramblit.  
A-go-to-sleep narrative.

SEP 1 4 1950

PATUPFA, the story of an artist; by  
Beatrice Harraden. © 14Sep23,  
A752959. R71287, 4Dec50, Richard  
Garnett (E)

JAN - 2 1951



Les pâturages du ciel.

STEINBECK, JOHN.

Les pâturages du ciel (Pastures of  
heaven) tr. de l'américain par  
Louis Guilloux. Roman. 246 p.

© Librairie Gallimard, Paris;  
15Apr48; AF7559.

I. Guilloux, Louis, tr.

II. Librairie Gallimard.

D unp. 3538

Paturel, Paul. jt. author.  
Curiosity.

See

Hargrave, Roy.

eog 7-12-46.

Paturel, R                      G                      1896-

Les crimes du roi de cœur, roman policier, par R.-G. Paturel.  
Paris, Éditions du Myrte, 1946.

2 p. l., [7]-199 p. 19<sup>cm</sup>. (*On cover: Risques et périls, 5*)

On cover : 30. éd.

1. Title.

PQ2631.A844C7

47-21508

© 26Sep46; 1c 10Mar47; Éditions du Myrte, Paris; AF6299.

Library of Congress

[1]

Dr/m

**PATURET, GEORGES.**

Traité d'anatomie humaine. T. 1:

Ostéologie, arthrologie, myologie, à  
l'exclusion de celles des membres.

994 p. illus. © Masson et Cie, Paris;  
2Jan51; AF12179.

I. Masson et Cie.

MAR 29 1951

Library of Congress  
Copyright Office

mds/r

**PATURET, GEORGES.**

Traité d'anatomie humaine. T. 2: Membres  
supérieur et inférieur. 1124 p. illus.

© Masson et Cie, Paris; 20Apr51;  
AF12396.

JUL 25 1951

I. Masson et Cie.

dr/r

Library of Congress  
Copyright Office

Patusset, Alfred.

CAPRICE À LA HONGROISE; m Alfred  
Patusset; cornet à pistons si bémol &  
pf. © 22Nov13, E326496. R69922,  
1Nov50, Éditions Salabert (PWH)

JAN 17 1951

Library of Congress  
Copyright Office

Patusset, Alfred.

DANS LA TOURMENTE; m Alfred Patusset;  
petit ou grand orch. Ptes. © 1Dec21,  
E526401. R51307, 22Aug49, Editions  
Salabert (PWH)

Patusset, Alfred.

HAN D'ISLANDE; ouverture, m Alfred  
Patusset; ptes. d'orch. © 30May22,  
E537739. R55627, 25Nov49, Editions  
Salabert (PWH)



Patusset, Alfred.

MATER DOLOROSA; lamento, m Alfred  
Patusset; ptes. d'orch. © 1Dec21,  
E526404. R51308, 22Aug49, Editions  
Salabert (PWH)

**PATWIN INSTRUMENTS.**

**Flame photometry bibliography.**

**Supplement 2, 1954. 36 p.**

**© Patent Button Co.; 28Sep54;**

**A160193.**

Paty, Betty Lou.

DOODLE DE DOO FOR YOU © w Betty  
Lou Paty, m Mary Elverda Ward  
22Sep47 EU94194

PATY AND HIS RED LANTERN m Louis  
Tobin © w U. L. Ridings 4Oct48  
EU144890

Library of Congress  
Copyright Office

Patz, Alfred, 1919-

M1735

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.B

BADER, ERNST, 1914-

Ein Lied verklingt; Lied und Slowfox,

Text und Musik: Nicol, Léman [and]

Marécheaux [pseuds.] © Edition Nova,

GmbH, Bern; 15Jul53; EF0-23880.

I. Fuhlisch, Günther, 1921-

Alfred, 1919-

II. Patz,

III. Title.

art.

PATZ, EMILY BOND ©.

The shadow of the cross. [Poem]

1 v. © 22Mar51; AA185886.

JUL 5 1951

Patz, Gertrude.

IT'S SLEEPIN' TIME © w & m Gertrude  
Patz 100ct49 EU181401

Library of Congress  
Copyright Office

**Patz, Gertrude.**

Let's play cowboy; w & m G. Patz.

© Gertrude Patz (Mrs. Louis Patz)

Kansas City, Mo.; 26Feb47; EU47383.



Patz, Gertrude.

STARLIGHT WALTZ; w Harry Gershman  
m Gertrude Patz © Harry Gershman  
& Gertrude Patz 27Mar50 EU198410

Library of Congress  
Copyright Office

APR 1 2 1950

Patz, Gertrude Blank.

WHAT TO DO arr Ted Dreher © w & m  
Gertrude Blank Patz 16Dec48  
EU151373

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Copyright Office

Patz, Mrs. Louis. See  
Patz, Gertrude.

Library of Congress  
Copyright Office

Patz, Mary Lee.

It's love time; w & m M. L. Patz, arr  
Hollywood tunesmiths. © Mary Lee  
Patz, Hollywood, Calif.; 23Feb47;  
EU64278.

Patz, Mary Lee.

Open your eyes; words by M. L. Patz, arranged by  
Haydn Broughton.

© 9-27-46; M. L. Patz, Hollywood, Calif.;  
EU 42492.

PATZELT, VIKTOR.

Das Mikroskop und seine Nebenapparate im  
Dienst der Naturwissenschaften, Medizin  
und Technik. Mit Einem Beitrag über  
Polarisationsmikroskopie, von Franz  
Raaz. 155 p. illus. (Mikroskopie.  
2. Sonderband) © Georg Fromme & Co.,  
Wien; 17Feb50; AF0-1466.

I. Raaz, Franz.

II. Fromme (Georg) und Co.

JUL 31 1950

Library of Congress  
Copyright Office

jb/r

Patzer, Isabel

Will we ever meet again; w Isabel

Patzer, m W. E. Firehammer.

© Welton Edward Firehammer,

Manitowoc, Wis.; 26Dec46; EU57668.

Patzig, August Arthur.

THOSE OLD TIME SONGS LIVE ON AND ON; w,  
m & © August Arthur Patzig 17Mar50  
EU197325

Library of Congress  
Copyright Office

APR - 5 1950



Patzke, Harold Frederick.

THE FIRST TIME I KISSED YOU WAS THE  
LAST TIME I FELL IN LOVE © w & m . . .  
Harold Frederick Patzke 11Feb49  
EU156824

Library of Congress  
Copyright Office

Patzke, Harold Frederick.

I WISH © w & m Harold Frederick Patzke  
10Jan49 EU153284

Library of Congress  
Copyright Office



Patzke, Harold Frederick.  
I'VE GOT A HORSE WITH A BUGGY BEHIND  
© w & m Harold Frederick Patzke  
10Jan49 EU153283

Library of Congress  
Copyright Office

Patzke, Harold Frederick, 1912-

Little Pinky in her yellow robe; words  
by H. F. Patzke.

~~For voice and piano, and chord symbols~~

© 7-20-46; H. F. Patzke, West McHenry,  
Ill.; EU 32319.

Patzke, Harold Frederick.  
WHY ARE THE STARS OUT TONIGHT © w & m  
Harold Frederick Patzke 10Jan49  
EU153285

Patzner, Gus.

MARY ANN; w Rose Marie Patzner m Gus Pat-  
zner © Rose Marie Patzner & Gus Patzner  
31Jul50 EU211031

AUG 23 1950

Library of Congress  
Copyright Office

Patzner, Gus.

THE NAVAJO; w Rose Marie Patzner m Gus  
Patzner © Rose Marie Patzner & Gus  
Patzner 31Jul50 EU211030

AUG 23 1950

Library of Congress  
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Patzner, Gustav.

CAHUILLA © w Rose Marie Patzner  
m Gustav Patzner 24Feb48 EU121458

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Patzner, Rose Marie.

CAHUILLA © w Rose Marie Patzner  
m Gustav Patzner 24Feb48 EU121458

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Patzner, Rose Marie.

MARY ANN; w Rose Marie Patzner m Gus Pat-  
zner © Rose Marie Patzner & Gus Patzner  
31Jul50 EU211031

AUG 23 1950

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Patzner, Rose Marie.

THE NAVAJO; w Rose Marie Patzner m Gus  
Patzner © Rose Marie Patzner & Gus  
Patzner 31Jul50 EU211030

AUG 23 1950

Library of Congress  
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PATZO FOR PIZZA; by James Coluzzi ©  
Cool Music Co. EU307658. Notice  
23Feb54 v23 p592

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PATZO FOR PIZZA; w & m James Coluzzi  
© Cool Music Co. 26Jan54 EU345453

V

Library of Congress  
Copyright Office

[Patzolt, Mattie] 1897-

Warnings that came to pass, by Mary  
McPatt [pseud.] [Greenville, Tex.,  
1947]

cover-title, 20 p. 15cm.

© author, Greenville, Tex.; 16May47;  
AA55640.

afp 5Aug47

PATZQUARO, Mexico. H1750. SEE Thieme,  
Anthony.

NOV - 9 1961

M1731

PAU, ELI, 1921-

.2

Blues melody; paroles de Paul Rosely

.P

[pseud.], musique de Paul Rosely &

René Beaux. Paris, Éditions Vianelly.

[French words] © France-Music Corp.;

6Dec50; EF16111.

MAR 20 1951

I. Beaux, René, 1904-

II. Title.

Library of Congress  
Copyright Office



Pau, Eli, 1921-

M1681  
.B4C5  
no.2

BEAUX, RENÉ, 1904-

Chansons créoles; chansons recueillies  
par Gilles Sala, harmonisées par René  
Beaux [additional words and music by  
Elie Pau and René Beaux] Paris, Vianelly,  
en vente aux Éditions R. Breton.

© France-Music Corp.; album no.2,  
19Oct50; EF16338.

I. Pau, Eli, 1921-  
Gilles, 1927-

II. Title. [III. Sala,

]

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s.l.

JUN 28 1951

Pau, Elie, 1921-

M1731 SALA, GILLES, 1927-

.2 Dors mon enfant dors; mélodie d'après  
.S le folklore antillais, Dodo iche moin  
dodo, paroles de Gilles Sala & Paul  
Rosely [pseud.] musique de Gilles Sala  
& E. Léardée. © Éditions E. Léardée,  
Fontenay/s/Bois, France; 5Dec51;  
EF0-11496.

I. Léardée, Ernest, 1896-  
[III. Pau, Elie, 1921- ]

II. Title.

Library of Congress  
Copyright Office

FEB 26 1952

M1731

PAU, ELIE, 1921-

.2

Foke ça fini; biguine-samba; paroles de

.P

Paul Rosely [pseud.] & Gilles Sala,  
musique de Paul Rosely & E. Léardée.

© Editions E. Léardée, Fonteny/s/Bois,  
France; 5Dec51; EF0-11495.

I. Léardée, Ernest, 1896-

[III. Sala, Gilles, 1927-

II. Title.

FEB 26 1952

Library of Congress  
Copyright Office

v

Pau, Elie, 1921-

M1731 LÉARDÉE, ERNEST, 1896-

.2 Rythme des Antilles; paroles de Paul  
.L Rosely [pseud.] & Gilles Sala, musique  
de E. Léardée & Gilles Sala. © Éditions  
Musicales E. Léardée, Fontenay sous  
Bois, France; 30Jan51; EF0-8545.

I. Sala, Gilles, 1927-  
[III. Pau, Elie, 1921-

II. Title.  
]

Library of Congress  
Copyright Office

AUG 1 1951

Pau, Elie, 1921-

M1731 SALA, GILLES, 1927-

.2

.S

Sûrement mon bonheur; mélodie d'après  
le folklore antillais, paroles de Gilles  
Sala & Paul Rosely [pseud.] musique de  
Gilles Sala & René Beaux, arrt. [de] E.  
Léardée. [Includes orchestral parts]  
© Éditions E. Léardée, Fontenay/s/Bois,  
France; 5Dec51; EF0-11494.

I. Beaux, René, 1904-

[III. Pau, Elie, 1921-

Ernest, 1896-

Library of Congress

Copyright Office

FEB 26 1952  
II. Title.  
IV. Léardée,

xM1355

PAU, LUIS ROVIRA. SEE  
Rovira Pau, Luis, 1917-

EFO-16838

xM

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Copyright Office



Pau et le Béarn.

LAPRADE, JACQUES DE.

Pau et le Béarn. Photos de Jean  
Dieuzaide. 63 p. © Éditions Al-  
pina; 30Jun53; AFO-11720.

I. Éditions Alpina.

Library of Congress

Unit C.

bj/

Pau kua-lana-kua; w Ben Raleigh,  
m Bernie Wayne. © Famous music  
corp., New York; 1Apr47;  
EU71121. Lyrics prev. reg. 8Jun45;  
A5-138012.



M289

.P

PAUBON, PIERRE, 1910-

Du menuet à la rumba; 8 pièces instrumentales pour jouer à deux ou seul.

Flûte douce ou traversière, violon, et tous instruments, [Score: two unspecified instruments] © Éditions Ouvrières, Paris; 10Mar51; EF0-7593.

I. Title.

JUN 21 1951

xM287

Library of Congress  
Copyright Office

M1587

.P

PAUBON, PIERRE, 1910-

Margoton va-t' à l'iau; harmonisation de  
Pierre Paubon. [Score: solo voices  
(SATBarB) and chorus (SATBarB)] © on  
harmonization; Les Éditions ouvrières,  
Paris; 1Mar52; EF0-15140.

I. Title.

xM1731

Library of Congress  
Copyright Office

MT342  
.P38

Paubon, Pierre.

Méthode de flûte douce. Paris,  
Les Éditions ouvrières.

© 4Oct46; publisher; EF2872.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1586

.P

PAUBON, PIERRE, 1910-

Perrine était servante; régions de l'ouest  
de la France, harmonisation de Pierre  
Paubon. [Score: chorus (SATBarB)]  
© on harmonization; Les Éditions  
ouvrières, Paris; 1Mar52; EF0-15141.

I. Title.

xM1733

Library of Congress  
Copyright Office

M1584

.P

PAUBON, PIERRE, 1910-

Le prince galant; [by] Berry, harmonisation de Pierre Paubon. [Score: SATB]

© on harmonization; Les Éditions Ouvrières, Paris; 1Mar52; EF0-15125.

I. Title. [II. Berry]

art.

xM1733

Library of Congress  
Copyright Office

M1584

.P

PAUBON, PIERRE, 1910-

Un soir que les bergers; [by] Béarn,  
harmonisation de Pierre Paubon. [Score:  
SATB] © on harmonization; Les Éditions  
Ouvrières, Paris; 1Mar52; EF0-15126.

I. Title. [II. Béarn]

art.

Library of Congress  
Copyright Office

xM1733

M1586

.P

PAUBON, PIERRE, 1910-

Va, mon ami, va; [or] Voici la Saint Jean,  
chant populaire en Vendée, harm. Pierre  
Paubon. [Score: chorus (SATBarB)]  
NM: harmonization. © Éditions ouvrières,  
Paris; 15Dec53; EF0-24869.

I. Title. II. Title: Voici la Saint Jean.

Library of Congress

M1587

.P

PAUBON, PIERRE, 1910-

La Yoyette; [by] Berry [harmonisation de]  
Pierre Paubon. [Score: chorus (SATB)]  
© on harmonization; Les Éditions  
Ouvrières, Paris; 1Mar52; EF0-15127.

I. Title. [II. Berry]

art.

Library of Congress  
Copyright Office

xM1733



Pauc, Christian Y.

HAUPT, OTTO.

Differential- und Integralrechnung, besonderer Berücksichtigung neuerer Ergebnisse. 2. Bd.: Differentialrechnung. Von Otto Haupt, unter Mitarbeit von Georg Aumann. 2., völlig Neubearb. Aufl. unter Mitwirkung von Christian Y. Pauc. 209 p. (Göschens Lehrbücherei, 1. Gruppe: Reine und angewandte Mathematik, Bd. 25)  
© Walter de Gruyter & Co., Berlin;  
16Nov50; AF12472.

Library of Congress  
Copyright Office

(cont. on next card)

SEP 11 1951

HAUPT, OTTO.

Differential- und Integralrechnung...  
(Card 2)

I. Aumann, Georg.

II. Pauc, Christian Y.

. III. Gruyter (Walter de) und Co.

dr/r

PAUCHET, VICTOR.

L'anatomie en poche [par] Victor  
Pauchet et S. Dupret. 5. éd.,  
rev. et corr. 452 p. illus.  
© Gaston Doin et cie., Paris;  
1Jul48; on revisions; AF8083.

I. Dupret, S., joint author.

II. Doin (Gaston) et cie.

PAUCHET, VICTOR.

L'anatomie en poche [par] Victor  
Pauchet et S. Dupret. 6. éd.,  
rev. et augm. 464 p. © on revi-  
sions & additions; Gaston Doin et  
Cie; 15Jun53; AFO-11557.

I. Dupret, Simon, illus.

II. Doin (Gaston) et compagnie.

Library of Congress

J/m

Pauchet, Victor, 1869-1936, ed.

... La pratique chirurgicale illustrée. fasc. 25 ... 259 figures, la plupart dessinées d'après nature par S.

Dupret. Paris, G. Doin, 1945.

312 p. illus. 26 1/2<sup>cm</sup>.

© 30Dec45; 1c 8May46; Gaston Doin et cie, Paris; AF1109.

I. Title.

42-46599

Library of Congress  
Copyright Office

8Aug46

Pauchon, Lorraine Jean.

THE ICE SKATERS' WALTZ; m & © Lorraine  
Jean Pauchon 21Sep53 EU331674

Library of Congress

PAUCK, WILHELM.

The heritage of the Reformation. Boston,  
Beacon Press. 312 p. (The Phoenix  
series, 2) © The Free Press; 13Mar50;  
A46658.

I. Free Press.

JAN 23 1951 · vbp/r

Library of Congress  
Copyright Office

revised

Paudice, S

see

Paudice, Violetta.

g• 5-15-46



E unpub. 6495

Paudice, Violetta, joint composer.  
Capri.

see

Godfrey, Neville B

ge 5-15-46

Pauer, Margit.  
CALIFORNIA NIGHT; w & m Eduard Heine-  
mann & Margit Pauer © Eduard Heine-  
mann 20Aug53 EU328148

Library of Congress

Pauer, Margit.

I CAN'T RESIST YOU; w & m Eduard  
Heinemann & Margit Pauer © Eduard  
Heinemann 20Aug53 EU328147

Library of Congress

Pauer, Max.

Schumann (Robert) klavier-werke; neu  
ausgabe Max Pauer. Band 1. © 30Dec19;  
E545147. R13920; 7Jan47; Associated  
music publishers, inc. (PWH), New York.

Pauer, Max.  
~~See~~ Robert Schumann klavier-werke.

R

Paugh, Jack, lyricist.

Certoma, Ralph Nelson. Share  
dreams with me.

Pauk, Anna.

see also

Pawk, Anna.

1953 file

eed/c 13Jul53

Pauk, Anna.

ARLEEN DARLING; w, m & © Anna Pauk

19Feb53 EU304589

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Pauk, Anna.

ARLEEN, DARLING; w, m & © Anna Pauk  
2Aug54 EU366255

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Pauk, Anna.

JUST A WISHFUL DREAM; w, m & © Anna  
Pauk 2Aug54 EU366256

Library of Congress  
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Pauk, Anna.

LITTLE CARRIE; w, m & © Anna Pauk  
19Feb53 EU304590

Library of Congress  
Copyright Office

Pauk, Anna.

MY MOTHER; w, m & © Anna Pauk 16Nov53  
EU338090

Library of Congress  
Copyright Office

Pauken, Bernard W.

DON'T KEEP ME SAYING PLEASE © w  
Bernard W. Pauken m Ben Patton  
26May48 EU135097

Pauken, Bernard Wendell.

THE HAIL MARY; w, m & © Bernard Wendell  
Pauken 10Apr50 EU199981

MAY - 1 1950

Pauken, Bernard Wendell.

THE PLOW SONG; w, m & © Bernard Wendell Pauken 7Mar51 EU231522

Library of Congress  
Copyright Office

APR 2 - 1951

PAUKER, JOHN.

Threshold, a new television program by  
John Pauker and James Blumgarten.

© John Pauker, James Blumgarten; 31Aug53;  
DU34861.



PAUKER, JOHN.

Yoked by violence, poems. Denver,  
Swallow. 45 p. (The New poetry  
series, 1949) © John Pauker; 30Sep49;  
A43107.

vp/r

no R

Library of Congress  
Copyright Office

MAY 15 1950

\*

PAUL, pseud. SEE  
Maria Paul, Sister.

EP71308

Library of Congress  
Copyright Office



PAUL, PSEUD.

SEE Paolucci, Louis.

PAUL, Father (of the Friars of the Atone-  
ment)

SEE Paul James Francis, Father.

JUL 10 1951 A

PAUL, SAINT, APOSTLE.

The Apostle Paul. H2646. SEE

Rembrandt Hermanszoon van Rijn.

Paul, Saint, apostle.

MOE, OLAF EDVARD.

The Apostle Paul, his life and his work.

Translated by L. A. Vigness. 577 p.  
illus. © on translation; Augsburg Pub.  
House, Minneapolis; 23 Mar 50; A42359.

I. Paul, Saint, apostle.

II. Vigness, Lauritz Andreas, tr.

III. Augsburg Publishing House.

Library of Congress  
Copyright Office

APR 27 1950

mds/r

Paul, Saint, apostle.

**ROLSTON, HOLMES.**

Consider Paul, apostle of Jesus Christ;  
revelation and inspiration in the letters of  
Paul. 217 p. © John Knox Press, Rich-  
mond; 1Mar51; A53428.

- I. Paul, Saint, apostle.
- II. John Knox Press.

APR - 6 1951

ma/r

Library of Congress  
Copyright Office

**PAUL, SAINT, APOSTLE.**

Le epistole pastorali di S. Paolo a Timoteo  
e a Tito; a cura del Pietro de Ambroggi.  
[Torino] 1953 [i.e. 1952] 258 p. (La  
Sacra Bibbia, volgata latina e traduzione  
italiana dai testi originali, illustrate con  
note critiche e commentate) © Marietti  
editori ltd.; 10Dec52; AF0-10235.

I. Ambroggi, Pietro de, ed. II. Marietti  
editori ltd. III. Title. IV. Title: Sacra  
Bibbia.

Library of Congress  
Copyright Office



*j/lan*



# Paul, Saint, apostle

Schonfield, Hugh Joseph, 1901-

... The Jew of Tarsus, an unorthodox portrait of Paul ...  
London, Macdonald & co. ltd. [1946]

xiii p., 1 l., 17-255 p. 22<sup>cm</sup>.

At head of title: Hugh J. Schonfield.

"First published September 1946."

"Notes and references" at end of each chapter except one.

Pub. 11Nov46, 1c 11Jun47; author,  
London; AI 955.

1. Paul, Saint, apostle.

1. Title.

BS2505.S42

[922.1] 225.92

47-17198

Library of Congress

{3}

Paul, Saint, apostle.

**BALL, CHARLES FERGUSON.**

The life and journeys of Paul. Illus. by  
Francis Mason Holt. Chicago, Moody  
Press [1951] 315 p. © The Moody Bible  
Institute of Chicago; 3Dec51; A62997.

I. Paul, Saint, apostle.

II. Moody Bible Institute of Chicago.

Library of Congress  
Copyright Office

Revised

/r

Paul, Saint, apostle.

SHEPARD, JOHN WATSON.

The life and letters of St. Paul; an  
exegetical study. 1st ed. 605 p.

© Wm. B. Eerdmans Pub. Co.,  
Grand Rapids; 7Nov50; A49638.

I. Paul, Saint, apostle.

II. Eerdmans (Wm. B.) Publishing Co.

dac/sbn

Library of Congress  
Copyright Office

DEC 18 1950

Paul, Saint, apostle.

STALKER, JAMES.

The life of St. Paul. 160 p. © on new  
foreword; Fleming H. Revell Co., New  
York; 27Apr50; A45221.

I. Paul, Saint, apostle.

II. Revell (Fleming H.) Co.

AUG 1 0 1950

ma/r

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Copyright Office

PAUL, SAINT, APOSTLE.

The life of the Apostle Paul.

K34080. SEE Banse, Charles S.

Paul, Saint, Apostle.

**WINDEATT, MARY FABYAN.**

The man on fire; the story of Saint Paul.

Illus. by Paul A. Grout. [First appeared  
in serial form in the Torch. St. Meinrad,  
Ind., 1949] 193 p. (A Grail publication)

© St. Meinrad's Abbey, inc.; 1Nov49;  
A38980.

I. Paul, Saint, Apostle.

II. St. Meinrad's Abbey, inc.

Library of Congress  
Copyright Office

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PAUL, SAINT, APOSTLE.

Paul, the Tentmaker. SEE Zingaro,  
Charles.

PAUL, SAINT, APOSTLE.

Paul's missionary journeys. SEE

Mero, Lee.



Paul, Saint, apostle.

[GEORGE, ROBERT ESMONDE GORDON]

Saint Paul, envoy of grace, by Robert Sen-  
court [pseud.] 378 p. illus. (Great  
writers of the world) © Sheed & Ward,  
inc., New York; 23Dec48; A29368.

I. Paul, Saint, apostle.

II. Sheed and Ward, inc.

PAUL, SAINT, APOSTLE.

Saint Paul. K33572. SEE Berliner  
and McGinnis.

Paul, Saint, apostle.

**BULLOUGH, SEBASTIAN.**

Saint Paul and apostolic writings; with  
a foreword by the Cardinal Archbishop  
of Westminster. 338 p. illus.  
(Scripture textbooks for Catholic schools,  
v. 6) © The Newman Press, West-  
minster, Md.; 22May50; A44226.

I. Paul, Saint, apostle.

II. Newman Press.

Library of Congress  
Copyright Office



sh/mb

4119 2 8

Paul, Saint, apostle.

DANIEL-ROPS, HENRY.

Saint Paul, apostle of nations. [Saint Paul, conquérant du Christ] translated by Jex Martin. Chicago [1953] 163 p. © on translation; Fides Publishers Association; 22Jun53; A96849.

I. Paul, Saint, apostle.

II. Martin, Jex, tr.

III. Fides Publishers Association.

Library of Congress  
Copyright Office

j/i

Paul, Saint, apostle.

DANIEL-ROPS, HENRY.

Saint Paul, conquérant du Christ. Paris,  
Fayard [1952] 153 p. illus. (Le Livre  
chrétien, 1) © F. Brouty, J. Fayard et  
Cie; 15Jan52; AF0-7054.

I. Paul, Saint, apostle.

II. Brouty (F.) J. Fayard et compagnie,  
Paris.

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Paul, Saint, apostle.

**KNOX, RONALD ARBUTHNOTT.**

St. Paul's gospel. London, Catholic Truth  
Society. 54 p. © Sheed & Ward, inc.;  
3Apr50; 1c 27Nov50; AI-2996.

I. Paul, Saint, apostle.

II. Sheed and Ward, inc.

hes/r

Library of Congress  
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JAN 11 1951

PAUL, sister. SEE Mary Paul, sister.

MAR 1 0 1950

PAUL, AGNES SCHUBERT, Havana, Cuba.  
Arpa. © 18Dec46; JF 2018.

mfg 21Mar47



PAUL, AGNES SCHUBERT, Havana, Cuba.  
Aviacion. © 18Dec46; JF 2015.

mfg 21Mar47

PAUL, AGNES SCHUBERT, Havana, Cuba,  
Besando. © 18Dec46; JF 2016.

mfg 21Mar47

PAUL, AGNES SCHUBERT, Havana, Cuba.  
Convaleciendo. © 18Dec46; JF 2013.

mfg 21Mar47

PAUL, AGNES SCHUBERT, Havana, Cuba.  
La costurera. © 18Dec46; JF 2020.

mfg 21Mar47

PAUL, AGNES SCHUBERT, Havana, Cuba.  
Desayunando. © 18Dec46; JF 2023.

mfg 21Mar47

PAUL, AGNES SCHUBERT, Havana, Cuba.  
En el coche. © 18Dec46; JF 2021.

mfg 21Mar47

PAUL, AGNES SCHUBERT, Havana, Cuba.  
En el columpio. © 18Dec46; JF 2025.

mfg 21Mar47

PAUL, AGNES SCHUBERT, Havana, Cuba.  
En muletas. © 18Dec46; JF 2017.

mfg 21Mar47



PAUL, AGNES SCHUBERT, Havana, Cuba.  
Flores. © 18Dec46; JF 2022.

mfg 21Mar47

PAUL, AGNES SCHUBERT, Havana, Cuba.  
Rumba. ©18Dec46; JF 2014.

mfg 21Mar47

PAUL, AGNES SCHUBERT, Havana, Cuba.  
El sastre. © 18Dec46; JF 2019.

mfg 21Mar47

PAUL, AGNES SCHUBERT, Havana, Cuba.  
Sombreros. © 18Dec46; JF 2024.

mfg 21Mar47

PAUL, ALAN, 1905-  
Blonde. SEE HIS The fair sex.

EF0-10662

JAN 25 1952

Library of Congress  
Copyright Office

xM

M22  
.P298  
P7

PAUL, ALAN, 1905-

Compositions for piano; [by] Alan Paul.  
© Bosworth & Co., ltd., London; preludes  
nos. 1-6, 23Apr47, preludes nos. 7-12,  
30Dec48; EF14063-14064.

I. Title.

Library of Congress  
Copyright Office

M1350 PAUL, ALAN, 1905-  
.P (The fair sex) Blonde; from The fair sex,  
suite [by] Alan Paul. [Piano-conductor  
score (orchestra) and parts] © Bosworth  
& Co., ltd., London; 26Jul51; EF0-10662.

I. Title. II. Title: The fair sex.

Library of Congress  
Copyright Office

xM1350.2EC 2 9 1951

M2113

•P.

[Paul, Alan]

Hope and pray; song, words by  
Joseph Murrells, music by Peter Young  
[pseud.] London, Keith, Prowse & co.,  
ltd. 5 p. 2s

© 28Jun46; publisher; EF4077.

I. Murrells, Joseph, lyricist.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.  
Official only



M2072

[PAUL, ALAN]

.4

Hope and Pray; arr. for mixed voices

.P

by T. J. Hewitt. Words by Joseph

Murrells, music by Peter Young

[pseud.] © Keith, Prowse & Co.,

ltd., London; 3Dec47; on arrangement; EF7170.

I. Murrells, Joseph, lyricist. II.

Hewitt, Thomas James, 1880-

arr.

III. Title.

M1739 PAUL, ALAN.

.P Jenny kissed me; words by Leigh  
Hunt [music by] Alan Paul. ©  
Ascherberg, Hopwood & Crew, ltd.,  
London; 15 Jan 48; EF7825.

M1350

.P

PAUL, ALAN, 1905-

Moonlight; a serenade for orchestra [by]  
Alan Paul. [Piano-conductor score and  
parts] © Bosworth & Co., ltd., London;  
17Feb53; EF0-18858.

I. Title.

Library of Congress  
Copyright Office



M1739 [PAUL, ALAN]

.2

One day of gold, song, words by

.P

Mabel Constanduros, music by

Michael Strong [pseud.] ©

Ascherberg, Hopwood & Crew, ltd.,

London; 29Jul48; EF10263.

I. Constanduros, Mabel, lyricist.

II. Title.

M1527 PAUL, ALAN, 1905-  
.6 (The scarlet pimpernel) Minuet; piano solo  
.P by Alan Paul, from the incidental music  
to the broadcast version of The scarlet  
pimpernel. 2/- © Bosworth & Co., ltd.,  
London; 21Dec49; EF0-2180.

I. Title: The scarlet pimpernel.

Library of Congress  
Copyright Office

APR 26 1950

M1573

[PAUL, ALAN]

.P

The villages of England; arr. for female voices, S.S.C., by Harold Noble, words by Philip Brown, music by Michael Strong [pseud.] (Series of part-songs, no. 239)

© Ascherberg, Hopwood & Crew, ltd., London; 21Apr49; on arrangement; EF13259.

I. Noble, Harold, arr.  
lyricist.

II. Brown, Philip,  
III. Title.

M1564 [PAUL, ALAN]

.P      The Villages of England; part-song  
for male voices T. T. B. B.,  
words by Philip Brown, music by  
Michael Strong [pseud.], arr.  
by Clarence Lucas. © Ascherberg,  
Hopwood & Crew, ltd., London;  
5 Aug 47; on arrangement; EF6254.

I. Brown, Philip, lyricist. II. Lucas,  
Clarence, 1866-1947, arr. III. Title.

Library of Congress  
Copyright Office



x M1741  
Music Cat.

M1554 [PAUL, ALAN]

.P      The Villages of England; part-song  
for mixed voices S. A. T. B.,  
words by Philip Brown, music by  
Michael Strong [pseud.], arr.  
by Clarence Lucas. © Ascherberg,  
Hopwood & Crew ltd., London;  
30Jun47; on arrangement; EF6255.

I. Brown, Philip, lyricist. II. Lucas,  
Clarence, 1866-1947, arr. III. Title.

Library of Congress  
Copyright Office

x M1741.  
Music Cat.



M2072

PAUL, ALAN.

.6

.P

The word of God; words and music by  
Alan Paul. © Ascherberg, Hopwood  
& Crew, ltd., London; 4Feb49; EF12292.  
Score: chorus (SATB) and piano or organ.

I. Title.

Library of Congress  
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M2113

PAUL, ALAN, 1905-

.P      The word of God; sacred song, words and  
music by Alan Paul. 2/6 © on arrange-  
ment; Ascherberg, Hopwood & Crew, ltd.,  
London; 21Nov51; EF0-10840.

I. Title.

JAN - 8 1952

Library of Congress  
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Paul, Alan

see also

Strong, Michael.

Paul, Alexander.

OH, HANNAH; w, m & © Alexander Paul  
24Aug50 EU213326

SEP 14 1950

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Paul, Alexander.

PLING, PLONG, PLING PLONG, PLONG

© w & m Alexander Paul 9Sep48

EU146418

Library of Congress  
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Paul, Amy Joan.

DARLING, I HAD A DREAM LAST NIGHT; w,  
m & © Robert Vincent Paul & Amy Joan  
Paul 16Jan50 EU190375

1950

Library of Congress  
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Paul, Angelus Elvera.

BABY BOY © w & m Angelus Elvera

Paul 22Jan48 EU117824

Paul, Ann.

BEAUTIFUL LAKE ERIE; w, m & © Ann  
Paul & Thomas Richard Paul 6Mar52  
EU266816

MAR 26 1952

Library of Congress  
Copyright Office



Paul, Ann.

FIRST HUNDRED YEARS; w, m & © Ann Paul  
& Thomas R. Paul 20Jun51 EU242497

JUL 13 1951

Library of Congress  
Copyright Office

Paul, Ann.

THE FIRST HUNDRED YEARS; w, m & © on  
changed & added m Ann Paul & Thomas  
Richard Paul 9Aug51 EU246652. Appl.  
states prev. reg. 6Jun51, EU242497.

AUG 28 1951

Library of Congress  
Copyright Office

Paul, Ann.

I LOVE 'EM ALL; w, m & © Ann Paul &  
Thomas Richard Paul 1May52 EU273275

Library of Congress  
Copyright Office

Paul, Ann.

I'M JUST A PIPE DREAMER; w, m & © Ann  
Paul & Thomas Richard Paul 1Dec52  
EU295882

Paul, Ann.

JUST FOR YOU; w, m & © Ann Paul &  
Thomas Richard Paul 10Jan52 EU260887

FEB 12 1952

Library of Congress  
Copyright Office

Paul, Ann.

THERE AND THEN; w, m & © Ann Paul &  
Thomas Richard Paul 10Jul51 EU243857

Library of Congress  
Copyright Office

AUG 10 1951

Paul, Annabell Marie.

I'M SAVING A DREAM TO FALL BACK ON;  
m Ronald Buck w & © Annabell Marie  
Paul 19May50 EU204854

JUL 11 1950

Paul, Arnold.

YVETTE © m Arnold Paul 24May48  
EU132397

Library of Congress  
Copyright Office



Paul, Arnold.

YVETTE © m Arnold Paul 21Jun48  
on added m EU136195

Paul, Arthur A.

LULLABY BABY; w & m Billy Mayerl & Gee

Paul, banjo & ukulele arr. Kel Keech.

© 19Jan26, E638296. R116412,

24Aug53, Billy Mayerl (A) & Arthur A.

Paul (NK)

PAUL, ARTHUR NORMAN.

Motion analysis and time study with  
laboratory problems, by Arthur N.  
Paul and John P. Rives. 78 p.,  
illus. © Arthur Norman Paul and  
John Philip Rives; 29 Jan 51;  
AA175918.

MAR 12 1951

Paul, Artis Lawrence.

COME TO ME © m Artis Lawrence Paul,  
w Ethel Paul 10Jun47 EU83095

Paul, Artis Lawrence.

I HAVE NOTHING MORE TO SAY © w & m

Artis Lawrence Paul 10Jun47

EU82674

Paul, Artis Lawrence.

I just can't go on this way; w Erthel  
Paul, m A. L. Paul. © Artis Lawrence  
Paul, Tulsa, Okl.; 28Jan47; EU46426.

Library of Congress  
Copyright Office

Paul, Artis Lawrence.

LOVE ME, AND KEEP ME IN YOUR HEART ©

w & m Artis Lawrence Paul 11Aug47

EU88251

PAUL, AUSTIN.

Trumpet notes in Congo. Foreword by  
Howard W. Ferrin. 95 p. illus.

© Africa Inland Mission, inc., Brooklyn;  
12Oct49; A38513.

I. Africa Inland Mission, inc.

Library of Congress  
Copyright Office

gmc/r



Paul, Beatrice.

I PROMISED THE SEA THAT I'D RETURN;  
w, m & © Beatrice Paul 29Oct51  
EU254542

NOV 15 1951

Library of Congress  
Copyright Office

Paul, Beatrice, 1919-

When you're gone; words by B. Paul.

© 11-27-46; Carl Sobie, publisher,  
Detroit; EU54527.

Paul, Beatrice T.

SHINY SILVER DOLLAR; w, m & © Beatrice  
T. Paul 21Dec51 EU259430

JAN 1 1 1952

Library of Congress  
Copyright Office

Paul, Beatrice Thelma.

A BIRD AND A BEE; w, m & © Beatrice  
Thelma Paul 9Apr51 EU234770

MAY 16 1951

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PAUL, BEBE. SEE  
Paul, Beatrice, 1931-  
" " Thelma, 1931-  
" " T 1931-

EU254542  
EU234770

NOV - 7 1951

PAUL, BENGT.

Lerne gut schlafen und bleibe gesund.

61 p. © Orell Füssli Verlag, Zürich;  
26Apr50; AF12335.

I. Orell Füssli Verlag.

JUN -6 1951

cg/r

Library of Congress  
Copyright Office

Paul, Bernice Lucille.

THE LITTLE OUTCAST m James Charles  
McNeil © w Bernice Lucille Paul  
29Mar48 EU123241

Library of Congress  
Copyright Office

M1630 PAUL, BUNNY.

.2 Better dead than wed; words and music by  
.P Bunny Paul. © Johnstone-Montei, inc.,  
New York; 27Oct50; EP49843.

I. Title.

NOV 15 1950

Library of Congress  
Copyright Office



Paul, Bunny.

DEAR DIARY by Bunny Paul © Bunny Paul.  
Notice 23Jan53 v21 p181

Library of Congress  
Copyright Office

Paul, Bunny.

DEAR DIARY; w, m & © Bunny Paul

23Jan53 EU302255

Paul, Bunny.

A FOOL by Bunny Paul © Bunny Paul.  
Notice 23Jan53 v21 p181

Library of Congress  
Copyright Office

Paul, Bunny.

A FOOL; w, m & © Bunny Paul 23Jan53  
EU302253

Library of Congress  
Copyright Office

Paul, Bunny.

HE TELLS ME HE'S SORRY; by Bunny Paul

© Bunny Paul. Notice 2Sep53 v22 p610

Paul, Bunny.

HE TELLS ME HE'S SORRY. She tells me  
she's sorry; w, m & © Bunny Paul  
2Sep53 EU329819

Paul, Bunny.

I CAN'T GET OFF OF THE TRACK by Bunny  
Paul © Bunny Paul. Notice 23Jan53  
v21 p181

Paul, Bunny.

I CAN'T GET OFF OF THE TRACK; w, m &

© Bunny Paul 23Jan53 EU302254



Paul, Bunny.

I NEED YOU; by Bunny Paul © Bunny Paul.  
Notice 2Sep53 v22 p610

Library of Congress

Paul, Bunny.

I NEED YOU; w, m & © Bunny Paul  
2Sep53 EU329820

Library of Congress

Paul, Bunny.

IT; w, m & © Bunny Paul 23Jan53

EU302257

Library of Congress  
Copyright Office

Paul, Bunny.

IT by Bunny Paul © Bunny Paul. Notice  
23Jan53 v21 p181

Library of Congress  
Copyright Office

Paul, Bunny.

(LIKE A SPIDER) SPINNING A WEB by  
Bunny Paul © Bunny Paul. Notice  
23Jan53 v21 p181

Paul, Bunny.

(LIKE A SPIDER) SPINNING A WEB; w, m  
& © Bunny Paul 23Jan53 EU302252

Paul, Bunny.

NEVER LET ME GO; by Bunny Paul © Bunny  
Paul. Notice 2Sep53 v22 p610

Library of Congress

Paul, Bunny.

NEVER LET ME GO; w, m & © Bunny

Paul 2Sep53 EU329818

Library of Congress



Paul, Bunny.

NEW LOVE; by Bunny Paul © Bunny Paul.

Notice 18Jan54 v23 p376

Library of Congress  
Copyright Office

Paul, Bunny.  
NEW LOVE; with m, w & © Bunny Paul  
18Jan54 EU344350. Appl. states  
prev. version: TWO GUITARS.

Library of Congress  
Copyright Office

Paul, Bunny.

ONE MAN'S POISON by Bunny Paul, © Bunny  
Paul. Notice 23Jan53 v21 p181

Paul, Bunny.

ONE MAN'S POISON; w, m & © Bunny Paul  
23Jan53 EU302258

Library of Congress  
Copyright Office

Paul, Bunny.

ORPHAN'S PRAYER; by Bunny Paul © Bunny  
Paul. Notice 2Sep53 v22 p610

Library of Congress

Paul, Bunny.

AN ORPHAN'S PRAYER; w, m & © Bunny  
Paul 2Sep53 EU329821

Library of Congress

Paul, Bunny.

STONE WALL by Bunny Paul © Bunny Paul.

Notice 23Jan53 v21 p181

Paul, Bunny.

STONE WALL; w, m & © Bunny Paul

23Jan53 EU302261

Library of Congress  
Copyright Office



Paul, Bunny.

YOU CAME, YOU SAW, YOU CONQUERED by  
Bunny Paul © Bunny Paul. Notice  
23Jan53 v21 p181

Paul, Bunny.

YOU CAME, YOU SAW, YOU CONQUERED; w,  
m & © Bunny Paul 23Jan53 EU302256

M1630

PAUL, BUNNY.

.2

You like? Words and music by Bunny

.P

Paul. 40¢ © Gale & Gayles, inc.,

New York; 9Sep52; EP65116.

I. Title.

Library of Congress  
Copyright Office



Paul, Bunny.

YOU LIKE; w & m Bunny Paul © Gale  
and Gayles, inc. 7Jul52 EU281484

Library of Congress  
Copyright Office

Paul, Bunny.

YOU'LL NEVER LEAVE MY SIDE by Bunny  
Paul © Bunny Paul. Notice 23Jan53  
v21 p181

Paul, Bunny.

YOU'LL NEVER LEAVE MY SIDE; w, m & ©

Bunny Paul 23Jan53 EU302260

Paul, Bunny.

YOUR FACE by Bunny Paul © Bunny Paul.

Notice 23Jan53 v21 p181

Paul, Bunny.

YOUR FACE; w, m & © Bunny Paul 23Jan53  
EU302259

Library of Congress  
Copyright Office



Paul, C.

WHEN CHRISTMAS BELLS ARE RINGING; w  
Jas. O'Dea, m C. Paul, arr. Henry  
Wadsworth; 2-pt. song. © on arr.,  
1Nov24, E601242. R85552, 1Nov51,  
M. Witmark & Sons (PWH of H. Wads-  
worth)

DEC 13 1951

Library of Congress  
Copyright Office

Paul, C.

WHEN CHRISTMAS BELLS ARE RINGING; w  
James O'Dea, m C. Paul, arr. for  
mixed chorus by George J. Trinkaus.  
© on arr., 27Nov25, E629006.  
R108128, 27Feb53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Paul, Ceal.

HEAVEN KNOWS THAT I WILL TRY; w Sid  
Paul & Ceal Paul m Sal Mazzanobile  
© Sid Paul, Ceal Paul & Sal Mazza-  
nobile 2Dec52 EU295966

PAUL, CEDAR, tr.  
Conflicts. SEE Zweig, Stefan.

PAUL, Cedar. SEE  
The dominant sex. R65128.

AUG 28 1950

PAUL, CEDAR, tr.

Napoleon. R122847. SEE Ludwig, Emil.

Paul, Cedar, joint tr.

BUSCHKE, ABRAHAM.

Sex habits, a vital factor in well-being, by A. Buschke and F. Jacobsohn; tr. by Eden and Cedar Paul.

Foreword by Gerard L. Moench.

[Rev. ed.] 224 p. illus.

© Emerson Books, inc., New York;

28Feb48; A16426.

I. Jacobsohn, Friedrich, joint author.

II. Paul, Eden, tr. III. Paul, Cedar,  
joint tr. IV. Emerson Books, inc. (1)

PAUL, CEDAR, tr.

Woman and love. SEE Bauer,  
Bernhard A.



Paul, Ceil.

I'M SO AFRAID TO DREAM; w Sid Paul &  
Ceil Paul m Sal Mazzanobile © Sal  
Mazzanobile 2Jan53 EU298807

Paul, Ceil.

MELVYN, THE REINDEER KEEPER; w Sid  
Paul & Ceil Paul m Sal Mazzanobile  
© Sid Paul & Sal Mazzanobile 7Oct52  
EU290272

Paul, Ceil.

TOLD SO TENDERLY; w Sid-Paul & Ceil  
Paul m Sal Mazzanobile © Sal Mazza-  
nobile 24Nov52 EU295039

Paul, Charles, 1902-

Beautiful theme.

© 12-14-46; Emil Ascher, inc., New York;  
EU56506.

Paul, Charles.

Distance lends enchantment; m Charles  
Paul. © The American cigarette &  
cigar co., New York; 27<sup>Mar</sup>47;  
EU48700.

Paul, Charles.

The little red hen; w & m D. Doré &  
C. Paul. © Dina Doré & Charles Paul,  
New York; 26Jan47; EU60523.

Paul, Charles.

LOVE; w J. Fred Coots & Mickey Alpert  
m Charles Paul © Sunset Music  
Publishers, inc. 24Dec53 EU342077

Library of Congress  
Copyright Office

Paul, Charles

My imagination; w G. Kean, m C. Paul.

© Charles Paul & Gerald Kean, New York;  
13Jun47; LU79939.



Paul, Charles.

MY LOVE © m Charles Paul 22Jan49  
EU154412

Library of Congress  
Copyright Office



Paul, Charles

NORTH THEME m Charles Paul (c)

Emil Ascher, inc. 21Jul47

EU85780

Paul, Charles.

PROMENADE; m M. Moussorgsky arr  
Charles Paul © Emil Ascher, inc.  
16Dec54 EU380330

Library of Congress  
Copyright Office

Paul, Charles.

SLEUTHS m Charles Paul © Emil  
Ascher, inc. 19Jul47 EU85402

D unp. 4026

Paul, Charles, joint claimant.  
The star and the sword.

See

Kent, Priscilla.

Paul, Charles.

THEME. Private eye; m & © Charles  
Paul 17May51 EU238748

JUN 15 1951

Library of Congress  
Copyright Office



Paul, Charles.

THEME FOR THIS IS NORA DRAKE m  
Charles Paul © Sunset Music Pub-  
lishers 29Oct47 EU100652

Paul, Charles.

UNDER ARREST THEME m Charles Paul

© Emil Ascher, inc. 19Jul47

EU85396



Paul, Charles.

YOU NEED A SONG w Everett Sloane  
m Charles Paul © Charlevin Music Co.  
7Oct49 EU181182

Library of Congress  
Copyright Office

M1630

PAUL, CHARLES.

.2 You need a song; lyrics by Everett Sloane,  
.P music by Charles Paul. © Charlevin  
Music Co., New York; 21Oct49; EP44707.  
Appl. states prev. reg. 7Oct49, EU181182.

I. Title. [II. Sloane, Everett]

Library of Congress  
Copyright Office

100 - 6 1950

PAUL, CHARLES, pseud. SEE  
Beulcke, Charles Paul, 1917-

EP56162

OCT 23 1951

Library of Congress  
Copyright Office

xM

Paul, Charles F                      arr.

*See* Lemare, Edwin Henry. Bonnie Doon, a Scottish  
folk tune.

Paul, Charles F.

*See* Marryott, Ralph E. Carols for the Christ  
child. ~~Ln 10565~~.

Paul, Charles F.

M13  
.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

Chorale; from Prelude, chorale, and fugue,  
[by] César Franck, transcribed by Gilman  
Chase. [Hammond organ registration by  
Charles F. Paul] © G. Schirmer, inc.,  
New York; 21Sep49; on transcription;  
EP41309.

I. Chase, Gilman Edwin, arr. II. Paul,  
Charles F. III. Title.

Library of Congress  
Copyright Office

xM13.9

Paul, Charles F.

M11  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Christum wir sollen loben schon) Now  
praise we Christ the Holy One; chorale-  
prelude [by] Johann Sebastian Bach, edited  
by Clark B. Angel. [With registration for  
both Hammond and pipe organ. Hammond-  
organ registration by Charles F. Paul]  
© G. Schirmer, inc., New York; 19Jul49;  
on editing and note; EP40089.

Library of Congress  
Copyright Office

(Continued on next card)

M11  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Christum wir sollen loben schon) Now  
praise we Christ the Holy One. EP40089.  
(Card 2)

I. Angel, Clark B., ed. II. Paul, Charles  
F., ed. III. Title. IV. Title: Christum wir  
sollen loben schon.

Library of Congress  
Copyright Office

xM13.9



M13  
.F

Paul, Charles F.

Foster, Stephen Collins, 1826-1864. ...

Come where my love lies dreaming ...  
transcribed and paraphrased [for organ]  
by Edwin H. Lemare, [Hammond organ registration  
by Charles F. Paul] New York,  
G. Schirmer, inc. 50¢

© arrangement for organ, registration  
for Hammond organ, 8Jun46; publisher;  
EP8131.

I. Lemare, Edwin H., 1865-1934, arr.  
II. Paul, Charles F. III. Title.

Library of Congress  
Copyright Office

Music Cat.  
xm.13.9

Paul, Charles F  
David Harum theme.  
Melody.

© 3-27-46; Emil Ascher, inc.,  
New York; EU 13435.

Paul, Charles F.

M11

.B

BRAHMS, JOHANNES, 1833-1897.

Es ist ein' Ros' entsprungen. A rose  
breaks into bloom; chorale prelude for  
organ, [by] Johannes Brahms, based on a  
chorale by Michael Praetorius, edited  
by Carl Deis. [With registration for both  
Hammond and pipe organ. Hammond-  
organ registration by Charles F. Paul]  
© G. Schirmer, inc., New York; 15Jul49;  
on editing; EP40092.

Library of Congress  
Copyright Office



(Continued on next card)

M11

BRAHMS, JOHANNES, 1833-1897.

.B

Es ist ein' Ros' entsprungen. A rose  
breaks into bloom. EP40092. (Card 2)

I. Deis, Carl, 1883- ed. II. Paul, Charles  
F., ed. III. Title. IV. Title: A rose breaks  
into bloom.

Library of Congress  
Copyright Office

xM13.9

Paul, Charles F.

M13

.R

RUBINSTEIN, ANTON, 1829-1894.

(Feramors) Wedding procession; from  
the opera Feramors, by Anton Rubinstein,  
arr. by George Blake. Hammond-organ  
registration by Charles F. Paul. 75¢  
© on arrangement; G. Schirmer, inc.,  
New York; 13Dec50; EP51326.

I. Title. II. Title: Feramors. [III. Blake,  
George, 1912- IV. Paul, Charles F.]

Library of Congress  
Copyright Office

xM14.85

JAN 23 1951

Paul, Charles F.

M13

.N

NILES, JOHN JACOB, 1892-

Four American carols; for organ, [arr.  
and adapted by] John Jacob Niles, with  
Hammond organ registration [by Charles  
F. Paul] \$1.25 © on arrangement &  
registration; G. Schirmer, inc., New  
York; 31May50; EP47261.

JUL 24 1950

I. Title. [II. Paul, Charles F.]

xM1630

xM13.9

Library of Congress  
Copyright Office

Paul, Charles F

*See* Diggle, Roland. Fugal fantasy on "Mine eyes  
have seen the glory". ~~FPZ 495~~.

M11  
.L

Paul, Charles F.  
LANG, CHARLES TILGHMAN, 1918-  
Interlude; by C. Tilghman Lang [with  
Hammond organ registration by Charles  
F. Paul] 50¢ © G. Schirmer, inc., New  
York; 8May52; EP62424. Appl. states  
prev. reg. 20Mar50, EU198682.

I. Title. [II. Paul, Charles F.]

xM14.85

Library of Congress  
Copyright Office



Paul, Charles F.

M13  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Jesu, nun sei gepreiset, S.41) As Thou  
hast bestowed Thy heavenly peace; Tenor  
aria from Cantata no.41 [by] Johann  
Sebastian Bach, arr. by H. Merrills  
Lewis [Hammond organ registration by  
Charles F. Paul] 50¢ © on arrangement;  
G. Schirmer, inc., New York; 8May52;  
EP62426.

I. Title. II. Title: Jesu, nun sei gepreiset.  
[III. Lewis, H. Merrills, 1908- IV. Paul,  
Charles F.]

Library of Congress  
Copyright Office

xM14.85

Paul, Charles F.

M11  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Liebster Jesu, wir sind hier) Blessed  
Jesu, we are here; chorale prelude [by]  
Johann Sebastian Bach, ed. by Clark B.  
Angel. [With registration for both  
Hammond and pipe organ. Hammond-  
organ registration by Charles F. Paul]  
© G. Schirmer, inc., New York; 14Jul49;  
on note & editing; EP40090.

I. Angel, Clark B., ed. II. Paul, Charles F.,  
ed. III. Title.

Library of Congress  
Copyright Office

IV. Title: Liebster  
Jesu, wir sind hier.  
xM13.9

Paul, Charles E.

*See* Rachmaninoff, Sergei. The Lord is risen.  
~~in 1952.~~

M11  
.M

Paul, Charles F.

Macfarlane, William Charles, 1870-1945.

Marche pontificale. [With registration for both Hammond and pipe organ; Hammond-organ registration by Charles F. Paul] New York, G. Schirmer, inc.

50¢

© 8Jun46; publisher; EP8121.

I. Paul, Charles F. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM13.9

Paul, Charles F.

M11  
.B

BARTLETT, HOMER NEWTON.

Méditation sérieuse; [by] Homer N. Bartlett,  
op.243, rev. by Carl Deis, Hammond  
registration by Charles Paul. [For organ]  
75¢ Appl. author: G. Schirmer, inc.,  
employer for hire of Carl Deis. Appl.  
states prev. reg. 4Sep12, EP293127;  
11Mar40, R85322. © G. Schirmer, inc.,  
New York; 27May53; EP72003.

I. Title. [II. Deis, Carl, 1883-  
III. Paul, Charles F.]

Library of Congress  
Copyright Office

xM14.85

Paul, Charles F.

M13  
.R

RESPIGHI, OTTORINO, 1879-1936.

Notturmo; [by ] Ottorino Respighi, arr. by  
George Crook [for ] organ, [Hammond-  
organ registration by Charles F. Paul]  
© G. Schirmer, inc., New York; 5Jul49;  
on arrangement; EP39253.

I. Crook, George, arr. II. Paul, Charles F.

xM13.9

Library of Congress  
Copyright Office

Paul, Charles F.

M13  
.B

BRISTOL, LEE HASTINGS, 1923-

Prelude in the ancient style; [by] Lee H.

Bristol, Jr., arr. by George Crook.

[Hammond-organ registration by Charles  
F. Paul] © G. Schirmer, inc., New York;  
19Jul49; on arrangement; EP41305.

I. Crook, George, arr.    II. Paul, Charles F.  
III. Title.

Library of Congress  
Copyright Office

xM13.9

Paul, Charles F

*See* Carey, Henry. (Sally in our alley)



Paul, Charles F.

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Das wohltemperirte Clavier) Prelude  
no. 8; from The well-tempered clavier,  
book 1, [by] Johann Sebastian Bach,  
arr. by George Blake. With registration  
for both Hammond and pipe organ.

Hammond organ registration by Charles  
F. Paul. 50¢ © on arrangement; G.  
Schirmer, inc., New York; 2Jun50;  
EP47260.

JUL 24 1950

Library of Congress  
Copyright Office

(Continued on next card)

M13  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Prelude  
no. 8. EP47260. (Card 2)

- I. Title: Das wohltemperirte Clavier.  
II. Title: The well-tempered clavier.  
[III. Blake, George. IV. Paul, Charles F.]

xM13.9

Paul, Charles F.

M11  
.B BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Prelude  
no.22; from The Well-tempered clavier,  
bk.1 [by] Johann Sebastian Bach, arr.  
by George Blake [with Hammond organ  
registration by Charles F. Paul] 50¢  
© on arrangement; G. Schirmer, inc.,  
New York; 8May52; EP62425.

I. Title: Das wohltemperirte Clavier.  
[III. Blake, George, 1912- III. Paul,  
Charles F.]

Library of Congress  
Copyright Office  
(art.)

xM14.85

PAUL, CHARLOTTE.

Gold Mountain. Random House.

307 p. © Charlotte Paul Groshell;  
22Jul53; A101067.

Library of Congress

J/m

PAUL, CHARLOTTE.

Hear my heart speak. New York,  
Messner. 272 p. © Charlotte Paul;  
21Apr50; A43229.

dr/r

Library of Congress  
Copyright Office

MAY 15 1950

Paul, Chester Harold, Jr.

WHY DO YOU HIDE FROM ME; w Chester  
Harold Paul Jr. m Ronald Buck ©  
Chester Harold Paul Jr. 30Mar54  
EU352739

PAUL, CHRISTOPHER, pseud. SEE  
Rones, Samuel Morris, 1924-

EU313587

Paul, Cooper.

DOWN MOONLIGHT LANE; w & m Cooper  
Paul & H. D. Squires. © 15Nov24,  
E603039. R86114, 15Nov51, Harry D.  
Squires (A)

DEC 14 1951

Library of Congress  
Copyright Office



Paul, Cooper, ✓ lyricist.

*See* Dennis, Matt. Hitch up the  
sleigh.

Paul, Cooper.

M1630

DENNIS, MATTHEW, 1914-

.2

I almost did but I didn't; lyrics by Cooper

.D

Paul, music by Matt Dennis. Appl.

states prev. reg. 9Jul45, EU437766.

© Republic Music Corp., New York;

14Dec53 (in notice: 1945); EP77081.

I. Title. [II. Paul, Cooper]

Library of Congress

M163012

.C

Paul, Cooper, lyricist.

Caper, John.

Last love; lyric by Cooper Paul.

New York, Radio-recording songs, inc.

© 27Mar46; publisher; EP2154.

For voice and piano, with chord  
symbols.

I. Paul, Cooper, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630

.2  
.D

Paul, Cooper.  
DENNIS, MATT, 1914-

Natch! Lyric by Cooper ~~Paul,~~

music by Matt Dennis. ©

Crystal Music Publishers, inc.,

Hollywood, Calif.; 20Jul47;

EP16156.

I. Paul, Cooper, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Paul, Cooper, lyricist.  
See Dennis, Matthew L. Natch.

Paul, Cooper.

SOMEWHERE SOME GIRL IS WAITING JUST FOR  
ME; w & m Billy Hays, Alex Marr &  
Cooper Paul, ukulele arr. May Singhi  
Breen De Rose. © 17Mar26, E635266.  
R108844, 17Mar53, Billy Hays, Alex  
Marr & Cooper Paul (A's)

Paul, Cooper

Stars on the ceiling; words by C.  
Paul.

For voice and piano.

© 19Mr46; Radio-recording songs,  
inc., New York; EU 12304.

Paul, Cooper.

WHISP'RING EYES; w & m Cooper Paul &  
H. D. Squires, ukulele arr. Reg.  
Merville. © 3Dec24, E601839.  
R86949, 4Dec51, Harry D. Squires (A)

DEC 29 1951

Library of Congress  
Copyright Office



Paul, Don, 1902 -  
G. I. JOE; m Joe Sorise & Don Paul w &  
© Mike S. Stofka 14Sep50 EU215414

Library of Congress  
Copyright Office

OCT 11 1950

200 / 2 *man*

M Don Paul 1902 -

cit Italy

3 W INC 100 8 000 00 00

#100 000

108-38

43rd Ave

Corona LI NY

Paul, Don, 1902-

WON'T YOU HEAR MY SONG, MY SONG OF LOVE;  
w, m & © Joe Sorise & Don Paul  
31May50 EU205577

Library of Congress  
Copyright Office

JUN 26 1950

*see/c over*

(C) w + m } B. 1002  
Don Paul } 108-3.8 43 ed  
                  } 108-3.8 43 ed  
                  } 108-3.8 43 ed

cit Italy

PAUL, DON, pseud. SEE  
Pulsoni, Dominick Ceaser, 1925-

EU263493

FEB 18 1952

*Over*

© Dominick Pulsoni

53 Chestnut St. N. Tarrytown NY

w Dominick (Cesar) Pulsoni 1925 -

(Don Paul)

same add

PAUL, DON, pseud. SEE ALSO  
Trapani, Paul, 1902-

EP46382

✓  
Library of Congress  
Copyright Office

xM

JUN 27 1960

*over*

© w + m Paul Trapani 1902 - cit Italy  
Don Paul: professional name  
108-33 43d Ave Corona LI NY



PAUL, DON, pseud. SEE  
Trapani, Paul Peter, 1902-

EU310334

Paul, Don M.

**Mortensen, William.**

Flash in modern photography. Supplementary notes by  
Don M. Paul. [2d ed.] San Francisco, Camera Craft Pub.  
Co. [1947]

224 p. illus. 25 cm.

1. Photography, Flash-light.

I. Paul, Don M. II. Title.

TR605.M65 1947

771.448

48-5547\*

Library of Congress

[7]

Paul, Don M.

MORTENSEN, WILLIAM.

Flash in modern photography. Supplementary notes by Don M. Paul. [3d ed.] 224 p. illus. [A Camera Craft plus value book] © on new matter; Camera Craft Pub. Co., San Francisco; 6Jul50; A47646.

I. Paul, Don M.

II. Camera Craft Publishing Co. OCT 18 1950

Library of Congress  
Copyright Office

ebc/r

Paul, Doris.

**M2072 FULLER, ESTHER MARY.**

.7

.F      Thou art my lamp; [by] Doris Paul &  
Esther Mary Fuller. (Choral series,  
no. 1170) © Pro Art Publications, New  
York; 15Jul49; EP38524. Score: soprano,  
chorus (SATB) and piano.

I. Paul, Doris, joint composer.    II. Title.

Paul, Doris A.

M1380 BRAHMS, JOHANNES, 1833-1897.

.B

Cradle song; Brahms' lullaby. Story by  
Doris A. Paul, arr. by Joseph Strimer.

© Pro Art Publications, New York;  
17May49; on arrangement & story;  
EP36953. For piano; with words and  
story.

I. Paul, Doris A. II. Strimer, Joseph, arr.  
III. Title.

M1671

PAUL, DORIS A

.P

High up in de kingdom; S. A. T. B., with  
solo voice. Spiritual, arr. by Doris  
Paul & Esther Mary Fuller. (Pro Art  
choral, no. 1222) [With piano acc.] 16¢  
© on arrangement; Pro Art Publications,  
New York; 31May50; EP46925.

I. Fuller, Esther Mary. II. Title.

1950

Library of Congress  
Copyright Office

xM1554

Paul, Doris A.

M1671  
.F

FULLER, ESTHER MARY.

Lime Kiln Club; spiritual, arr. by Doris  
A. Paul & Esther Mary Fuller [for]  
S.A.T.B., incidental bar. solo. (Choral  
series, no. 1175) © Pro Art Publications,  
New York; 15Aug49; on arrangement;  
EP39606. With piano acc.

I. Paul, Doris A., joint composer.  
II. Title.

Library of Congress  
Copyright Office

xM1557

Paul, Doris A.

M1380  
.S

SCHUBERT, FRANZ PETER, 1797-1828.

Moment musical; piano solo [by] Schubert.

Story by Doris A. Paul, arr. by Joseph  
Strimer. © Pro Art Publications, New  
York; 17May49; on arrangement & story;  
EP36948.

I. Paul, Doris A. II. Strimer, Joseph, arr.  
III. Title.



Paul, Doris A.

M1380 STRIMER, JOSEPH.

.S The pink music box; piano solo, words  
by Doris A. Paul, music by Joseph Strimer.  
© Pro Art Publications, New York;  
17May49; EP36949.

I. Paul, Doris A., lyricist. II. Title.

M2072

PAUL, DORIS A.

.4

Remember thy Creator; S. A. T. B. Music

.P

by Doris Paul & Esther Mary Fuller.

(Pro Art choral, no. 1229) [With piano  
acc.] 16¢ © Pro Art Publications, New  
York; 5 May 50; EP46302.

I. Fuller, Esther Mary. II. Title.

Library of Congress  
Copyright Office

JUN 1 2

Paul, Doris Atkinson.

A DOLLAR AND A DIME; w, m & © Doris  
Atkinson Paul 17Jan52 EU261805

FEB -7 1952

Library of Congress  
Copyright Office

Paul, Doris Atkinson.

M2099  
.E438F

FULLER, ESTHER MARY.

(Introits and responses) Thirty-eight  
introits and responses; for general use  
and special days, by Esther Mary Fuller  
and Doris A. Paul. (Pro vol, 65) [Close  
score; liturgical words] 35¢ © Pro Art  
Publications, New York; 27Apr51;  
EP54217.

I. Paul, Doris Atkinson. II. Title.

Library of Congress  
Copyright Office

xM2092.4  
xM2099  
.E78

JUN 28 1951

M2072

PAUL, DORIS ATKINSON.

.4 Peace; anthem for general use or patri-  
.P otic occasions, by Doris Paul and  
Esther Mary Fuller [words from Romans  
14; 17-19] (Pro Art choral, no.1286)  
[Score: chorus (SATB) and piano] 18¢  
© Pro Art Publications, New York;  
11Jun51; EP55155.

I. Fuller, Esther Mary. II. Title.

Library of Congress  
Copyright Office



JUL 26 1951

Paul, Doris Atkinson.

POOR EVE; w & m Doris Atkinson Paul  
arr Esther Mary Fuller © Doris  
Atkinson Paul & Esther Mary Fuller  
15Mar50 EU198237

Library of Congress  
Copyright Office

APR 11 1950

Paul, Doris Jessie.

WE GOTTA SING; w & m Doris Jessie Paul  
arr Esther Mary Fuller © Doris Jessie  
Paul & Esther Mary Fuller 17Apr50  
EU200809

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Copyright Office

MAY - 5 1950

Paul, Dorothea S.

PHILADELPHIA. PUBLIC SCHOOLS. CURRICULUM OFFICE. CURRICULUM PLANNING COMMITTEE FOR SOCIAL STUDIES IN THE ELEMENTARY SCHOOLS.

Earning a living in Philadelphia. Philadelphia, Curriculum Office, Philadelphia Public Schools [1952, c1951] 112 p. illus. (Philadelphia social studies series for the Philadelphia public elementary schools) Appl. authors: Dorothea S. Paul & Albert J. D'Nuncio. © School District

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A68915

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RICULUM OFFICE. CURRICULUM PLAN-  
NING COMMITTEE FOR SOCIAL STUDIES  
IN THE ELEMENTARY SCHOOLS.  
Earning a living in Philadelphia. (Card 2)

of Philadelphia; 15May52 (in notice: 1951);  
A68915.

- I. Paul, Dorothea S.
- II. D'Nuncio, Albert J.
- III. Philadelphia School District.

PAUL, DOROTHY (SHORT)  
SEE Short, Dorothy.

A

PAUL, MRS. E. C.  
SEE Short, Dorothy.

A

Paul, E            L.

Hi-hi-hi-arc; words by Charles Graves.  
Melody.

© 7-11-46; Atlantic refining co.,  
Philadelphia; EU 28766.

Paul, Earl.

BASEBALL SITUATIONS; w & m Phil Davis,  
Mack Perrin & Earl Paul © Phil Davis  
Musical Enterprises, inc. 5Apr50  
EU199568

MAY - 1 1950

Paul, Earl L.

AIR WICK. Air wick kills any ole odor;  
w, m & © Phil Davis & Earl L. Paul  
28Sep50 EU216765

OCT 23 1950

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Paul, Earl L.

ATLANTIC GAS no.1; w, m & © Phil Davis  
& Earl L. Paul 17Jul50 EU209603

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CAMAY, LONG VERSION; w & m Phil Davis  
& Earl L. Paul © The Procter & Gam-  
ble Co. 7Apr52 EU270597

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Paul, Earl L.

CONEY ISLAND; w, m & © Phil Davis &  
Earl L. Paul 9Apr51 EU234942

MAY 28 1951

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Copyright Office

Paul, Earl L.

DON'T FORGET THE MARGARINE, MARGIE;  
w & m Phil Davis & Earl L. Paul  
© Durkee Famous Foods 11Feb52  
EU263969

MAR 10 1952

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Paul, Earl L.

DRINKING SONG © w & m Phil Davis &  
Earl L. Paul 25Nov49 EU186028

Paul, Earl L.

FALSTAFF PEOPLE © w & m Phil Davis  
& Earl L. Paul 15Dec49 EU187966

Library of Congress  
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FAYGO BLACK CHERRY; w & m Phil Davis  
& Earl L. Paul © Phil Davis Musical  
Enterprises, inc. 19Feb52 EU265074

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Paul, Earl L.

FOR GOLDEN SMOOTHNESS, IT'S HUDEPOHL;  
w & m Phil Davis & Earl L. Paul ©  
Phil Davis Musical Ent., inc.  
12May53 EU315938

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Copyright Office

Paul, Earl L.

GENESEE © w & m Phil Davis & Earl L.

Paul 25Nov49 EU186029

Paul, Earl L.

GENTLEMEN, USE KREML; w, m & © Phil  
Davis & Earl L. Paul 23Jun50  
EU207719

JUL 14 1950

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Paul, Earl L.

INSTANT G. WASHINGTON'S COFFEE; w, m  
& © Mildred Fenton, Phil Davis &  
Earl L. Paul 25Sep50 EU216438

OCT 23 1950

Library of Congress  
Copyright Office

Paul, Earl L.

IT'S SO PLEASANT AT STEVIE'S; m &  
© Phil Davis & Earl L. Paul 21Jun51  
EU241999

Library of Congress  
Copyright Office

JUL 9 1951

Paul, Earl L.  
NESTLE'S CHOC'LATE; w, m & © Phil  
Davis & Earl L. Paul 28Jun50 EU208135

Library of Congress  
Copyright Office

JUL 21 1950

Paul, Earl L.

POS-I-TIV-O-LI, TIVOLI; w, m & © Phil  
Davis, Earl L. Paul, Joe Rhodes &  
Arthur Lambert 29Jun51 EU242852

Library of Congress  
Copyright Office

JUL 13 1951

Paul, Earl L.

RED TOP BEER IN THE BOTTLE THAT'S  
CLEAR; w & m Phil Davis & Earl L.  
Paul © Phil Davis Musical Enter-  
prises, inc. 16Nov51 EU256699

DEC 6 - 1951

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Paul, Earl L.

SCHOTTISCHE © w & m Phil Davis & Earl  
L. Paul 25Nov49 EU186027

Library of Congress  
Copyright Office

Paul, Earl L.

SING OUT FOR FALSTAFF; w & m Phil  
Davis & Earl L. Paul © Phil Davis  
Musical Ent., inc. 16Jan52 EU261406

FEB 18 1952

Library of Congress  
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Paul, Earl L.

SNOW-CREME THEME; w, m & © Phil Davis  
& Earl L. Paul 13Jun50 EU206708

JUL 2 0 1950

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Copyright Office



M25  
.P

PAUL, EARL, L

Whenever I'm near you; music by Earl Paul.  
[For piano] 50¢ © Phil Davis Musical  
Enterprises, inc., New York; 30Dec53;  
EP77323.

I. Title.

Library of Congress



xM25.5

Paul, Earl L.

WHENEVER I'M NEAR YOU; m Earl L. Paul  
© Phil Davis Musical Enterprises,  
inc. 24Nov53 EU339092

Library of Congress  
Copyright Office

Paul, Earl Lindley.

JUST SEE THOSE SPARKLING BUBBLES, no. 1  
w & m Earl Lindley Paul © Jingles  
& Spots 7May48 EU129813

Paul, Earl Lindley.

LISTEN TO THE BUBBLES no. 2 w & m  
Earl Lindley Paul © Jingles & Spots  
7May48 EU129818

Paul, Earl Lindley.

TRY BELFAST N no. 3 w & m Earl  
Lindley Paul © Jingles & Spots  
7May48 EU129816

Paul, Earl Lindley.

WEILANDS BEER N no. 2 w & m Earl  
Lindley Paul © Jungles & Spots  
7May48 EU129817

Paul, Earl Lindley.

WEILANDS HAS THE FLAVOR, no. 1  
w & m Earl Lindley Paul © Jingles  
& Spots 7May48 EU129811

E unpub. 91.

Paul, Earl Nemo

Barbasol blade no. 1; [words and  
music by Nemo Paul]

1 l. 31 1/2 cm.

Melody unaccompanied.

First line: Whisker, whisker.

© 1 c. 12-29-45; Barbasol co.,  
Indianapolis; E unpub. 91.

jss 3-1-46



Paul, Eddie, pseud. See  
Sklabinsky, Edward P

PAUL, EDEN, tr.

Conflicts. SEE Zweig, Stefan.

PAUL, Eden. SEE  
The dominant sex. R65128.

AUG 29 1950

PAUL, EDEN, tr.

Napoleon. R122847. SEE Ludwig, Emil.

Paul, Eden, tr.

BUSCHKE, ABRAHAM.

Sex habits, a vital factor in well-being, by A. Buschke and F. Jacobsohn; tr. by Eden and Cedar Paul.

Foreword by Gerard L. Moench.

[Rev. ed.] 224 p. illus.

© Emerson Books, inc., New York;  
28Feb48; A16426.

I. Jacobsohn, Friedrich, joint author.  
II. Paul, Eden, tr. III. Paul, Cedar,  
joint tr. IV. Emerson Books, inc. (1)

PAUL, EDEN, tr.

Woman and love. SEE Bauer,  
Bernhard A.

Paul, Edward.

THE GREAT ADVENTURE; w Arthur Douglas  
m Edward Paul © Arthur Douglas &  
Edward Paul 2Aug54 EU366229

Library of Congress  
Copyright Office

Paul, Edward, 1896-

M1527

.8

.K

KOFF, CHARLES, 1909-

Topper; theme song of the Topper television series, words and music by Edward Paul, Roy Ingraham [and] Charles Koff. 50¢  
© Koff Music Co., inc., Los Angeles;  
1Nov54; EP85658.

I. Paul, Edward, 1896-  
Roy, 1895-

III. Title.

II. Ingraham,

Library of Congress



Paul, Edward.

TOPPER; w, m & © Edward Paul, Roy  
Ingraham & Charles Koff 19Jul54  
EU364847

Library of Congress  
Copyright Office

PAUL, Edwin Allan.

The golden game. C5432. SEE Paul, Thomas  
Stevens.

MAY 15 1951

PAUL, Edwin Allan.  
The Magic Island. C5385. SEE Paul,  
Thomas Stevens.

MAY 15 1951

Paul, Elfriede, ed. and tr.

GIGIENA I SANITARIIA.

Aufgaben der Arbeitshygiene und  
Berufspathologie im Lichte der  
Lehre Pawlows; übers. von E. Paul.  
[Translations of 3 articles  
originally pub. in Gigena i  
sanitaria, 1951-52] 36 p. © VEB  
Verlag Volk und Gesundheit;  
20Aug53; AFO-12183.

I. Paul, Elfriede, ed. and tr. II.

Library of Congress

Volk und Gesund-  
heit, Verlag.

bj/i'

M1355  
.S

Paul, Elie, 1921-  
SALA, GILLES, 1927-

Rythme des Antilles; samba-biguine,  
paroles espagnoles de Alvarez, paroles  
de Gilles Sala et Paul Rosely [pseud.]  
musique de Gilles Sala et E. Léardée.  
[Ritmo de las Antillas] [Piano-conductor  
score (orchestra, with words) and parts]  
© E. Léardée, Fontenay-sous-Bois,  
France; 31Mar52; EF0-13873.

I. Léardée, Ernest, 1896-	II. Title.
III. Title: Ritmo de las Antillas. [III. Al-	
varez, Severiano 1918-	IV. Sala,
Gilles, 1927-	V. Paul,
Elie, 1921-	]

Library of Congress  
Copyright Office

PAUL, Elliot. See  
New Orleans. LP999.

PAUL, ELLIOT  
SEE Paul, Elliot Harold.

A

MAR - 6 1952

PAUL, ELLIOT H.

Imperturbe, a novel of peace without  
victory. © 25Apr24, A793260.

R93856, 23Apr52, Elliot Paul (A)



PAUL, ELLIOT HAROLD.

The Black Gardenia, a Hollywood murder  
mystery. New York, Random House  
[1952] 306 p. © Elliot Paul; 2Jan52;  
A63061.

MAR - 6 1952

Library of Congress  
Copyright Office

vp/kw

PAUL, ELLIOT HAROLD.

Desperate scenery. 302 p.

© Random House, inc.; 22Jun54;  
A145235.

I. Random House, inc.

Library of Congress  
Copyright Office

r/it

PAUL, ELLIOT HAROLD.

A ghost town on the Yellowstone.

341 p. (His Items on the grand  
account) © Random House, inc.,  
New York; 21Jun48; A23510.

I. Random House, inc.

PAUL, Elliot Harold. SEE  
Impromptu. R71869.

JAN 11 1951

Paul, Elliot Harold, 1891-

Linden on the Saugus Branch. New York, Random House  
[1947]

5 l., 3-401 p. 22<sup>cm</sup>. (*His* Items on the grand account)

© Random House, inc.; 11Jul47; A14455.

I. Title.

PS3531.A852L5

818.5

47-4861\*

Library of Congress

Copyright

[10]

EGM/c

**PAUL, ELLIOT HAROLD.**

**Murder on the Left Bank; a Homer Evans  
mystery. New York, Random House.  
314 p. © Elliot Paul; 3Jan51; A52233.**

g/r

*no R*

Library of Congress  
Copyright Office



MAR 7 - 1951

**PAUL, ELLIOT HAROLD.**

**My old Kentucky home. 438 p. (His  
Items on the grand account) © Random  
House, inc., New York; 17Aug49; A35642.**

**L. Random House, inc.**

**Library of Congress  
Copyright Office**

**mds/r**

DC737  
.H37

Paul, Elliot Harold, 1891-

Henle, Fritz.

Paris; photographs by Fritz Henle, text by Elliot Paul.  
Chicago, New York, Ziff-Davis publishing company [1947]

[115] p. illus. 31 $\frac{1}{2}$ cm.

1. Paris—Soc. life & cust.—Illustrations.  
1891-

I. Paul, Elliot Harold,

DC737.H37

914.436

47-2167

© 26Feb47; authors, New York; A10954.

L  
Library of Congress

[10]



PAUL, ELLIOT HAROLD.

Springtime in Paris. [Published serially  
in the Cosmopolitan magazine under  
title: Paris revisited] New York,  
Random House. 364 p. © on full-length  
book version; Elliot Paul; 11Jul50;  
A47366.

sh/r

Library of Congress  
Copyright Office

OCT 5 - 1950

PAUL, ELLIOT HAROLD.

Understanding the French. F. Muller.

159 p. © Elliot Paul; 3May54;

AI-4247.

Library of Congress  
Copyright Office

cr/ck

PAUL, ELLIOT HAROLD.

Waylaid in Boston, a Homer Evans mystery.

New York, Random House [1953] 274 p.

© Elliot Paul; 6Jan53; A77470.

Library of Congress  
Copyright Office

j/e

Paul, Emmett.

ALL I CAN REMEMBER IS YOU ☺ w & m

Emmett / Paul 22Dec47 EU109194

Library of Congress  
Copyright Office

Paul, Ernst, 1907-

M289  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Duo, 2 horns, K.496a (487)) Zwölf Waldhornduette; K.V.487 [by] W. A. Mozart für den praktischen Gebrauch bearb. von Ernst Paul. Twelve duets; adapted for practical use. (Hausmusik, ÖBV 6781-21) [Score] © on arrangement, adaptation & foreword; Österreichischer Bundesverlag, Wien; 25Dec49; EF16421.

I. Title. [II. Paul, Ernst, 1907- ]

Library of Congress  
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JUN 15 1951

MT422 PAUL, ERNST, 1907-  
.P38 Waldhornschnle; [by] Ernst Paul. © Lud-  
wig Doblinger (Bernhard Herzmansky)  
K. G. Music Publisher, Wien; v. 1,  
27Apr48; EF12627.

1. Horn (Musical instrument)---Methods.  
I. Title.

MT425 PAUL, ERNST, 1907-

.P35 \*Waldhornschule [by] Ernst Paul. ©

Ludwig Doblinger (Bernhard Herz-  
mansky) K.G., Vienna; 2. Bd.,  
14Aug47; 4. Bd., 12Sep47; EF9444-  
9445. Contents.- 2. Bd. 50 neue  
melodische Etüden. - 4. Bd. 60  
neue Etüden zur Erlernung des Tran-  
sponierens.

MT425  
.P35

PAUL, ERNST, 1907-

\*Waldhornschule: 100 technische Studien  
[by] Ernst Paul. © Ludwig Doblinger  
(Bernhard Herzmansky) K.G., Music  
Publishers, Wien; Bd.3, Heft 1-2, 14Oct52;  
EF0-17666.

1. Horn (Musical instrument)---Studies and  
exercises.

I. Title. II. Title: Hundert technische Studien.

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Copyright Office



Revised-2  
11Jun53



Paul, Erthel.

I just can't go on this way; w Erthel  
Paul, m A. L. Paul. © Artis Lawrence  
Paul, Tulsa, Okl.; 28Jan47; EU46426.

Paul, Ethel.

COME TO ME © m Artis Lawrence Paul,  
w Ethel Paul 10Jun47 EU83095

PAUL, ETHEL MAE ©.

Four-leaf clovers; a collection of  
miscellaneous poems. Dexter, Mo.,  
Candor Press. 40 p., illus.

© 18May49; AA117588.

Paul, Eugene V.

When I'm near you; words by E. V. Paul.

© 7-1-46; E. V. Paul, Camden, N. J.; EU30853.

M1621

.S

Paul, Fay, lyricist.

Strong, Michael.

De Lawd knows all; song, words by  
Fay Paul. London, Ascherberg, Hopwood  
& Crow, ltd. 2s

© 12Aug46; publisher; EF2394.

I. Paul, Fay, lyricist. II. Title.

Music Cat.

Library of Congress  
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A5 355,470,1355,1492

Paul, Florence Amelia, claimant

Honolulu seen thru the eyes of a resident  
doctor.

See

Withington, Paul

el 2-26-46

J 1816

Paul, Frances L                      , claimant.  
Thunderbird.

Photographic print.  
© lc 6-28-46; Juneau, Alaska; J 1816.

trm 1-9-47

PAUL, FRANK.

Red pistachio, a musical comedy in  
three acts including lyrics and  
suggested choreography. cText  
only; © Frank Paul; 6Jul54;  
DU37432.



PAUL, FRANK, pseud. SEE  
Pappalardo, Frank Paul, 1911-

EU341242

PAUL, FRANKIE, pseud. SEE  
Peluso, Frank Anthony, 1937-


EU249016

\*

PAUL, FRED, PSEUD. SEE  
Nadeau, Fred Paul, 1909-

EP84962

Library of Congress



Paul, Gee.

DID TOSTI RAISE HIS BOWLER HAT, WHEN  
HE SAID GOODBYE, from The punch  
bowl, 4th mixture; w & m Billy  
Mayerl & Gee Paul. © 27Apr25,  
E614061. R104686, 24Dec52, Billy  
Mayerl (A) & Arthur Arathoon Paul  
(NK)

Paul, Gee.

DOWN OUR WAY; w & m Billy Mayerl & Gee  
Paul. © 14Sep25, E624550. R108809,  
9Mar53, Billy Mayerl (A) & Arthur  
Arathoon Paul (NK)

Paul, Gee.

DRIFTING ALONG; w & m Billy Mayerl &  
Gee Paul. © 22Jun25, E615321.  
R106838, 4Feb53, Billy Mayerl (A) &  
Arthur Arathoon Paul (NK)

Paul, Gee.

EV'RYONE OUGHT TO LOVE SOMEONE; w & m  
Billy Mayerl & Gee Paul. © 10Sep25,  
E624268. R108808, 9Mar53, Billy  
Mayerl (A) & Arthur Arathoon Paul  
(NK)

Paul, Gee.

GEORGIE PORGIE, from The punch bowl;  
foxtrot, w & m Gee Paul & B. Mayerl.  
© 25Jun24, E592911. R80233, 27Jun51,  
Arthur A. Paul (NK) & Billy Mayerl  
(A)

JUL 19 1951

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Copyright Office



Paul, Gee.

GEORGIE PORGIE, from The punch bowl;  
foxtrot or one-step, m & arr. B.  
Mayerl & Gee Paul; orch. © on arr.,  
23Sep24, E598232. R87247, 11Dec51,  
•Billy Mayerl (A) & Arthur A. Paul (NK)

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JAN - 8 1952

Paul, Gee.

I LOVED, I LOST BUT WHAT DO I CARE?  
Foxtrot, w & m B. Mayerl & Gee  
Paul. © 5Sep24, E598885. R83052,  
6Sep51, Billy Mayerl (A) & Arthur A.  
Paul (NK of G. Paul)

OCT 16 1951

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Paul, Gee.

I'LL TAKE YOU TO KEW; w & m Billy  
Mayerl & Gee Paul. © 10Sep25,  
E624264. R108806, 9Mar53, Billy  
Mayerl (A) & Arthur Arathoon Paul  
(NK)

Paul, Gee.

KEEP IT SNAPPY, from The punch bowl,  
4th mixture; w & m Billy Mayerl &  
Gee Paul. © 27Apr25, E614062.  
R104687, 24Dec52, Billy Mayerl (A)  
& Arthur Arathoon Paul (NK)

Paul, Gee.

THE LONDON REVUE; selection, by Billy  
Mayerl & Gee Paul, piano arr. Billy  
Mayerl. © 28Oct25, E625294.  
R108811, 9Mar53, Billy Mayerl (A) &  
Arthur Arathoon Paul (NK)

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Paul, Gee.

LOVE'S LOTTERY, from Charlot's revue,  
new version; w & m Billy Mayerl &  
Gee Paul. © 16Mar25, E609167.  
R104683, 24Dec52, Billy Mayerl (A)  
& Arthur Arathoon Paul (NK)

Paul, Gee.

LULLABY BABY; w & m Billy Mayerl & Gee  
Paul, banjo & ukulele arr. Kel Keech.  
© 19Jan26, E638296. R116412,  
24Aug53, Billy Mayerl (A) & Arthur A.  
Paul (NK)

Paul, Gee.

NEVER AGAIN; fox-trot, w & m Gee Paul.  
© 4Apr23, E557233. R66185, 22Aug50,  
Arthur A. Paul (NK)

SEP 27 1950



Paul, Gee.

SO-LONG-SU; w & m Billy Mayerl & Gee

Paul, banjulele arr. Kel Keech.

© 21Oct25, E625186. R108810, 9Mar53,

Billy Mayerl (A) & Arthur Arathoon

Paul (NK)

Paul, Gee.

SOMEHOW, SOMEDAY, SOMEBODY; w & m Billy  
Mayerl & Gee Paul. © 10Sep25,  
E624265. R108807, 9Mar53, Billy  
Mayerl (A) & Arthur Arathoon Paul  
(NK)

Paul, Gee.

TELL ME IN THE MOONLIGHT; w & m Billie  
[i.e. Billy] Mayerl & Gee Paul.  
© 8May24, E592782. R80947, 13Jul51,  
Billy Mayerl (A) & Arthur A. Paul  
(NK)

AUG 28 1951

Library of Congress  
Copyright Office

Paul, Gee.

THOSE MEN IN BLUE-BLUES; w & m Billy  
Mayerl & Gee Paul. © 10Sep25,  
E624263. R108805, 9Mar53, Billy  
Mayerl (A) & Arthur Arathoon Paul  
(NK)

PAUL, GENE, PSEUD. SEE  
Conant, Paul.

Paul, Gene de.

THE FIRST BASEBALL GAME w & m Don  
Raye & Gene de Paul © Leeds Music  
Corp. 10Mar48 EU129788

Paul, Gene de  
DePaul, Gene

See

PAUL, GEORGE.

Better Homes & Gardens five star  
plan no. 1804. Designed by George  
Paul; John A. Normile, associate.

© Meredith Publishing Co.; 15Mar48;  
IP4176.



Paul, George Fred, 1877- , ed.  
 Webster, Noah, 1758-1843.

The new Websterian dictionary of the English language, giving the spelling, division, pronunciation, and meanings of more than 40,000 words and phrases, with 18,000 sentences, phrases, and literary quotations to show their correct use in English speech and literature, together with 3,300 synonyms, 23 special vocabularies, and hundreds of line drawings made expressly for this volume. Edited by George Frederick Paul ... and Harry Gilbert Paul ... Chicago, Ill., The Geographical publishing co. [1945]

[a]-m, 1153 p. col. front., illus. 22<sup>cm</sup>.

1. English language—Dictionaries. I. Paul, George Fred, 1877-  
 ed. II. Paul, Harry Gilbert, 1874-1945, joint ed.

Library of Congress

PE1628.W4P27

46-1808

[3] Over

© 9-15-45; 2 c 12-10-45; Geographical pub.  
co., Chicago; A 436.

PAUL, GEORGE S.

American Velvet Company and Textile  
Workers Union of America. A case  
study. Washington, National  
Planning Association. 59 p.  
(Causes of industrial peace  
under collective bargaining.  
Case study no. 11) © National  
Planning Association; 20Apr53;  
A89862.

**Paul, Georgette, 1911-**

... Alice, roman. Paris, A. Michel [1945]

3 p. l., [9]-254 p., 1 l. 19 cm.

© Albin Michel; 20Oct45; AF498.

1. Title.

PQ2631.A8443A7

A F 47-3656 rev

Yale Univ. Library  
for Library of Congress

[r48c1]†

**Paul, Georgette, 1911-**

Les deux pantins; roman. Paris, A. Michel, 1947,

315 p. 19 cm.

© Albin Michel; 10Apr47; AF3962.

1. Title.

PQ2631.A8443D4

48-12519\*

Library of Congress

[1]

*chd*

PAUL, GEORGETTE.

Mademoiselle Fanny; pièce en trois  
acts de Georgette Paul pseud.  
de Georgette Veber; © Georgette  
Paul; 13Aug54; DU38027.

PAUL, GEORGETTE.

Neiges. DF197. SEE Maurette, Marcelle.

JAN 3 1 1952

E unpub. 4062

Paul, Gerda.  
I found love.

see

Turner, Lee.

ge 4-16-46



PAUL, HAROLD G. ©.

Kilroy bronx cheers. (Magic and joke  
novelties) Folder. © 10Jan51;  
KK59071.

MAR 19 1951

PAUL, HAROLD G. ©.

Your lucky number and how to tell it.

Numerology calendar, 1951. Sheet.

© 10Jan51; KK59072.

MAR 19 1951

Paul, Harold George.  
Poolers! New York, c1946.  
sheet. 28cm.

© author, New York; 12Dec46;  
AA41115.

vf 19Mar47

PAUL, HAROLD GEORGE ©

Lucky number calendar, 1950.

Sheet, illus. © 28Feb50;

AA145150.

APR - 4 1950

PAUL, HAROLD HARRY ©.

Ice skater. cGirl with arms extended over head balancing on left skates Sculpture.

© 3Nov52; GU20587.

Paul, Harold Joseph, ed.

**ANTIETAM (AIRCRAFT CARRIER)**

Photo-narrative of the aircraft carrier,  
USS Antietam (CV-36) in action against  
the communist agressors [sic] in North  
Korea, September 8, 1951-May 2, 1952.  
[H. J. Paul and R. W. Fouse, co-editors]  
[New York?] c1952. 192 p. illus.  
© Antietam Cruise Book; 7Aug52; A69734.

I. Paul, Harold Joseph, ed.

II. Fouse, Robert William, ed.

III. Antietam Cruise Book.

Library of Congress  
Copyright Office

Revised

w/m

Paul, Harry.

(ALTHOUGH YOU BELONG TO SOMEBODY ELSE,  
IN DREAMS) YOU WILL ALWAYS BE MINE;  
w, m & © Harry Paul & Richard Dick  
Howard 21May54 EU358876

Paul, Harry.

MONTANA MAYME; w, m & © Harry Paul &  
Richard Dick Howard 21May54 EU358873



Paul, Harry.

MY MOTHER, MY ROSARY AND YOU; w, m & ©  
Harry Paul & Richard Dick Howard  
21May54 EU358877

Paul, Harry.

MY OLD FASHIONED GAL w & m Al Donahue,  
Jack Clifford & Harry Paul © Back  
Bay Music Co. 19Jan48 EU120075

Paul, Harry.

ONLY A BEAUTIFUL DREAM; w, m & © Harry  
Paul & Richard Dick Howard 21May54  
EU358875

Library of Congress  
Copyright Office

Paul, Harry.

(PLAY ME) THAT CONSOLATION MELODY; w, m  
& © Harry Paul & Richard Dick Howard  
21May54 EU358874

Library of Congress  
Copyright Office

Paul, Harry G

, jt. auth.

AA Pribble, Evaline

7774

Improving my English, by Evaline Pribble  
and Harry G. Paul ... Grade eight. Chicago  
Lyons and Carnahan; [etc., 1945]

128 p. illus. 28cm.

Paper covers.

© 11-23-45; 2 3-26-46; Lyons and Carnahan,  
Chicago; AA 7774.

vf 4-8-46

Paul, Harry Gilbert, 1874-1945, joint ed.  
 Webster, Noah, 1758-1843.

The new Websterian dictionary of the English language, giving the spelling, division, pronunciation, and meanings of more than 40,000 words and phrases, with 18,000 sentences, phrases, and literary quotations to show their correct use in English speech and literature, together with 3,300 synonyms, 23 special vocabularies, and hundreds of line drawings made expressly for this volume. Edited by George Frederick Paul ... and Harry Gilbert Paul ... Chicago, Ill., The Geographical publishing co. [1945]

[a]-m, 1153 p. col. front., illus. 22<sup>cm</sup>.

1. English language—Dictionaries. I. Paul, George Fred, 1877-  
 ed. II. Paul, Harry Gilbert, 1874-1945, joint ed.

Library of Congress

PE1628.W4P27

46-1808

[3]

Over

423

PAUL, HARRY GILBERT.

English, by H. G. Paul and Isabel Kincheloe.

[Prev. pub. under title: Units in English]

4 v. illus. © Lyons & Carnahan,

Chicago; bk. 1-2, 2Jan48; bk. 3, 24Aug48;  
bk. 4, 15Dec48; A31407-A31410.

I. Kincheloe, Isabel, joint author.

II. Lyons and Carnahan.

fn/ r

PAUL, HARRY GILBERT.

Junior English, by H. G. Paul and Isabel Kincheloe. 7th-[8th] grade. [Originally pub. under title: Junior units in English, book 1-2] 2 v. illus. © on additions & revisions; Lyons & Carnahan, Chicago; 16Feb51; A55076, A55077.

I. Kincheloe, Isabel, joint author.

II. Lyons and Carnahan.

Library of Congress  
Copyright Office

dr/r

MAY 23 1951



PAUL, HARVEY, pseud. SEE  
Polskin, Harvey H., 1921-

EU254852

NOV - 9 1951

PAUL, HELEN LONGYEAR

The history of a house. R107718.

SEE Longyear, Mary Beecher.

PAUL, HENRY NEILL.

The royal play of Macbeth; when, why, and how it was written by Shakespeare. New York, Macmillan. 438 p. illus. © on new material; Henry N. Paul; 21Nov50; A49831.

DEC 18 1950

Library of Congress  
Copyright Office

mds/kp

Paul, Henry Norbert.

POOLE, SIDMAN PARMELEE.

The World about us [Grade 4. By]  
Sidman P. Poole, Thomas Frank Barton [and] Irving Robert Melbo;  
drawings by Janet Ross; cartography  
by Henry Norbert Paul, George W.  
Frank [and] Arch F. Hurford. 248 p.  
© The Bobbs-Merrill Co., inc.,  
Indianapolis; 18Oct48; A26486.

I. Barton, Thomas Frank, joint author.  
II. Melbo, Irving Robert, joint author.  
III. Ross, Janet, illus. IV. Paul,  
Henry Norbert

Library of Congress  
Copyright Office

(Cont. on  
next card)  
mc/rk

POOLE, SIDMAN PARMELEE.

The World about us ... (Card 2)

V. Frank, George W.

VI. Hurford, Arch F.

VII. Bobbs-Merrill Co., inc.

Library of Congress  
Copyright Office

A26486  
mc/rk

PAUL, HOWARD.

Adventure express; radio script no. 1,  
Feb. 4, 1950. © The Crosley Broadcasting  
Corp.; lc 6Feb50; C4416.

FEB 15 1950

PAUL, HOWARD.

Barbershop four; radio script, Dec. 17, 1949.

© The Crosley Broadcasting Corp.; 10  
6Feb50; C4415.

FFR 15 1950

**Paul, Hugh Whiting, 1897-**

Daylight in school classrooms; detailed performance data on a light-directional fenestration for school classrooms, and a simple formula and tables for calculating task brightness in any part of the classroom for any hour of the day and any sky condition—bright or overcast—for any of the four principal room orientations and for any location in the United States. [Toledo, 1947]

72 p. illus. 28<sup>cm</sup>.

1. School-houses—Lighting.

I. Title.

LB3243.P3

371.627

47-4874\*

© 14Apr47; Owens-Illinois Glass Co., Toledo; AA50639.



Paul, Irma Young.

LET US LIVE WITH GLADNESS; w, m & ©  
Irma Young Paul 25Mar53 EU309177

Library of Congress  
Copyright Office

PAUL, ISAAC.

The eternal male, a play in three acts.

© Isaac Paul; 7Dec51; DU29427.

DEC 19 1951

PAUL, ISAAC.

Mr. Romeo. SEE Manheimer, Wallace A.

PAUL, ISAAC.

The neglected husband. R110356. SEE  
Manheimer, Wallace A.

PAUL, ISAAC.

The wicked city. R110355. SEE Manheimer,  
Wallace A.

\*

PAUL, J                      PSEUD. SEE  
Flöter, Helmut, 1914-

Library of Congress .

PAUL, JAMES C. N.

Rift in the Democracy. Philadelphia, 1951.

200 p. © University of Pennsylvania  
Press; 3Dec51; A62924.

I. Pennsylvania. University. Press.

br/r

Library of Congress  
Copyright Office

MAR - 6 1952

M2095

PAUL, JAMES E

.P

The storke; by James E. Paul, for mixed voices, a cappella. [A Christmas ballad from the fly-leaf of King Edward VI's prayer book, year 1549] (Christmas choral music, 1539) [With piano reduction] 20¢ © Clayton F. Summy Co., Chicago; 20Sep54; EP83856.

I. Title.

Library of Congress

xM2092.4



Paul, James Francis, Father.

GANNON, DAVID, Father.

Father Paul of Graymoor. New York,  
Macmillan. 372 p. illus. © Friars of  
the Atonement, inc.; 29May51; A55957.

I. Paul, James Francis, Father.

II. Friars of the Atonement, inc.

br/r

Library of Congress  
Copyright Office

JUL 10 1951

PAUL, JEAN, pseud.

SEE Richter, Johann Paul Friedrich.

PAUL, JEFF, pseud. SEE  
Wahrhaftig, Robert, 1927-

EU324918

M1380 PAUL, JEAN.

.P

Jolly blacksmiths; by Jean Paul, adapted  
for the piano by Walter Lane [pseud.] 40¢  
© on arrangement; Shattinger, inc.,  
St. Louis; 20Jul50; EP48151.

I. Title. [II. Nordman, Chester, 1895-  
]

Library of Congress  
Copyright Office

SEP - 6 1950

Paul, Jeff.

GOOD LUCK SONG; m Selsus Albritton w  
& © Jeff Paul 21May51 EU239156

Library of Congress  
Copyright Office

JUN 21 1951

PAUL, JEFF PARSONS ©

"Arise, take up your bed." [Lyric]

Foreman, Ark., 01950. Sheet.

© 1Jan50; AA137743.

JAN 1 6 1950

Paul, Jeff Parsons.

THE BOSS'S GONE AWAY; w Jeff Parsons  
Paul m Selsus Estol Albritton © Jeff  
Parsons Paul 8May53 EU315377

Library of Congress  
Copyright Office

PAUL, JEFF PARSONS ©.

Gipsy girl. [Lyric] Sheet.

© 24 May 49; AA118229.



PAUL, JEFF PARSONS ©.

Gipsy girl. [Lyric] Sheet.

© on revisions; 14 Feb 50; AA142338.

FEB 27 1950

PAUL, JEFF PARSONS ©.

God's faithful servants, lifting  
high. [Lyric] Sheet. © 20Jan50;  
AA139557.

FEB 3 1950

Paul, Jeff Parsons.

HERE COMES THE YANKS; w Jeff Parsons  
Paul m Selsus Estol Albritton © Jeff  
Parsons Paul 22Jan53 EU301057

PAUL, JEFF PARSONS ©.

Holder frame for safety razor blades  
to fit snugly inside box ... Tech-  
nical sketches. Dated: Aug. 31,  
1949. © lc 2Sep49; IU5966.

PAUL, JEFF PARSONS ©

Holder frame for standard double-edge  
safety razor blades ... 5 techni-  
cal drawings. Dated May 16, 1949.

© 10 18May49; IU5675.

PAUL, JEFF PARSONS ©.

Holder frame to fit snugly inside box.

Technical drawings. Dated May 4,  
1949. © 10 9May49; IU5647.

PAUL, JEFF PARSONS ©.

"Holy Spirit, come upon us."

[Lyric] Foreman, Ark., c1950.

Sheet. © 1Jan50; AA137744.

JAN 1 6 1950

PAUL, JEFF PARSONS ©.

Hot water application cloth for use  
in shaving. Technical drawings.

Figs. 1-5. © 10 27Apr49; IU5609.



PAUL, JEFF PARSONS ©

Hymns. [Lyrics] Sheet. © 29 Jan 50;

AA1140683.

FEB 14 1950

PAUL, JEFF PARSONS ©.

I believe in Santa Claus ('cause  
he's given me your love) [Poem]  
Sheet. © 13Jan50; AA140743.

FEB 1 0 1950

Paul, Jeff Parsons.

IF YOU SHOULD SEE MY DADDY; w Jeff  
Parsons Paul m Selsus Albritton ©  
Jeff Parsons Paul 16Jun52 EU278399

PAUL, JEFF PARSONS ©.

Lora Lou. [Lyric] Sheet. © on  
revisions; 10Feb50; AA141740.  
Appl. states prev. reg. as My  
Louisiana Mary Lou and again as  
Mary Lou.

FEB 23 1950

PAUL, JEFF PARSONS ©.

Mary Lou. [Lyric] Sheet. © on re-  
visions; 30Jan50; AA140682.

Appl. states prev. reg. as ~~My~~  
Louisiana Mary Lou.

FEB 14 1950

Paul, Jeff Parsons.

ON A SOUTHERN HONEYMOON; w Jeff  
Parsons Paul m Selsus Estol  
Albritton © Jeff Parsons Paul  
26Feb53 EU305486

Paul, Jeff Parsons.

ON A SOUTHERN HONEYMOON; w Jeff Parsons  
Paul m Selsus Estol Albritton © Jeff  
Parsons Paul 14May53 EU316386

Paul, Jeff Parsons.

SAY YOU DIDN'T MEAN IT; w Jeff Parsons  
Paul m Selsus Estol Albritton © Jeff  
Parsons Paul 10Apr53 EU311487



Paul, Jeff Parsons.

SONGS; m Selsus Estol Albritton w & ©  
Jeff Parsons Paul 13Jun51 EU241127

JUL 13 1951

Library of Congress  
Copyright Office

Paul, Jeff Parsons.

THIS IS THE HOUR OF LOVE; m Selsus  
Albritton w & © Jeff Parsons Paul  
7Jun51 EU240607

JUL 13 1951

Library of Congress  
Copyright Office

Paul, Jeff Parsons.

TILL I SAW YOU; w Jeff Parsons Paul  
m Selsus Estol Albritton © Jeff  
Parsons Paul 12Feb53 EU303676

Paul, Jeff Parsons.

WAITIN'; w Jeff Parsons Paul m Selsus  
Estol Albritton © Jeff Parsons Paul  
13Apr53 EU311778

PAUL, JOHN. SEE

Higley's Sunday school lesson commentary  
on the International improved uniform  
lessons for 1951. 18th annual volume.

AA171344.

JAN 29 1951

PAUL, JOHN. SEE

Higley's Sunday school lesson commentary on the International Sunday school lessons uniform series for 1954.

PAUL, JOHN. SEE

Higley's Sunday school lesson commen-  
tary on the International Sunday  
school lessons uniform series for  
1952. 19th annual volume.  
AA201800.

FEB - 6 1952

Paul, John.

IF JESUS SHOULD COME; w John Paul, m  
Charles H. Gabriel. © 1Apr25,  
E610826. R93395, 7Apr52, The Rode-  
heaver Co. (PWH)



PAUL, JOHN.

Lysandre, an adaptation of Aristophanes' comedy "Lysistrata," in a prologue and two acts. © John Paul; 1c 10Feb48; DU12848.

M1378  
.P37H9

PAUL, JOHN B                      1915-                      arr.  
Hymns for home; selected sacred music for  
piano students in early grades, by John  
Paul and Richard Werder, illus. by  
Elizabeth F. Cleveland. [With words] \$1  
NM: arrangement. © McLaughlin & Reilly  
Co., Boston; 4Oct54; EP84559.

- I. Werder, Richard H., 1919-
- II. Title.

SL

Library of Congress

xM2119

Paul, John Benjamin, ed.

CATHOLIC UNIVERSITY OF AMERICA.

WORKSHOP ON MUSIC EDUCATION, 1953.

Music education; the proceedings of the Workshop on Music education, conducted at the Catholic University of America from June 12 to June 23, 1953. Edited by John B. Paul. 155 p. © Catholic University of America Press, inc.; 28Apr54; A156345.

Music

I. Paul, John Benjamin, ed.

II. Catholic University of America Press, inc.

Library of Congress  
Copyright Office

b/4

M2079  
.E6P

PAUL, JOHN ERIC D'ESTERRE, 1913-  
Magnificat and Nunc dimittis. Set to  
Gregorian tones with verses in faux-  
bourdon for S.A.B., by J. E. d'Esterre  
Paul. (Parish choir book, 1317) [With  
organ acc.; English words] 8d. © Novello  
& Co., ltd., London; 24Apr53; EF0-20551.

I. Title.

Library of Congress  
Copyright Office

xM2072.3

PAUL, JOSEF.

Leistungsreserven; Wege zum Betriebserfolg in den technischen Industrien.

1. Aufl. 112 p. illus. © W. Girardet, Essen; 16Jul51; AF0-6235.

1. Girardet, W.

JAN 3 1 1952

br/r

Library of Congress  
Copyright Office

Paul, Judie, lyricist.  
*See* Van Tyle, Rodney. The bassinet.

Paul, Karen Hope.

CINDERELLA'S WISH; w Karen Hope Paul  
m Lella Edrie White © Lella Edrie  
White & Karen Hope Paul 24Jan50  
EU191314

FFR 1 0 1950

✓  
Library of Congress  
Copyright Office

PAUL, KAY, pseud. See  
Saxton, Kathryn Shirley, 1923-

EU192296, 1950.



Paul, Kenneth William.

YOU'RE THE PAUSE THAT REFRESHES w  
Kenneth William Paul © m Oliver  
Alfred Grosse 2Jun49 EU169217

Paul, Lady Dean.

TANGO; by Poldowski [pseud. of Lady  
Dean Paul]; violin & pf. © 26Jul23,  
E567211. R78303, 30Apr51, Brian  
Dean Paul (E)

JUL 6 1951

Library of Congress  
Copyright Office

PAUL, LARRY DE. See  
De Paul, Larry.

PAUL, LAURENCE P. ©

Charades, for the life of your  
party. (Game) Card. © 19Jul54;  
KK102699.

PAUL, LAWRENCE DE. See  
De Paul, Lawrence.

Library of Congress  
Copyright Office

Paul, Lee.

WALKIN' AND WHISTLIN' BLUES; m Lee  
Paul © Beechwood Music Corp. 2Apr51  
EU234686

MAY 11 1951

Library of Congress  
Copyright Office

Paul, Len, pseud.

I HEAR JESUS SINGING IN MY HEART; w &  
m Len Paul, pseud. © Leonard Keller  
18Jan50 EU190631

FEB 7 1950

Library of Congress  
Copyright Office

PAUL, LEO, pseud.    See  
Hill, Paul.

**EF-0960**

Library of Congress  
Copyright Office

xM



PAUL, LEONARD ©.

Grody high in value, Grody low in  
price. (Used automobiles and  
trucks) Sheet from the Hartford  
courant, Nov. 4, 1951, p. 18.  
© 4Nov51; KK67215.

NOV 15 1951

E unpub. 8612

Paul, Leonard, pseud.

see

Palko, Leonard M

kec 6-11-46

Paul, Les.

CHICKEN REEL; m arr Les Paul © Beech-  
wood Music Corp 18Jun51 EU242559

Library of Congress  
Copyright Office

JUL 13 1951

only

Mar Les Paul

N. H'wood Calif

Paul, Les.

DEEP IN THE BLUES; m Les Paul © Iris  
Music Corp. 26Sep52 EU290294

Library of Congress  
Copyright Office

Paul, Les.

DRY MY TEARS; w & m Les Paul & Mary  
Ford © Leeds Music Corp. 28May51  
EU241532

JUL 6 1951

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W + m Les Paul

USA

NYC

Paul, Les.

Feed back.

Melody and chord symbols.

© 5-9-46; Northern music corporation,  
New York; EU 22982.



Paul, Les.

40 days and 40 nights.

Melody and chord symbols.

© 3-28-46; Northern music corp.,  
New York; EU 14980.

Paul, Les.

FRANKIE AND JOHNNY; m arr Les Paul

© Iris Music Corp. 26Sep52 EU290295

*MR*

Library of Congress  
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M276

.P35

G8

PAUL, LES.

The Guitar Magic of Les Paul; ten original guitar solos with piano [by Les Paul. Piano transcriptions by Bob Mersey and Carl Bosler] © Leeds Music Corp., New York; 30Jul47; EP16099. Score (guitar and piano) and part.

I. Mersey, Bob. II. Bosler, Carl.  
III. Title.

*mk ✓*

Library of Congress  
Copyright Office

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M1630 PAUL, LES.

.2 Johnny is the boy for me; lyrics by Marcel  
.P Stellman and Paddy Roberts, music by  
Les Paul. 40¢ © Iris Music Corp.,  
New York; 1Jun53; EP72528.

I. Title. [II. Stellman, Marcel.  
III. Roberts, John Godfrey Owen, 1909- ]

Paul, Les.

MAMA'S BOOGIE; m Les Paul © Iris  
Music Corp. 24Oct52 EU293520

Library of Congress  
Copyright Office

Paul, Les.

M277

.S

SPEAR, ERIC, 1908-

Meet Mister Callaghan; by Eric Spear,  
guitar solo with piano acc. [arr. by Les  
Paul] New York, Leeds. [Score and  
part] 60¢ © on arrangement; David  
Toff Music Pub. Co., 7Oct52; EP66163.

I. Title. [II. Paul, Les]

M1626 PAUL, LES.

.P

Suspicion, by Foster Carling and Les Paul. © Music Hall Publishing Co., Hollywood, Calif.; 14Jun48; EP27838. Recitation, with melody and chord symbols.

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Copyright Office

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Wm Les Paul USA

1514 N. Curson LA Calif.

LA phone Dir - June 1951 = Paul Les n 1514 N Curson



E unp  
2856

Paul, Les

Things...

For piano solo (right hand only)  
and chord indications.

© 1 c 1-20-46; Northern music  
corp., New York; E unp 2856.

jss 3-22-46

Paul, Les.

WALKIN' AND WHISTLIN' BLUES; w Sheldon  
Allman m Les Paul & Dan Davis ©  
Beechwood Music Corp. 22Jun51  
EU242558

JUL 13 1951

Library of Congress  
Copyright Office

*over*

m Les Paul      U S A.  
H'wood Calif

Paul, Les.

M1630 FISHER, MARVIN, 1916-  
.2 Walkin' and whistlin' blues; by Les Paul,  
.F Sheldon Allman and Don Davis [pseud.,  
arr. by Lou Halmy] [For voice and piano]  
40¢ © Beechwood Music Corp., Holly-  
wood, Calif.; 8Aug51; EP56866. Appl.  
states prev. reg. 2Apr51, EU234686;  
~~22Jun51, EU234686~~; 22Jun51, EU242558.

I. Paul, Les. II. Allman, Sheldon.  
III. Title. [IV. Halmy, Louis, 1901-1 1951

Library of Congress  
Copyright Office

see 1/6 over

Wm Les Paul      U S A  
H. H'wood Calif

E unp  
2859

Paul, Les

Won't you tell me...

Melody and chord indications.

© 1 c 1-20-46; Northern music  
corp., New York; E unp 2859.

jss 3-22-46

Paul, Les.     (pseud.)

see also

Polfuss, Lester W.     (real name)

1953 file

Paul, Leslie.

M1739

DAY, EDWIN CLAPHAM.

.2

All the best; words and music by Leslie

.D

Paul, Ralph Butler and Ralph Edmund  
[pseud.] © Francis, Day & Hunter, ltd.,  
London; 12May52; EF0-14156.

I. Paul, Leslie.    II. Butler, Ralph.  
III. Title.



Paul, Leslie.

THE LORD PICKED ME UP AND KISSED ME;  
w Leslie Paul m Jimmy G. Mulcay &  
Mildred B. Mulcay © Leslie Paul,  
Jimmy G. Mulcay & Mildred B. Mulcay  
10Apr52 EU271099

Library of Congress  
Copyright Office

*over*

W Leslie Paul USA  
2413 Canyon Oak Dr H'wood Calif

M1380

.P

PAUL, LESLIE, 1903-

A suite of pianoforte pieces; for young  
people, in four stages [by] Leslie Paul.  
3/- each © Joseph Williams ltd., London;  
book 1-2, 26Aug54; EF0-29238,-29239.

I. Title.

SL

Library of Congress

xM1380.2

PAUL, LESLIE. pseud. SEE  
Ancliffe, Charles.

R66210

SEP 27 1950

PAUL, LESLIE ALLEN.

The age of terror. London, Faber and  
Faber. 256 p. illus. © Leslie Paul;  
29Sep50; 2c 5Dec50; A10-794.

JAN 11 1951

br/r

Library of Congress  
Copyright Office

PAUL, LESLIE ALLEN.

Angry young man. [Autobiography]

London, Faber and Faber. 302 p.

© Leslie Allen Paul; 1Oct51; 2c 17Dec51;  
AI0-1673.

br/r

Library of Congress  
Copyright Office

JAN 18 1952

PAUL, LESLIE ALLEN.

The meaning of human existence. Phila-  
delphia, Lippincott. 258 p. © Leslie  
Paul; 10Jan50 (in notice: 1949); A40049.  
Appl. states prev. pub. abroad 25Feb49,  
AI-2353.

vp/r

Library of Congress  
Copyright Office

FEB 28 1950

**PAUL, LESLIE ALLEN.**

**The meaning of human existence. 258 p.**

**© Faber & Faber, ltd., London;  
25Feb49; 1c 19Aug49; AI-2353.**

**I. Faber and Faber, ltd.**

**cg/r**

**Library of Congress  
Copyright Office**



**PAUL, LESLIE ALLEN.**

Portrait of an angry saint: the poet Péguy.

[Shorne, Eng., 1949] 25 p. (Burning  
glass paper no. 20) © Leslie Paul;

30Jul49; 2c 19Sep49; AI-018.

vp/r

Library of Congress  
Copyright Office

M2079  
.E6P

PAUL, LESLIE D                      1903-  
Evening service; Magnificat and Nunc  
dimittis in D, on a ground bass, by Leslie  
D. Paul. (The Year Book Press music  
series, A.99) © A. & C. Black, ltd.,  
London; 13Jul49; EF14888. Score: chorus  
(SATB) and organ. English words.

I. Title. II. Title: Magnificat and Nunc dimit-  
tis.

Library of Congress  
Copyright Office

xM2072.4

Paul, Lewis Nelson.

Fantasy in blue; w & m L. N. Paul.  
© Lewis Nelson Paul, Austin, Tex.;  
19Jan47; EU62301.

Paul, Lewis Nelson.

Love is all; w & m L. N. Paul. ©  
Lewis Nelson Paul, Austin, Tex.;  
31Jan47; EU64886.

Library of Congress  
Copyright Office

Paul, Lewis Nelson

Old fashioned pair; w & m L. N. Paul. ©  
Lewis Nelson Paul, Austin, Tex.; 3Mar47;  
EU68925.

PAUL, LEXIS, pseud. SEE  
Christianson, Mrs. Lyle R.

EU336286

PAUL, LEXIS, pseud. SEE  
Christianson, Shirley M.

EU335029

Paul, Louis, 1901-

Breakdown, by Louis Paul. New York, Crown publishers  
[1946]

4 p. l., 3-305 p. 21<sup>cm</sup>.

I. Title.

PZ3.P28124Br

46-8060

© 11Nov46; 1c 1Nov46, 1 c 4Nov46; author, New York;  
A8174.

Library of Congress

[5]



PAUL, LOUIS.

Effondrement, roman tr. de l'amér-  
icain par Claude Orlanes. 322 p.

© Édition Jean-Henri Jeheber, s.a.,  
Geneve; 11May48; on translation;  
AF7624.

I. Orlanes, Claude, tr.

II. Jeheber (J. H.) Edition, s.a.

PAUL, LOUIS.

A father in the family. New York, Crown  
Publishers. 286 p. © Louis Paul;  
20Aug51; A57998.

ep/r

Library of Congress  
Copyright Office

SEP 11 1951

PAUL, LOUIS.

Helpful hints on how to write  
better letters that get better  
jobs. 36 p. © Vocational Guidance  
Pub. Co.; 15Mar48; AA78357.

PAUL, LOUIS.

A husband for Mama.

Publishers. 275 p.

28Aug50; A47061.

New York, Crown

© Louis Paul;

awm/r

Library of Congress  
Copyright Office

OCT 5 - 1950

PAUL, LOUIS.

The man who came home. Crown  
Publishers. 322 p. © Louis Paul;  
6Nov53; A113058.

Library of Congress  
Copyright Office

J/b

PAUL, LOUIS.

Summer storm. New York, Crown Publishers. 253 p. © Louis Paul,  
20May49; A32889.

fn/r

Paul, Louise, 1908-

Chapel on Heavenly lane; words by  
Patrick Francis Sammon.

© 11-1-46; P. F. Sammon, Oak Park, Ill.,  
and L. Paul, River Forest, Ill.; EU51809.

Paul, Lynwood P.

LUCILE; w, m & © Bessie C. Brannen &  
Lynwood P. Paul 6Feb50 EU192837

MAR 1 0 1950

Library of Congress  
Copyright Office



Paul, M                      Cooper.

Be good between kisses; words by M. C.  
Paul.

© 11-8-46; M. C. Paul, New York;  
EU44087.

Paul, M

Cooper

I forgot the forget-me-nots;  
words by M. C. Paul.

For voice and piano.

©3-28-46; M. C. Paul, New York;  
EU 13598.

**Paul, M. Cooper**

The potato song; w & m M. C. Paul.

© M. Cooper Paul, New York; 19Jan47;  
EU46200.

M1630

PAUL, M COOPER.

.2

Stars on the ceiling; words and music by

.P

M. Cooper Paul. © Avas Music Pub. Co.,  
inc., New York; 22Dec53; EP77529.

I. Title.

Library of Congress

Paul, M

Cooper.

Why can't I? Words by M. C. Paul.

For voice and piano.

© 5-15-46; M. C. Paul, New York;

EU 21309.

Paul, M                      Cooper.

You stingy ol' moon; words by M. C.  
Paul.

© 12-6-46; M. C. Paul, New York;  
EU44953.

Paul, Manhattan.

GIVE US A CHANCE © m Manhattan Paul  
w & m Ollie Jones 22May47 EU121460

M1731.2 Paul, Marcel, lyricist.  
.F

Freed, Fred.

J'aime tant; paroles de Marcel Paul.  
Paris, Jean Dartonne.

© 31Dec45; lc 18Jul46; publisher;  
EF2046.

For voice and piano.

I. Paul, Marcel, lyricist. II. Title.

Music cat.



M1731

:2

.G

Paul, Marcel.  
[GOLDBAUM, FRIEDRICH] 1903-  
Nuits du Brésil ... paroles de  
Marcel Paul, musique de Fred  
Freed [pseud.] et Jacques  
R. Breux: © Editions E. M. U.  
L., Paris; 26Dec45; EF3618.

I. Paul, Marcel, lyricist.  
II. Breux, Jacques R., joint  
composer. III. Title.

PAUL, MARCEL, pseud. See  
Aboulker, Marcel Paul Samuel.

Library of Congress  
Copyright Office

Paul, Marcia, pseud.  
see Panzer, Martin, 1905-

PAUL, MARGARET ISABELLE.

Good ol' Sam. [A story] © Margaret  
Isabelle Paul; 25Aug52; C6505.

PAUL, MARGARET ISABELLE.

The magic whistle, a story. © Margaret  
Isabelle Paul; 25Aug52; C6503.

PAUL, MARGARET ISABELLE.

Wild oats, a story. © Margaret  
Isabelle Paul; 25Aug52; C6504.

Paul, Marie A

1902-

lyricist.

*See* Brennan, James Alexander. I aim to eat.

Paul, Marie.

SING; w & m Ada H. Warfield arr Johnny  
Martone & Marie Paul © Ada H. War-  
field, Johnny Martone & Marie Paul  
13Dec54 EU379971



PAUL, MARK, pseud. SEE Byrne, Mary Keith.

**PAUL, MARTIN AMBROSE.**

**Principles of chemical thermodynamics.**

1st ed. 740 p. illus. (International  
chemical series) © McGraw-Hill Book  
Co., inc., New York; 26Mar51; A53952.

**I. McGraw-Hill Book Co., inc.**

Library of Congress  
Copyright Office

sh/r

APR 27 1951

Paul, Mary, 1905-

M1630

RUDDY, CHARLES L

1892-

.2

.R

Today is tomorrow; [words by Mary Paul,  
music by Charles Ruddy] Hollywood,  
Crown Music. © Mary Paul; 18Jun54;  
EP82897.

I. Title. [II. Paul, Mary, 1905- ]

Library of Congress



Paul, Maury Henry Biddle, 1890-1942

[Nichols, Mary Eudora, 1901-

Champagne Cholly; the life and times of Maury Paul, by  
Eve Brown [*pseud.*] New York, E. P. Dutton & company, inc.,  
1947.

3 p. l., 11-324 p. 22<sup>cm</sup>.

"First edition."

1. Paul, Maury Henry Biddle, 1890-1942.

I. Title.

PN4874.P36N5

920.5

47-3435

© 25Apr47; publisher; A12281.

Library of Congress

[20]

PAUL, MEL KAY, pseud. SEE  
Mells, Pauline Kronick, 1912-

EU332976

Paul, Melvin Monroe.

LIFE BEGINS AT FORTY © w Melvin Monroe  
Paul m Eddie E. Eben 7Sep48 EU142758

Library of Congress  
Copyright Office

Paul, Mickle Cooper.  
FEED THE KITTY © w Carl Hall Nutter,  
w & m Mickle Cooper Paul 90ct47  
EU97295

Library of Congress  
Copyright Office

Paul, Mickle Cooper.

GRANDMA'S TUNE © w & m Mickle  
Cooper Paul 21 Oct 47 EU99325



Paul, Mickle Cooper.  
THE GREATEST EVENT OF THE YEAR  
© w Carl Hall Nutter, m Mickle  
Cooper Paul 7Sep47 EU91535

Paul, Mickle Cooper.

I love you, etcetera; w & m M. C. Paul.

© M<sup>ick</sup> Cooper | Paul, New York; 4Feb47;  
EU46723.

Paul, Mickle Cooper.  
MUSIC TO KISS BY © w Carl Hall  
Nutter, m Mickle Cooper Paul  
10Nov47 EU102137

Paul, Mickle Cooper.

PULL DOWN YOUR SHADE, JENNY © w & m  
Mickle Cooper Paul 25Jan49 EU154384

Library of Congress  
Copyright Office

Paul, Mickle Cooper.

You couldn't get a taxi in the rain;

w & m M. C. Paul. © M<sup>ickle</sup> Cooper Paul,

New York; 8Jan47; EU45793.

PAUL, MILAN ASA ©.

Hooked rug design. Drawing.

Autumn. © 4May51; GU18179.

MAY 18 1951

PAUL, MILAN ASA ©.

Hooked rug design. Drawing.

Cape Cod. © 4 May 51; GU18181.

MAY 18. 1951

PAUL, MILAN ASA ©.

Hooked rug design. Drawing.

Elizabetan. © 4 May 51; GU18176.

MAY 18 1951



PAUL, MILAN ASA ©.

Hooked rug design. Drawing.

Iris. © 4May51; GU18178.

MAY 18 1951

PAUL, MILAN ASA ©

Hooked rug design. Drawing.

Milano. © 4 May 51; GU18177.

MAY 18 1951

PAUL, MILAN ASA ©

Hooked rug design. Drawing.

Natalba. © 4 May 51; GU18175.

MAY 18 1951

PAUL, MILAN ASA ©.

Hooked rug design. Drawing.

Patrician. © 4 May 51; GUL8180.

MAY 18 1951

Paul, Monte.

ALL OF MY LIFE; w, m & © Monte Paul

2Feb53 EU302292

Library of Congress  
Copyright Office

Paul, Monte.

I CAN'T BELIEVE; © Monte Paul. Notice  
23Aug54 v24 p593

Paul, Monte.

I CAN'T BELIEVE; w, m. & © Monte Paul  
23Aug54 EU368440

Library of Congress  
Copyright Office

Paul, Monte.

I WANT YOU © w & m Monte Paul 24Aug49  
EU177006

Library of Congress  
Copyright Office



Paul, Monte.

KEEP ON LOVIN' ME; w, m & © Monte Paul  
18Apr52 EU271977

Library of Congress  
Copyright Office

Paul, Monte.

LONGING; w, m & © Monte Paul 27Feb50  
EU195503

Library of Congress  
Copyright Office

MAR 24 1950

Paul, Monte.

OUT OF THIS WORLD © w & m Monte Paul  
120ct49 EU181722

Library of Congress  
Copyright Office

Paul, Monte.

UNTIL WE SAY GOOD-BYE © w & m Monte

Paul 24Aug49 EU177005

Paul, Monte.

VISIONS OF LOVE © w & m Monte Paul  
24Aug49 EU177007

Library of Congress  
Copyright Office

Paul, Monte.

WITHOUT YOUR LOVE; w, m & © Monte Paul  
27Feb50 EU195502

Library of Congress  
Copyright Office

MAR 17 1950

Paul, Monte.

YOU ARE STILL MY SWEETHEART; w, m &  
© Monte Paul 22May50 EU204543

Library of Congress  
Copyright Office

JUN 1 1950

Paul, Monte.

YOU CHANGED MY LIFE © w & m Monte Paul  
24Aug49 EU177004

Library of Congress  
Copyright Office



Paul, Morris Rea, joint author.

MAERZ, ALOYS JOHN.

A dictionary of color, by A. Maerz [and]  
M. Rea Paul. 2d ed. 208 p. illus.

© on additions & revisions; McGraw-Hill  
Book Co., inc; New York; 2Nov50; A49500.

I. Paul, Morris Rea, joint author.

II. McGraw-Hill Book Co., inc. 1950

DEC 6

Library of Congress  
Copyright Office

jb/sbn

Paul, Nellie Mae Farr

Cottage in the woodland glade; words  
by Swan Bratt; music by Nellie Paul.

For solo voice with piano accompani-  
ment.

First line: We will build a little  
cottage in a sheltered woodland glade.

© 1 c 11-1-45; Nellie Mae Farr Paul,  
St. Michael, Minn.; E unpub 9992.

DFG 6-25-46

Paul, Nellie Mae Farr

Do I love you? Words by N. M. F.  
Paul.

For voice and piano.

© 5-10-46; N. M. F. Paul,  
St. Michael, Minn.; EU 20807.

Paul, Nellie May Farr

I'm still loving you; words by  
N. M. F. Paul.

For voice and piano.

© 5-10-46; N. M. F. Paul,  
St. Michael, Minn.; EU 20806.

Paul, Nellie Mae Farr

Lure of the wild; words by Swan  
Bratt and N. M. F. Paul.

For voice and piano.

© 5-10-46; N. M. F. Paul,  
St. Michael, Minn.; EU 20808.

**Paul, Nellie May Farr.**

Nelencia Mariea; m N. M. F. Paul.

© Nellie May Farr Paul, St. Michael,  
Minn.; 28Feb47; EU47524.

Paul, Nellie Miles, lyricist.  
Gardner, Stephen. United Nations  
song.

PAUL, NEMO. SEE  
Paul, Earl L., 1906-

EU242852

JUL 6 1951



Paul, Nick, pseud. See  
Polales, Nicholas.

PAUL, NORM. SEE

Paul, Norman Lawrence, 1913-

EU366144

PAUL, NORMAN, pseud. SEE  
Poulshock, Normand Garber, 1926-

EU203832

PAUL, NORMAN. SEE Topper.

Paul, Norman Lawrence.

SLOW TRAIN THRU TRINIDAD; w Norman  
Lawrence Paul m Norbert Andrew  
Brodeur © Norman Lawrence Paul &  
Norbert Andrew Brodeur 2Aug54  
EU366144

PAUL, OGLESBY.

Foods for low-sodium diets.

AA212443. SEE Chicago Heart  
Association.

Paul, Olga.

M1619 SHTREICHER, LYUBOV.

.H42

A7

Always Working; words by D.

Hofshtein, English adaptation by  
Olga Paul, [music by] Lyubov  
Shtreicher. (In Haywood, Charles,  
ed. Art Songs of Soviet Russia,  
p.58-60) © Edward B. Marks Music  
Corp., New York; 16Sep47; on  
English adaptation; EP17189.  
English and Russian words.

I. Hofshtein, D., lyricist. II. Paul,  
Olga, tr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Paul, Olga.

M2079

BINDER, ABRAHAM WOLF, 1895-

.5 Ani ma-amin. Song of Faith; for male  
.B voices, T.T.B.B. with piano acc. English  
adaptation by Olga Paul, folk song arr. by  
A. W. Binder. (Choral edition, 1096)  
© Mills Music, inc., New York; 19Nov48;  
on arrangement; EP35962.

I. Paul, Olga, lyricist. II. Title.  
III. Title: Song of Faith.

Library of Congress  
Copyright Office

xM2073.6



Paul, Olga.

\*1

M1554

.B

BINDER, ABRAHAM WOLF, 1895-

Ani ma-amin. Song of faith; for mixed voices, S.A.T.B., with piano acc., English adaptation by Olga Paul, folk song arr. by A. W. Binder. © Mills Music, inc., New York; 4Apr48; on English words & arrangement; EP28121. Words in English and Hebrew (transliterated)

xM1850

M1619      Paul, Olga.  
    H42      HAYWOOD, CHARLES, ed.  
A7      Art Songs of Soviet Russia ...  
    Comp. and ed. by Charles Hay-  
    wood, with the original text.  
    Literal text translation by  
    Charles Haywood, English  
    adaptations by Olga Paul. ©  
    Edward B. Marks Music Corp.,  
    New York; 16Sep47; EP17173.  
    English and Russian words.

I. Paul, Olga, tr.    II. Title.

Library of Congress  
Copyright Office

Music Cat.

Paul, Olga.

M1557

EZRACHI, Y

.E

Ayn Charod; Palestinian folk song, melody  
by Y. Ezrachi, arr. by A. W. Binder,  
English adaptation by Olga Paul. ( Arthur  
Jordan choral perennials, no. 2005)  
© Edward B. Marks Music Corp., New  
York; 15Dec49; on arrangement; EP42739.  
Score: alto, chorus (SATB) and piano.

I. Paul, Olga, lyricist.  
Wolf, 1895-

II. Binder, Abraham  
arr. III. Title.

Library of Congress  
Copyright Office

xM1851

Paul, Olga.

M1556

.S

SAMBURSKI, D

Ba-ah m'nucha. Rest has come; Palestinian folk song, melody by Samburski, arr. by A. W. Binder, English adaptation by Olga Paul. (Arthur Jordan choral perennials, no. 2006) © Edward B. Marks Music Corp., New York; 16Dec49; on arrangement; EP42759. Score: SATTB and piano.

I. Binder, Abraham Wolf, 1895- arr.  
II. Paul, Olga, lyricist. III. Title.  
IV. Title: Rest has  
come.

Library of Congress  
Copyright Office

xM1851

Paul, Olga.

BIXIO, C                      A

(La Canzone dell'Amore) Song of ...  
Love. La Canzone dell'Amore ...  
del film omonimo ... English  
lyric by Olga Paul, Italian  
lyric by B. Cherubini, music by  
C. A. Bixio. (In Memories of  
Italy. p.40-43) © Edward B.  
Marks Music Corp., New York;  
16 Jul 47; on English lyric;  
EP15825.

M1748  
.M454

I. Paul, Olga, tr. II. Cherubini, B.,  
lyricist. III. Title. IV. Title:  
La Canzone dell'Amore.  
Library of Congress  
Copyright Office  
x11508.9

Paul, Olga.

GIULIANI, AMERICO.

Capinera; English lyric by Olga

Paul, music and Italian lyric

by Americo Giuliani. (In  
Memories of Italy. p.44-47) ©

Edward B. Marks Music Corp.,

New York; 16Jul47; on English  
lyric; EP15826.

M1748

.M454

I. Paul, Olga, tr. II. Title.

Paul, Olga.

M1385  
.A4B

BIZET, GEORGES, 1838-1875.

(Carmen) Habanera; from Carmen, music  
by Georges Bizet, lyric by Olga Paul,  
easy arrangement by Pietro Deiro, Jr.  
[For accordion solo, with words] 40¢  
Appl. states prev. reg. 7Sep38, EP71345.  
© on arrangement; Edward B. Marks  
Music Corp., New York; 5Feb53; EP69053.

I. Title. II. Title: Carmen. [III. Deiro,  
Pietro, 1913- IV. Paul, Olga]

Library of Congress  
Copyright Office



M1573

.R

Paul, Olga.  
REBIKOFF, V

Cradle Song; by V. Rebikoff ...

S.S.A. [English translation by  
Wladimir Lakond, English adapta-  
tion by Olga Paul. © Edward B.  
Marks Music Corp., New York;  
14Oct47; on English adaptation;  
EP18370.

I. Lakond, Wladimir, tr. II. Paul, Olga.  
III. Title.



M175  
.A4M

Paul, Olga.

MATOS RODRIGUEZ, GHERARDO HERNAU,  
d.1948.

La cumparsita. The masked one; tango,  
lyric by Olga Paul, music by G. H. Matos  
Rodriguez, easy arrangement by Pietro  
Deiro, Jr. [For accordion, with English  
words] 40¢ Appl. states prev. reg.  
20Dec37, EP83586. © on arrangement;  
Edward B. Marks Music Corp., New York;  
10Feb53; EP69226.

I. Title. II. Title: The masked one. [III. Paul,  
Library of Congress  
art. Copyright Office Olga. IV. Deiro, Pietro,  
1913- ]

Paul, Olga, tr.

FASSONE, V

A Cup of Coffee. 'A Tazza 'e Café!

English lyric by Olga Paul, Italian lyric  
by G. Capaldo, music by V. Fassone.

(In Memories of Italy. p.62-64)

© Edward B. Marks Music Corp., New  
York; 16Jul47; on English lyric; EP15830.

I. Paul, Olga, tr. II. Capaldo, G., lyricist.  
III. Title. IV. Title: 'A Tazza 'e Café!

1947 file

Library of Congress

Revised  
5May55

M1586

.K

Paul, Olga.

KALINNIKOFF, V

Dawn; by V. Kalinnikoff ... (a  
cappella) S.S.A.A.T.T.B.B.

[English translation by Wladi-  
mir Lakond, English adaptation  
by Olga Paul] © Edward B.

Marks Music Corp., New York;

14Oct47; on English adaptation;

EP18369.

I. Lakond, Wladimir, tr. II. Paul, Olga.  
III. Title.

Paul, Olga.

M1621

.G

GLIÈRE, REINHOLD MORITSEVICH, 1875-  
Deserted garden; for voice and piano by  
R. Glière, English translation by Wladi-  
mir Lakond, English adaptation by Olga  
Paul, Russian lyric by A. Merzliakov. 50¢  
© on English adaptation; Edward B.  
Marks Music Corp., New York; 6Nov50;  
EP51665.

I. Title. [II. Lakond, Wladimir. III. Paul,  
Olga. IV. Merzliakov, A.]

Library of Congress  
Copyright Office

FEB 27 1951

Paul, Olga.

M1508 STRAUSS, JOHANN, 1825-1899.

Emperor waltz; for voice and piano,  
featured in the picture The  
Emperor waltz [by] Johann Strauss,  
arr. by Felix Greissle, words by  
Olga Paul. © Edward B. Marks  
Music Corp., New York; 28Jul48;  
on English lyric & arrangement  
of piano accompaniment; EP28920.

I. Greissle, Felix, arr.

II. Paul, Olga, lyricist.

III. Title.

Library of Congress  
Copyright Office

Paul, Olga.

GEBIRTIK, MORDECAI, 1877-1942.

Es brent briderlech, es brent. It's burning,  
brother, it's aflame. Hoyara boeret.

Poem and melody by M. Gebirtik, English  
by Olga Paul, Hebrew by A. Levenson,  
arr. by Lazar Weiner. (In Weiner, Lazar.  
Songs of the concentration camps)

© Itzchok & Hendele Foundation, inc.,

Detroit & Lazar Weiner; 18Jan49 (in  
notice: 1948); on arrangement; EP34310.

Library of Congress  
Copyright Office

(Continued on next card)

M1850  
.W4S64

M1850  
.W4S64

GEBIRTIK, MORDECAI, 1877-1942.  
Es brent briderlech, es brent. EP34310.  
(Card 2)

I. Paul, Olga, tr.

II. Levenson, A., tr.

III. Weiner, Lazar, 1897- arr.

IV. Title.

V. Title: It's burning, brother, it's aflame.

VI. Title: Hoyara boeret.

Paul, Olga.  
TAGLIAFERRI, E

The Fisher of Pusilleco. Piscatore  
'e Pusilleco. English lyric by  
Olga Paul, Italian lyric by E.  
Murolo, music by E. Tagliaferri.  
(In Memories of Italy. p.13-15)  
© Edward B. Marks Music Corp.,  
New York; 16 Jul 47; on English  
lyric; EP15819.

M1748  
.M454

I. Paul, Olga, tr. II. Murolo, E.,  
lyricist. III. Title. IV. Title:  
Piscatore 'e Pusilleco.

Library of Congress  
Copyright Office



Paul, Olga.  
FRAGNA, ARMANDO.

Guitarrita; English lyric by Olga

Paul, Italian lyric by B.

Cherubini, music by Armando

Fragna. (In Memories of Italy.

p.28-33) © Edward B. Marks

Music Corp., New York; 16Jul47;

on English lyric; EP15822.

M1748

.M454

I. Paul, Olga, tr. II. Cherubini,  
B., lyricist. III. Title.

Library of Congress  
Copyright Office

~~M1556~~

~~.S~~

M1586

.S

Paul, Olga, lyricist.

Schimmerling, Hanns Aldo.

Hrally dudy. (When I hear the bagpipes playing) (Czech folk tune) English lyric by Olga Paul, paraphrase for mixed chorus. [New York] Edward B. Marks music corp. 20¢

© arrangement, 10Jun46; publisher; EP9919.

I. Paul, Olga, lyricist. II. Title. III. Title: When I hear the bagpipes playing.

Library of Congress  
Copyright Office

Music Cat.  
XM1705

Paul, Olga.  
LAMA, GAETANO.

I Hear You Sweetly Singing.

Vieneme 'nzuonno. English lyric  
by Olga Paul, Italian lyric by  
F. Fiore, music by Gaetano Lama.

(In Memories of Italy. p.52-55)

© Edward B. Marks Music Corp.,  
New York; 16 Jul 47; on English  
lyric; EP15828.

I. Paul, Olga, tr. II. Fiore, F.,  
lyricist. III. Title. IV. Title:  
Vieneme 'nzuonno.

Library of Congress  
Copyright Office

Paul, Olga.

DONNARUMMA, G

If You Would Know. Villaggio.

English lyric by Olga Paul.

Italian lyric by A. Trusiano,

music by G. Donnarumma and A.

Cavaliere. (In Memories of

Italy. p.20-23) © Edwin B.

Marks Music Corp., New York;

16 Jul 47; on English lyric;

EP15820.

M1748

.M454

I. Cavaliere, A., joint composer. II.

Paul, Olga, tr. III. Trusiano, A.,

lyricist. IV. Title. V. Title:

Library of Congress

Copyright Office

Villaggio.

Paul, Olga.

KHACHATURIAN, A

I'm Consumed by a Flame; Armenian  
folk text tr. into Russian by  
D. Ussov, English adaptation by  
Olga Paul, [music by] A. Kha-  
chaturian. (In Haywood, Charles,  
ed. Art Songs of Soviet Russia,  
p.42-44) © Edward B. Marks  
Music Corp., New York; 16Sep47;  
on English adaptation; EP17185.  
English and Russian words.

M1619  
.H42  
A7

I. Ussov, D., tr. II. Paul, Olga,  
tr. III. Titl

Library of Congress

Copyright Office

Paul, Olga.

M1810  
.N3I8

NARDI, NACHUM, 1900-

Israel; an album of Hebrew songs, by  
Nachum Nardi, words by M. Avigal, B.  
Bar'am, Ch. N. Bialik and E. Indelman,  
English adaptations by Olga Paul,  
cover design and book illus. by Saul  
Raskin. [Words in English, Hebrew and  
Hebrew transliterated] \$2 © on English  
adaptation; Edward B. Marks Music  
Corp., New York; 3Sep52; EP65109.

(Continued on next  
card)

SL

Library of Congress  
Copyright Office



Paul, Olga.

M1810  
.N3I8

NARDI, NACHUM, 1900-  
Israel; EP65109. (Card 2)

I. Title. [II. Avigal, M. III. Bar'am, B.  
IV. Bialik, Ch. N. V. Indelman, E.  
VI. Paul, Olga]

SL

Library of Congress  
Copyright Office

Paul, Olga.

M1554

.Z

ZAIRA, M

Kacha, kach! This way! Palestinian folk  
song, melody by M. Zaira, arr. by A. W.  
Binder, English adaptation by Olga Paul.  
(Arthur Jordan choral perennials, no. 2004)  
© Edward B. Marks Music Corp., New  
York; 15Dec49; on arrangement; EP42740.  
Score: SATB and piano.

I. Paul, Olga, lyricist. II. Binder, Abraham  
Wolf, 1895- arr. III. Title. IV.  
Title: This way.

Library of Congress  
Copyright Office

xM1851



Paul, Olga.  
M2114 GUENTHER, FELIX, arr.  
.3 Kol Nidre; traditional melody arr.  
.G for voice and piano or organ by  
Felix Guenther. English adaptation  
by Olga Paul. © Edward  
B. Marks Music Corp., New York;  
23Jul47; on English adaptation  
and arrangement; EP15791.  
Transliterated Hebrew and  
English words.

I. Paul, Olga, tr. II. Title.

M1619      Paul, Olga.  
.H42      SHERFEDINOV, Y  
A7      The Kolhoz; words by Tahir Hussein,  
English adaptation by Olga Paul,  
[music by] Y. Sherfedinov. (In  
Haywood, Charles, ed. Art Songs  
of Soviet Russia, p.16-17) ©  
Edward B. Marks Music Corp.,  
New York; 16Sep47; on English  
adaptation; EP17177. English  
and Russian words.

I. Hussein, Tahir, lyricist.      II.  
Paul, Olga, tr.      III. Title.

Paul, Olga.

M1556

.F

FASTALSKY, S

Lailah feleh. Night of glory; hora, melody  
by Fastalsky, arr. by A. W. Binder,  
English adaptation by Olga Paul. (Arthur  
Jordan choral perennials, no. 2007)  
© Edward B. Marks Music Corp., New  
York; 16Dec49; on arrangement;  
EP42760. Score: chorus (SATB) and  
piano.

I. Binder, Abraham Wolf, 1895- arr.  
II. Paul, Olga, lyricist. III. Title.  
IV. Title: Night of  
glory.

Library of Congress  
Copyright Office

xM1851

Paul, Olga.

LEAVE ME TO SORROW; w Olga Paul m Chris-  
toph Willibald Gluck arr Julius Bur-  
ger © on w & arr m Julius Burger  
8Mar54 EU350114

Paul, Olga:  
LAMA, GAETANO.

Like April's Roses. Come le rose.

English lyric by Olga Paul,

Italian lyric by A. Genise,

music by Gaetano Lama. (In

Memories of Italy. p.24-27) ©

Edward B. Marks Music Corp.,

New York; 16Jul47; on English

lyric; EP15821.

I. Paul, Olga, tr. II. Genise, A.,  
lyricist. III. Title. IV. Title:  
Come le rose.

Library of Congress  
Copyright Office



M1748  
.M454

Paul, Olga.

M1735 STOLZ, ROBERT, 1882-  
.2 Lovely Vienna at night. Wien wird bei  
.S Nacht erst schön! English lyric by Olga  
Paul, German lyric by Wilhelm Sterk,  
music by Robert Stolz. [Op. 216]  
© Edward B. Marks Music Corp., New  
York; 19Jan50; EP43677.

I. Title. II. Title: Wien wird bei Nacht  
erst schön! [III. Paul, Olga. IV. Sterk,  
Wilhelm]

Library of Congress  
Copyright Office

MAR -18 1950

Paul, Olga.

M1621  
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

Lui et Elle. Two songs for mezzo-soprano and baritone, words by Th. Maquet, English transl. by Olga Paul, edited by Artur Holde [music by] Jules Massenet. [For voice and piano; performable also in sequence by baritone and soprano. English and French words] \$1.00 NM: English words, foreword & editing. © Edward B. Marks Music Corp.; New York; 5Apr54; EP79917.

Library of Congress



(Continued on next card)

M1621  
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
Lui et Elle. EP79917. (Card 2)

I. Title. [II. Maquet, Th.  
III. Paul, Olga. IV. Holde, Artur]

Library of Congress





Paul, Olga  
EP79917.

(con.)

(See also Lui et elle; REG 6Apr81; PA 104-205)

M1619  
.H42A7

Paul, Olga.

KORCHMARYOV, KLIMENT.

Lullaby; words by G. P. Liubimov,  
English adaptation by Olga Paul,  
[music by] Kliment Korchmaryov.  
(In Haywood, Charles, ed. Art  
Songs of Soviet Russia, p.32-34)  
© Edward B. Marks Music Corp.,  
New York; 16Sep47; on English  
adaptation; EP17182. English  
and Russian words.

I. Liubimov, G. P., lyricist. II.  
Paul, Olga, tr. III. Title.

Paul, Olga.

KORCHMARYOV, KLIMENT.

Matrena and the Deacon; words by  
A. Lyubovsky, English adaptation  
by Olga Paul, [music by] Kliment  
Korchmaryov. (In Haywood,  
Charles, ed. Art Songs of  
Soviet Russia, p. 38-41. © Ed-  
ward B. Marks Music Corp., New  
York; 16Sep47; on English adap-  
tation; EP17184. English and  
Russian words.

M1619  
.H42  
A7

I. Lyubovsky, A. lyricist. II. Paul,  
Olga, tr. III. Title.

Library of Congress

Copyright Office

Paul, Olga.

M1706  
.P

PASTI, BARBARA, comp.

Memories of Hungary. (Magyarország  
Legszebb Dalai) ... A collection  
of its best-loved songs comp. by  
Barbara Pasti, with original Hun-  
garian words, and English lyrics  
by Olga Paul. © Edward B. Marks  
Music Corp., New York; 19Nov47;  
on English lyrics; EP18989.

I. Paul, Olga, tr. II. Title.  
III. Title: Magyarország Legszebb  
Dalai.

Library of Congress  
Copyright Office

x M1619

Paul, Olga.

M1703

.18

.M4

**MEMORIES OF VIENNA.**

Memories of Vienna. An album of 14  
of its gayest and most nostalgic songs  
by such composers as Lehar [and others.  
English words by Olga Paul and others]  
© Edward B. Marks Music Corp., New  
York; 22Aug49; on English words;  
EP39546. German and English words.

I. Paul, Olga, lyricist.

Library of Congress  
Copyright Office



Paul, Olga.

M175  
.A4P

PARTICHELA, F

A

Mexican hat dance; popular jarabe tapatio,  
lyric by Olga Paul, music by F. A.

Partichela, easy arrangement by Pietro  
Deiro, Jr. [For accordion, with words]

40¢ Appl. states prev. reg. 8Jun33,  
EP36626. © on arrangement; Edward B.  
Marks Music Corp., New York; 12Feb53;  
EP69229.

I. Title. [II. Paul, Olga. III. Deiro, Pietro,  
1913- ]

Library of Congress  
Copyright Office

*Original*

*Raymond M. ...*

Paul, Olga.  
NUTILE, E

Mother Always Wants to Know.

Mamma Mia, Che Vo Sape? English  
lyric by Olga Paul, Italian lyric  
by Ferd Russo, music by E. Nutile.

(In Memories of Italy. p.36-39)

© Edward B. Marks Music Corp.,  
New York; 16Jul47; on English  
lyric; EP15824.

I. Paul, Olga, tr. II. Russo, Ferd.,  
lyricist. III. Title.

Library of Congress  
Copyright Office

Paul, Olga.  
LAMA, GAETANO.

My Dearest Darling. Cara Piccina!  
English lyric by Olga Paul,  
Italian lyric by L. Bovio, music  
by Gaetano Lama. (In Memories  
of Italy. p.34-35) © Edward B.  
Marks Music Corp., New York;  
16 Jul 47; on English lyric;  
EP15823.

M1748  
.M454

I. Paul Olga, tr. II. Bovio, L.,  
lyricist. III. Title.



Paul, Olga.

DAVIDENKO, ALEXANDER.

My Mother; words by J. Utkin,

English adaptation by Olga

Paul, [music by] Alexander

Davidenko. (In Haywood, Charles,

ed. Art Songs of Soviet Russia,

p.4-8) © Edward B. Marks Music

Corp., New York; 16Sep47; on

English adaptation; EP17174.

English and Russian words.

M1619

.H42

A7

I. Utkin, J., lyricist. II. Paul,  
Olga, tr. III. Title.

Music Cat.

Library of Congress

Copyright Office

M1621

.B

Paul, Olga  
BLEKHMAN, J

My tones will tell. (Usta moi  
molchat) For voice and piano  
by J. Blekhman, English trans-  
lation by Vladimir Lakond,  
English adaptation by Olga Paul,  
Russian lyric by F. Belozorov.  
© Edward B. Marks Music Corp.,  
New York; on adaptation of Eng-  
lish lyrics; 4Apr47; EP13850.

I. Belozorov, F., lyricist. II. Lakond,  
Vladimir, tr. III. Paul, Olga. IV.  
Title. V. Title: Usta moi molchat.

Library of Congress  
Copyright Office

Music Cat.

Paul, Olga.  
M1619 MILYUTIN, Y

.H42A7 My Trusty Gun; words by Uralsky,  
English adaptation by Olga Paul,  
[music by] Y. Milyutin. (In  
Haywood, Charles, ed. Art Songs  
of Soviet Russia, p.22-23) ©  
Edward B. Marks Music Corp.,  
New York; 16Sep47; on English  
adaptation; EP17179. English  
and Russian words.

I. Uralsky, lyricist. II. Paul, Olga,  
tr. III. Title.

Paul, Olga.  
TAGLIAFERRI, E

Naples and Sorrento. Napule e  
Surriento. English lyric by  
Olga Paul, Italian lyric by E.  
Murolo, music by E. Tagliaferri.  
(In Memories of Italy. p.10-12)

M1748  
.M454

© Edward B. Marks Music Corp.,  
New York; 16 Jul 47; on English  
lyric; EP15818.

I. Paul, Olga, tr. II. Murolo, E.,  
lyricist. III. Title. IV. Title:  
Napule e Surriento.

Library of Congress  
Copyright Office

M1573

Paul, Olga

.R

RACHMANINOFF, SERGEI, 1873-1943.

Northern dream; English translation  
by Wladimir Lakond, English adap-  
tation by Olga Paul, music by  
S. Rachmaninoff. © Edward B.  
Marks Music Corp., New York;  
on English translation & adap-  
tation; 18Dec46; EP12029. Score:  
SAA and piano.

I. Lakond, Wladimir, tr. II. Paul,  
Olga. III. Title.

Music Cat.

M1584

.S

Paul, Olga, lyricist.

SAS, ANDRES, 1900-

(Ollantay) Kashwa; (from choral  
triptych "Ollantay") (S.A.T.B.)

English text by Olga Paul,  
music and Spanish text by  
Andrés Sás. © Leeds Music  
Corp., New York; 21Mar47;  
EP12855.

I. Paul, Olga, lyricist. II.  
Title.

Music Cat.

M1584

.S

Paul, Olga

SAS, ANDRES, 1900-

(Ollantay) Melopeya; (from choral  
triptych "Ollantay") (S.A.T.B.)

English text by Olga Paul,  
music and Spanish text by  
Andrés Sás. © Leeds Music  
Corp., New York; 21Mar47;  
EP12856.

I. Paul, Olga, lyricist. II.  
Title.

Music Cat.

Paul, Olga.

\*1

M1630

PARTICHELA, F

A

.2

The original famous Mexican hat

.P

dance, popular jarabe tapatio [by]

F. A. Partichela. Song, lyric by

Olga Paul. © Edward B. Marks Mu-

sic Corp., New York; 29Dec47; on

words; EP20555. Caption title:

Mexican hat dance.

x M1683.2



Paul, Olga.

M1621

.S

SAKHNOVSKY, J

Our master; for voice and piano by J.

Sakhnovsky, English translation by  
Wladimir Lakond, English adaptation by  
Olga Paul, Russian lyric by N. Novikov.  
50¢ © on English adaptation; Edward B.  
Marks Music Corp., New York; 6Nov50;  
EP51666.

I. Title. [II. Lakond, Wladimir. III. Paul,  
Olga. IV. Novikov, N.]

Library of Congress  
Copyright Office

FEB 27 1951

Paul, Olga.  
KARTZEV, A

The Partisan; words by J. Utkin,  
English adaptation by Olga Paul,  
[music by] A. Kartzev. (In  
Haywood, Charles, ed. Art Songs  
of Soviet Russia, p.61-64) ©  
Edward B. Marks Music Corp.,  
New York; 16Sep47; on English  
Adaptation; EP17190. English and  
Russian words.

M1619  
.H42  
A7

I. Utkin, J., lyricist. II. Paul,  
Olga, tr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1619  
.H42  
A7

Paul, Olga.  
SERGEEV, A

The Red Army Soldier's Son; words  
by D. Samarsky, English adapta-  
tion by Olga Paul, [music by]  
A. Sergeev. (In Haywood,  
Charles, ed. Art Songs of  
Soviet Russia, p.9-11) ©  
Edward B. Marks Music Corp.,  
New York; 16Sep47; on English  
adaptation; EP17175. English  
and Russian words.

I. Samarsky, D., lyricist. II. Paul,  
Olga, tr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Paul, Olga.  
KOVAL, MARIAN.

Red Rice; original poem in  
Hungarian by Antal Hidas, tr.  
into Russian by A. Romm, English  
adaptation by Olga Paul, [music  
by] Marian Koval. (In Haywood,  
Charles, ed. Art Songs of  
Soviet Russia, p.53-57) © Edward  
B. Marks Music Corp., New York;  
16Sop47; on English adaptation;  
EP17188. English and Russian  
words.

M1619  
.H42  
A7

I. Romm, A., tr.    II. Paul, Olga, tr.  
Library of Congress    III. Title.  
Copyright Office    Music Cat.

Paul, Olga.  
M1619 MIASKOVSKY, NIKOLAI.

.H42A7 The Red Star Is Riding; (Song of  
the air force), words by I.  
Frenkel, English adaptation by  
Olga Paul, [music by] Nikolai  
Miaskovsky. (In Haywood, Charles,  
ed. Art Songs of Soviet Russia,  
p.29-31) © Edward B. Marks  
Music Corp., New York; 16Sep47;  
on English adaptation; EP17181.  
English and Russian words.

I. Frenkel, I., lyricist. II. Paul,  
Olga, tr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1586 Paul, Olga.  
SANJUAN, PEDRO.

.S

Ritual ... English text by Olga  
Paul, music and Spanish text by  
Pedro Sanjuan. © Leeds Music  
Corp., New York; 2Jun47; EP14970.  
Score: chorus (SSATTBarB) and  
piano reduction.

I. Paul, Olga, tr. II. Title.

Paul, Olga.

MARIO, E                      A

Santa Lucia, Far Away. Santa Lucia  
Lontana. English lyric by Olga  
Paul, music and Italian lyric by  
E. A. Mario. (In Memories of  
Italy. p3-5) © Edward B. Marks  
Music Corp., New York; 16 Jul 47;  
on English lyric; EP15816.

M1748  
.M454

I. Paul, Olga, tr. II. Title.  
III. Title: Santa Lucia Lontana.

Paul, Olga.  
M1621 FALLA, MANUEL DE, 1876-1946.  
.F Seguidille; for voice and piano  
by Manuel de Falla, English  
lyric by Olga Paul, French  
lyric by Théophile Gautier.  
© Edward B. Marks Music Corp.,  
New York; 27Feb42; on English  
lyric; EP18337.

I. Gautier, Théophile, lyricist. II.  
Paul, Olga, tr. III. Title.



Paul, Olga.  
TAGLIAFERRI, E

A Serenade to Naples. Mandulinata  
a Napule. English lyric by Olga  
Paul, Italian lyric by E. Murolo,  
music by E. Tagliaferri. (In  
Memories of Italy. p.6-9) ©  
Edward B. Marks Music Corp.,  
New York; 16Jul47; on English  
lyric; EP15817.

M1748  
.M454

I. Paul, Olga, tr. II. Murolo, E.  
lyricist. III. Title. IV. Title:  
Mandulinata a Napule.

Library of Congress  
Copyright Office

Paul, Olga.

M1564

.L

LAVRI, M

Shir ha-emek. Song of the Emek; hora for male voices, T.T.B.B. with piano acc., melody by M. Lavri, English adaptation by Olga Paul, arr. by A. W. Binder. (Choral edition, 1097) © Mills Music, inc., New York; 19Nov48; on arrangement; EP35960.

I. Paul, Olga, lyricist. II. Binder, Abraham Wolf, 1895- arr. III. Title. IV. Title: Song of the Emek.

Library of Congress  
Copyright Office



Paul, Olga.

M1554 LAVRY, MARC, 1903-

.L

Shir ha-emek. Song of the Emek;  
hora. For mixed voices, S.A.T.B.,  
with piano acc., melody by M. Lavri,  
English adaptation by Olga Paul,  
arr. by A. W. Binder. © Mills Music,  
inc., New York; 5Apr48; on English  
words & arrangement; EP28116. Words  
in English and Hebrew (transliter-  
ated)

xM1851

Library of Congress  
Copyright Office

M1621

Paul, Olga.

.Q

Quiroga, Manuel.

Solea ... English lyric by Olga  
Paul, Spanish lyric by Salvador  
Valverde and Rafael de León. New  
York, Edward B. Marks music corporation.  
7 p. 50¢

© English lyric, 30Jul46; publisher;  
EP7526.

For voice and piano.

I. Valverde, Salvador, lyricist. II.  
León, Rafael de, joint lyricist. III.  
Paul, Olga, tr. IV. Title.

Library of Congress  
Copyright Office

Music Cat.  
Official Only

Paul, Olga, tr.

See Musorgskii, Modest Petrovich. Song  
of the flea.

M1850

.G

Paul, Olga.

Glick, Hirsch, 1926?-1944.

Song of the Jewish partisans in the battle of the ghetto; with English and transliterated Yiddish and Hebrew texts, Yiddish words by H. Glick, English adaptation by Olga Paul, Hebrew adaptation by A. Shlonsky. Music arranged by O. J. Zinatow. New York, The Pioneer women. 50¢

© English words and arrangement, 4Nov46; O. Paul, New York; EP10436.

For voice and piano.

Library of Congress  
Copyright Office

Music Cat.  
(Continued on next card)

Paul, Olga.  
KRASEV, M

Song of the Tartar Maiden; words by  
M. Klovov, English adaptation by  
Olga Paul, [music by] M. Krasev.  
(In Haywood, Charles, ed. Art  
Songs of Soviet Russia, p.45-47)  
© Edward B. Marks Music Corp.,  
New York; 16Sep47; on English  
adaptation; EP17186. English  
and Russian words.

M1619  
.H42  
A7

I. Klovov, M., lyricist. II. Paul,  
Olga, tr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Paul, Olga.

M1850  
.W456

WEINER, LAZAR, 1898-

Songs; by Lazar Weiner, [words by] I. J. Segal, A. Guria [and others, English adaptations by Olga Paul] New York, Metro Music. © Lazar Weiner; 15Sep48; EP35466. Words in English and Yiddish, with transliteration.

I. Segal, I. J., lyricist. II. Guria, A., lyricist. III. Paul, Olga, tr.

Library of Congress  
Copyright Office

xM1620



M1619 Paul, Olga.  
H42A7 KOMPANEETZ, ZINOVI.

Soviet Seamen; words by S. Bolotin,  
English adaptation by Olga Paul,  
[music by] Zinovi Kompaneetz.  
(In Haywood, Charles; ed. Art  
Songs of Soviet Russia, p.24-28)  
© Edward B. Marks Music Corp.,  
New York; 16Sep47; on English  
adaptation; EP17100. English  
and Russian words.

I. Bolotin, S., lyricist. II. Paul,  
Olga, tr. III. Title.

M1619 Paul, Olga.  
.H42 KABALEVSKY, D  
A7

Speed! Words by S. Kirsanoff;  
English adaptation by Olga Paul,  
[music by] D. Kabalevsky. (In  
Haywood, Charles, ed. Art Songs  
of Soviet Russia, p.12-15) ©  
Edward B. Marks Music Corp.,  
New York; 16Sep47; on English  
adaptation; EP17176. English  
and Russian words.

I. Kirsanoff, S., lyricist. II. Paul,  
Olga, tr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1554 Paul, Olga.  
.G GALINDO, BLAS.

Springtime. La primavera ...

Music and Spanish text by Blas

Galindo, English text by Olga

Paul. © Leeds Music Corp.,

New York; 31Dec46; EP14692.

Score: SATB and piano.

I. Paul, Olga, lyricist. II. Title.

III. Title: La primavera.

M1584

.C

Paul, Olga.  
CHEREPNIN, N

The Standard Bearers; by N.

Tcherepnin ... (a cappella) S.A.  
T.B. [English translation by  
Wladimir Lakond, English adap-  
tation by Olga Paul] © Edward  
B. Marks Music Corp., New York;  
14Oct47; on English adaptation;  
EP18368.

I. Lakond, Wladimir, tr. II. Paul,  
Olga. III. Title.

Library of Congress  
Copyright Office

Paul, Olga.  
CIOFFI, GIUSEPPE.

Though You Are Pretty. Guance  
rosate. English lyric by Olga  
Paul, Italian lyric by F.

Caccavale, music by G. Cioffi.  
(In Memories of Italy. p.48-51)

© Edward B. Marks Music Corp.,  
New York; 16 Jul 47; on English  
lyric; EP15827.

M1748  
.M454

I. Paul Olga, tr. II. Caccavale,  
F., lyricist. III. Title. IV. Title:  
Guance rosate.

Library of Congress  
Copyright Office

Paul, Olga.  
LAMA, GAETANO.

Tik-a-tee, Tik-a-tay. Tic-ti  
Tic-tà. English lyric by Olga  
Paul, Italian lyric by Uff. F.  
Feola, music by Gaetano Lama.  
(In Memories of Italy. -.56-59)  
© Edwin B. Marks Music Corp.,  
New York; 16Jul47; on English  
lyric; EP15829.

M1748  
.M454

I. Paul, Olga, tr. II. Feola, Uff.  
F., lyricist. III. Title. IV. Title:  
Tic-ti, Tic-tà.

Library of Congress  
Copyright Office

M1619  
.H42  
A7

Paul, Olga.  
KOVAL, M

Times Have Changed; words by H.  
Asseev, English adaptation by  
Olga Paul, [music by] M. Koval.  
(In Haywood, Charles, ed. Art  
Songs of Soviet Russia, p.20-21)  
© Edward B. Marks Music Corp.,  
New York; 16Sep47; on English  
adaptation; EP17178. English  
and Russian words.

I. Asseev, H., lyricist. II. Paul,  
Olga, tr. III. Title.

Library of Congress  
Copyright Office

Music Cat.


Paul, Olga.

WEINER, LAZAR, 1897- arr.

Tzu eins, tzvei, drai. To one, two, three.  
Echad, shnayim, shlosa. [Yiddish words  
by] L. Rosenthal, English by Olga Paul,  
Hebrew by Gabriel Preil, arr. by Lazar  
Weiner. (In his Songs of the concentration  
camps. p. 6-7.) © Itzchok & Hendele  
Foundation, Detroit & Lazar Weiner;  
18Jan49 (in notice: 1948; on arrange-  
ment; EP34311.

M1850  
.W4S64

Library of Congress  
Copyright Office

 (Continued on next card)



M1850 WEINER, LAZAR, 1897- arr.  
.W4S64 Tzu eins, tzvei, drai. EP34311. (Card 2)

- I. Rosenthal, L., 1916-1942, lyricist.
- II. Paul, Olga, tr.
- III. Preil, Gabriel, 1911- tr.
- IV. Title.
- V. Title: To one, two, three.
- VI. Title: Echad, shnayim, shlosa.

Paul, Olga.

UMETIG. Sad is my lot; Yiddish w  
A. Raisin, English w Olga Paul m  
Mark Silver © Mark Silver 21Feb52  
EU265397

MAR 14 1952

Library of Congress  
Copyright Office

Paul, Olga.  
POLOVINKIN, L

A

We Thank Our Great Leader; words  
by I. Dobrovolsky, English adap-  
tation by Olga Paul, [music by]  
L. A. Polovinkin. (In Haywood,  
Charles, ed. Art Songs of Soviet  
Russia, p.35-37) © Edward B.  
Marks Music Corp., New York;  
16Sep47; on English adaptation;  
EP17183. English and Russian  
words.

I. Dobrovolsky, I., lyricist. II. Paul,  
Olga, tr. III Title.

Library of Congress  
Copyright Office

M1619  
.H42  
A7

PAUL, P., pseud.    SEE  
Gewirtz, Paul.

EU260219

FEB - 7 1952

Paul, Peggy.

TAKE IT EASY OR YOU WON'T BE 'ROUND  
VERY LONG; w Peggy Paul m Lillian  
Blum © Peggy Paul & Lillian Blum  
4Jun53 EU318924

Paul, Percy Graham.

THE GONDOLA AND THE GIRL, from Little  
Miss Bluebeard; w Percy Graham Paul &  
E. Ray Goetz, m Paul A. Rubens.  
© 21Sep23, E567987. R67643, 26Sep50,  
Herbert W. Rubens (E)

OCT 6 1950

Library of Congress  
Copyright Office

PAUL (PETER) INC. ©

Peter Paul News, convention issue.

(Candy bars) 4 p. © 10Jul49;

EX38144.

PAUL, PHYLLIS.

Camilla. 240 p. © William Heinemann,  
ltd., London; 7Nov49; 2c 1Nov49; AI-096.

I. Heinemann (William) ltd.

Library of Congress  
Copyright Office

gmc/mn



PAUL, PHYLLIS.

Constancy. 254 p. © William Heinemann  
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